ACTING STAGE COMPANY

2012/2013 Season

Student Matinée Performances

Presenting Season Sponsor \rightarrow



Nu-Trend Construction INSURANCE CLAIM SPECIALISTS

[One] of Toronto's leading theatre companies.

— The Toronto Star

THE MUSICALS OF TODAY

THE AUDIENCES OF TOMORROW

Book your class into a student matinée and enhance your teaching with:

Modern Musical Theatre

An acclaimed modern musical with a stellar artistic team in an intimate space.

Arlene Duncan as Caroline in *Caroline, or Change*

Post-Show Discussions

Introducing our new and enhanced post-show Choose Your Own Adventure chat program.

Andrew Kushnir and Sheridan students in 2011 NoteWorthy performance reading.

Comprehensive Study Guide

Continue the discussion on the bus and in the classroom using our own compiled articles, discussion questions and activities.

Participants in One Song Glory

Do You Want What I Have Got? A Craigslist Cantata

Co-produced by Acting Up Stage Company and Factory Theatre

Feb 13 & Feb 27 @ 12:30рм

"Must-see theatre... a hilarious and unexpectedly moving experience."

— The Province



by **Veda Hille** & **Bill Richardson** *directed by* **Amiel Gladstone** *music direction by* **Veda Hille**

& INFO

CKETS

Canadiar Original *feat* Dmitry Chepovetsky, Bree Greig, Daren A. Herbert, Veda Hille, Selina Martin, Barry Mirochnick

This hilarious & surprisingly poignant, original 90 minute song cycle sold out its extended run at Vancouver's PuSh Festival in January 2012. Created by Veda Hille and Bill Richardson, *Do You Want What I Have Got? A Craigslist Cantata* sets actual Craigslist postings to music, exploring contemporary humanity through the lens of an online classified site with over 50 million ads posted each month.

\$15/student +HST (1 free ticket for every 20 sold) Factory Studio Theatre, 125 Bathurst St



"Exhilarating and heartbreaking."

- New York Times



music & lyrics by William Finn *book by* William Finn & James Lapine

directed by **Robert McQueen** music direction by **Reza Jacobs** choreographed by **Tim French**

Set against the backdrop of the sexual-revolution and the emergence of AIDS, *Falsettos* tells the story of Marvin, a Jewish father who—in 1979—leaves his wife and son for another man. A Tony and Drama Desk award-winning musical, *Falsettos* breathtakingly depicts the birth of a non-traditional family amidst a time of astonishing change.

\$18/student (1 free ticket for every 20 sold)

65 [V#ECAAFd]_, 585 Dundas St East

Interact With Us



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Get your students to join our discussion and connect with us after the show and online!

Choose Your Own Adventure Post Show Chat

Want to talk to cast members about their personal experiences? Interested in engaging with experts on show-related topics?

Join us for a 21st century post show chat after every student matinée of *Falsettos*. We will offer three choices of talks immediately following the performance. Students can choose which discussion most interests them based on their own experience.

Acting Up Stage's new blog: <u>Musical Notes</u>!

A part of our interactive initiative, alongside exclusive Q&As with cast & crew as well as activities connected to each of our productions. <u>Musical Notes</u> is an online hub for discussions about the latest trends, developments and gossip on musical theatre in Toronto and worldwide. Visit <u>ausc.ca/musical-notes</u>!

Fa Taa] kagdefgWV fe Ua` fSUF<u>`SfZS` [W2 SUf[`YgbefSYVLa_</u> or (416) 927-7880 x4. 20% non-refundable deposit required on booking, final numbers & payment due 2 weeks before the performance.