

GENERAL AUDITIONS – THE MUSICAL STAGE COMPANY

The Musical Stage Company is Canada's largest and leading charitable musical theatre organization. Our musical productions - including award-winning contemporary musicals, world premieres and concerts - are seen live by 30,000 people over the 80+ nights that we are onstage annually.

In light of this extraordinary time, when all current public programming is being put on hold, we want to dream of the possibilities for the future. As such, we would like to use this opportunity to meet an expanded network of **performers, directors, choreographers, music directors, and designers**, both emerging and established. **These General Auditions will be hosted entirely online.**

To share your work as a performer:

Please prepare & record one contemporary musical theatre song (approx 32 bar cut) that shows your range as an actor and as a vocalist. If you play any instruments, you are invited to play/accompany yourself for your audition too. In addition to your song, we are also happy to give you the option of including a contrasting monologue and/or dance piece. This is your opportunity to really showcase your creativity and your strengths as a performer - we want to get to know you, on your own terms.

To share your work as a director, choreographer, music director and/or designer:

Please record a 3-minute video that introduces us to you, your process, and your work. This video should be structured in the way that best displays your given practice: for example, a demo reel, a documentary style interview, a POV-style work session filmed on your GoPro, a sample of your work with "special features-style" director's commentary, and/or a portfolio. This is your opportunity to create something that is quintessentially you and that showcases your uniqueness. Feel free to include video, photographs, and any other type of material in your video that will give us insight into you, your work, and your process as an artist.

Selected artists will be invited to attend a virtual follow-up session with our Artistic Director and artistic team.

Submission Instructions:

Due to the high volume of submissions, we will only be reviewing the first three (3) minutes of videos.

Please ensure all videos are sent via YouTube (unlisted) or Vimeo (please send passwords with links). Attachments, or links to other video platforms or other formats will, unfortunately, not be reviewed. Any content beyond three (3) minutes will not be reviewed.

Please email your video links, updated headshot and resume, and applicable passwords to Jordan Laffrenier at jordan@musicalstagecompany.com no later than 5:00 pm on April 20, 2020.

We especially encourage folx who identify as Black, Indigenous, People of Colour, LGBTQ2S+, d/Deaf, Mad, Disabled/People with Disabilities, and/or Neurodiverse to submit.

**Please note that writers and composers wishing to introduce themselves and their work to us should do so via one of the programs listed on our website's [In Development page](#).