



THE **MUSICAL
STAGE** CO.

CALL FOR SUBMISSIONS

THE 2020-21 RBC APPRENTICESHIP PROGRAM

WHAT

The RBC Apprentice Program offers eight post-secondary artists one year of mentorship with The Musical Stage Company, learning from our local and visiting artists and receiving substantial showcase opportunities to help build the foundation for their careers.

THE APPRENTICESHIP:

- 1. Career Planning** - a rigorous goal setting and artistic strategic planning process designed to help RBC Apprentices gain clarity, direction, and focus for their apprenticeship and future in the performing arts.
- 2. Masterclass Series** - an opportunity to work one-on-one with up to three mentor/teachers on practical and/or theoretical subject matter.
- 3. Observational** - Building upon the knowledge gained during the Masterclasses, the RBC Apprentices will observe Musical Stage Company creative processes through a combination of our works in development and works in rehearsal/production.
- 4. Leadership** - RBC Apprentices will have the opportunity to put their learning into practice by conceiving and creating their own Apprenticeship Project for an audience of industry leaders, donors, and musical theatre enthusiasts.
- 5. Reflection** - Upon completion of the first four phases, the RBC Apprentices will revisit their Artistic Plan, make adjustments (if needed) and reflect on their experiences and the impact the program has had on them artistically and professionally...

WHO

The RBC Apprenticeship Program is made up of two winners of **The Banks Prize**, two awardees of **The Kathleen C. Freeman Leadership Development Fund**, and four **RBC Apprentice Artists**.

Please note submissions for the Banks Prize are now closed.

SUBMISSION OPPORTUNITIES:

- 1. The Kathleen C. Freeman Leadership Development Fund** supports the investment in and training of two Canadian female artists under the age of 35 in leadership areas that currently lack female representation (including direction, music direction, production management, sound design, and writing).
- 2. RBC Apprentice Artists** are selected from across all areas of production (including but not limited to directors, music directors, choreographers, orchestrators, arrangers, copyists, stage managers, writers, all design disciplines, craftspeople, & artisans)

RBC Apprenticeship opportunities are open to both Equity members and non-members who are emerging musical theatre practitioners under 30 years of age (under 35 years for the Freeman Award), and who are under-exposed in Toronto and its surrounding areas.

We are actively seeking submissions from actors of all backgrounds, abilities, and ethnicities as we are committed to diversity, equity, and inclusion within this selection process. We especially encourage folks who identify as Black, Indigenous, People of Colour, LGBTQ2S+, d/Deaf, Mad, Disabled/People with Disabilities, and/or Neurodiverse to submit. Please indicate if you self-identify as belonging to any of these priority groups.

HOW

Please submit one PDF file which contains your updated biography (250 words max), resume, one-two page (max) cover letter which outlines your chosen discipline, views on the role of musical theatre in the performance arts landscape, how you would use this apprenticeship to close gaps in knowledge and support your career aspirations, what makes you unique as an aspiring music theatre practitioner, and why you are best suited for an apprenticeship at this time. Please indicate if you wish to be considered for The Kathleen C Freeman Leadership Fund as well as The RBC Apprenticeship.

Please ensure that your submission package is received no later than July 23rd, 2020 at submissions@musicalstagecompany.com with the subject line "**RBC APPRENTICESHIP SUBMISSION.**".

DEADLINE TO SUBMIT: JULY 23, 2020

INTERVIEW DATES: AUGUST 10 - 12, 2020 | START DATE: SEPTEMBER 1, 2020