

AUDITION NOTICE | ONE SONG GLORY

Toronto's Musical Stage Company is pleased to announce the Fall 2020 nation-wide expansion of ONE SONG GLORY, our flagship free youth arts training and education program. We want to meet your performing and non-performing arts students!

WHAT

ONE SONG GLORY is a fully subsidized five-weekend long intensive youth musical theatre training program that builds community, self-confidence, and self-expression through a combination of new music creation, masterclasses, rehearsal, and online presentations. Our goal is to offer performing and non-performing participants a professional rehearsal experience, insight about the industry, the chance to engage with new works, and the guidance to develop a fruitful career in the performing arts.

Typically, this program is held in person in Toronto, however, due to current restrictions on gathering, we have made the exciting decision to move this program entirely online. We are thrilled to grow our network of young performers by including non-performing artists, and giving students from across the country (who reside in remote, rural and urban communities) access to fully subsidized training led by Canada's leading musical artists.

We are proud to report that to date, over 850 young Canadians have completed One Song Glory, without any costs to the participants. Past participants are now gracing international stages and Canadian concert halls including Broadway and The Stratford & Shaw Festivals.

WHO

100 youth between the ages of 13-19 nation-wide will come together online to train under the guidance of Canada's top musical theatre professionals in a positive and encouraging environment.

In an effort to share the enriching qualities of the theatre with a wider cross-section of young people, we are actively seeking a balance of performing and non-performing artists (writers, visual artists, poets, designers, filmmakers, stage managers, and any non-performing discipline we may have missed).

We are actively seeking submissions from young people of all backgrounds, abilities, and ethnicities as we are committed to diversity, equity, and inclusion within this selection process. We especially encourage folks who identify as Black, Indigenous, People of Colour, Gender Minorities, LGBTQ2S+, d/Deaf, Mad, Disabled/People with Disabilities, and/or Neurodiverse to submit.

HOW TO PARTICIPATE

1. Any young artist between the ages of 13-19 is invited to participate in our free online video creation workshop, and subsequently record and send us a video sample of their work.
2. From those videos, 100 performers and non-performing artists will be invited to join our free five-weekend training intensive.
3. In groups of 8, the participants will create a brand new musical theatre song and video presentation under the guidance of top Canadian Directors, Composers and Designers. *PLEASE NOTE: The first 550 artists to register will be invited to attend our free online video creation workshop, be given the chance to learn how to improve their video creations by a team of leading industry professionals, be given individualized feedback, and be invited to re-edit their audition videos.

IMPORTANT DATES

Audition & Portfolio Video Creation Workshop Registration opens:
Tuesday September 8, 2020

Audition & Portfolio Videos Due:
Wednesday September 30, 2020

Video Audition & Video Portfolio creation Workshops:
Saturday October 3, 2020
Sunday October 4, 2020

TRAINING SESSIONS

Where: ZOOM

Saturday November 7, 2020
Saturday November 14, 2020
Saturday November 21, 2020
Saturday November 28, 2020
Saturday December 5, 2020

LIVE VIDEO PREMIERE

December 12, 2020

