



CALL FOR SUBMISSIONS | NOTEWORTHY

WHAT

The Musical Stage Company in association with Prime Mover Theatre Company are pleased to announce that submissions are now open for NoteWorthy, our flagship paid musical theatre writing program for professional artists across Canada.

Offered bi-annually, NoteWorthy allows composers, lyricists, and playwrights from across Canada to build foundational skills through masterclasses and guided collaborative writing assignments in a paid, intensive nine-week writing laboratory. The program will be offered entirely online and made available to artists residing across Canada.

WHO

To help ensure that the future of musical theatre better represents a diverse range of stories and voices, the 2020-21 NoteWorthy program will exclusively support and be led by BIPOC artists from across Canada.

We are specifically looking for BIPOC artists who are interested in creating new musicals and are open to collaborations with others. While previous musical theatre writing is not a prerequisite, artists accepted into the program should demonstrate an aptitude in one of the musical theatre writing disciplines (playwriting, poetry, rhymes, lyrics, rap, hip hop, dub, music composition). Of particular interest to us are artists whose work samples demonstrate any combination of the following attributes:

- Dialogue
- Narrative
- Theatricality.
- Illuminative of the human condition
- Emotionally driven.

All participating artists will receive access to the program for free as well as an honorarium of \$1500 to ensure the necessary time required for participation in this two-month program is reserved. The program will also be led and facilitated by a completely BIPOC artistic team (Ray Hogg & Kevin Wong) with leading international BIPOC experts leading discussions and masterclasses for artists coast to coast in musical composition, lyric, and book writing. Participants will work in three different writing partnerships generating short musicals from either original ideas or adapted source material.

The program offers participants the opportunity to strengthen their craft, meet new collaborators, and further engage with the growing community of theatre creators across the country who are generating exciting Canadian musical theatre works. 46 artists have come through the NoteWorthy program since 2011, forging important, ongoing writing partnerships and a renewed understanding of the musical theatre writing process. While NoteWorthy is process-driven rather than product-driven, in several past cases, work or partnerships from within the program have led to continued musical development from The Musical Stage Company and other Canadian theatres.

SUBMISSION GUIDELINES

Please fill out our Google Form to submit your application.

We especially encourage folx who identify as Black, Indigenous, People of Colour, LGBTQ2S+, d/Deaf, Mad, Disabled/People with Disabilities, and/or Neurodiverse to submit.

NOTEWORTHY SUBMISSIONS MUST INCLUDE:

A two-page (maximum) letter of interest that:

- Outlines your artistic philosophy, outlook, and major influences,
- Describes your practice (book / book & lyrics / music / music & lyrics / lyrics only), and
- Explains why are you interested in NoteWorthy

A MAXIMUM OF THREE SAMPLES

Playwrights | A one to five-page excerpt of one play that you feel is ready for, or has been, produced at the professional level.

Composers | Two samples (mp3, mp4 attached to your emailed submission) of music that you've composed

Lyricists | Two samples of lyrics that you have written.

****If you fall into more than one category – e.g. composer/lyricists – please fulfill the submission requirements for both roles to a maximum of 3 samples total.**

IMPORTANT INFORMATION

SUBMISSION DEADLINE

October 30, 2020 (by 11:59 p.m.)

STIPEND: \$1500

INTENSIVE DATES

January 3 & 4

January 9

January 16 & 17

January 21 & 23

January 28 & 30

February 6 & 7