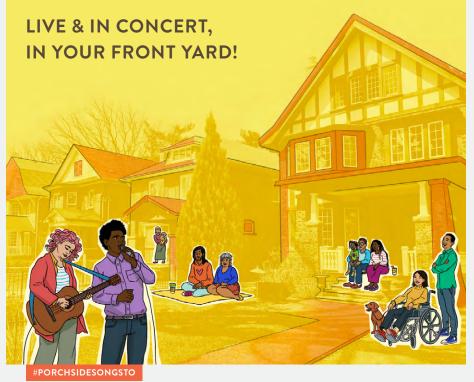
PRESENTED BY

ORCHSIDE SONGS



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WELCOME TO PORCHSIDE SONGS



One of the earliest decisions we made when the pandemic began was to curate mini-concerts and tour them to Toronto porches, backyards and neighbourhoods. After a frightening and devastating first wave, we experienced a healing each time another group experienced one of our **PORCHSIDE SONGS**. We watched families, friends and communities come back together after months of separation through live music. And we felt the electricity of giving groups of silenced artists a place to raise their voices again. We were able to share 80 concerts last summer throughout the city, bringing the gift of musical storytelling to over 1500 people.

One year later, the return date for large-scale theatrical productions remains uncertain. But our early experiment with **PORCHSIDE SONGS** has become the guiding light for our work – artists can bring joy, inspiration and togetherness into people's lives at this time if we meet people where they are and fill unexpected spaces with song.

As the weather warms again, we are so excited to return music to the city with four new and sensational **PORCHSIDE SONGS** concerts, led by remarkable local artists. May witnessing these concerts bring you the same hope and joy that we are feeling by sharing them with you today.

Mitchell Marcus

THE ROGER & KEVIN GARLAND
ARTISTIC & MANAGING DIRECTOR,
THE MUSICAL STAGE COMPANY

LAND ACKNOWLEDGMENT

As you watch **PORCHSIDE SONGS** and reflect on your own memories of experiencing music and storytelling in Tkaronto, please consider its original caretakers both recorded and unrecorded who have been making music and telling stories on this land for generations.

PORCHSIDE SONGS is being performed in the "Dish With One Spoon Territory." The Dish With One Spoon is a treaty between the Anishinaabe Nation, Mississaugas of the Credit, and Haudenosaunee Confederacy that bound them to share the territory and protect the land. Subsequent Indigenous Nations and peoples, colonial settlers, and all newcomers, have been invited into this treaty in the spirit of peace, friendship, and respect.

May these songs, performed on this land, remind us of our responsibility to repair the history of injustice and damage that has been done and continues to be inflicted upon Turtle Island's Indigenous peoples by its settlers. For more information on how you can be a part of building a more equitable future for Turtle Island's Indigenous peoples, visit The Truth and Reconciliation Commission of Canada by **clicking here**.

TD READY COMMITMENT





Their Someday® is the freedom to pursue their passion.

The hard work, perseverance and vision of emerging artists demonstrate the power of having – and the joy of realizing – a Someday®. Together with programs like the apprentice program at The Musical Stage Company, we support a diverse range of Canadian talent in communities across the country through the RBC Emerging Artists Project.

Let's Make Someday Happen



PORCHSIDE SONGS

A Musical Stage Company Experience

SAD LADY SONGS!

Created and Performed by SARA FARB & BRITTA JOHNSON

A CRACK IN THE WALL

Created by **JEWELLE BLACKMAN**

Performed by
JEWELLE BLACKMAN & EVANGELIA KAMBITES

FAM JAM

Created and Performed by GABI EPSTEIN & JAKE EPSTEIN

JUST MY RE-IMAGINATION

Created and Performed by SACCHA DENNIS & DAVID ATKINSON

PORCHSIDE SONGS Consulting Director THOM ALLISON

PORCHSIDE SONGS Concert Associates
PATRICIA CERRA & LUCY MCPHEF



Running time is approximately 40 minutes with no intermission.



Photography and videography is permitted, but please refrain from using flash.

SOCIAL DISTANCING IN EFFECT

88

Please keep 14 ft apart from the performers and 6 ft apart from each other to ensure the safety of all involved.

SAD LADY SONGS!

CREATED AND PERFORMED BY SARA FARB & BRITTA JOHNSON

Sara Farb and Britta Johnson bring you a captivating concert, celebrating their love of songs by, for, and about complicated women. They'll perform original music, including work from their upcoming musical **KELLY v. KELLY**, as well as beloved pop and folk songs by masters of the sad lady music genre. Sara, who was last seen in **HARRY POTTER AND THE CURSED CHILD** on Broadway, and Britta, a composer and songwriter heralded as "Canadian musical theatre's next great hope," have been friends and collaborators since 2014 and ironically find the most glee while making sad lady music.

SETLIST

A Case of You JONI MITCHELL

Morning (The Children Stay)
BRITTA JOHNSON & LIZA BALKAN

Eugenia's Entrance

(from KELLY v. KELLY)
SARA FARB & BRITTA JOHNSON

The Light

(from HE IS COMING)
SARA FARB & BRITTA JOHNSON

Poetry

(from LIFE AFTER)
BRITTA JOHNSON

Dancing on My Own ROBYN

Most Beautiful Song

(from DR. SILVER: A CELEBRATION OF LIFE)

ANIKA & BRITTA JOHNSON

Al's Song

(from KELLY v. KELLY)

SARA FARB & BRITTA JOHNSON

Setlist and song order subject to changes and additions.



SAD LADY SONGS!



SARA FARB

For The Musical Stage Company: 12 seasons of UNCOVERED, Medium Allison in FUN HOME (Mirvish/ Musical Stage

Company - Dora nomination, TCCA winner), REFRAMED, EDGES, KELLY v. **KELLY.** Sara Farb is known for Delphi in HARRY POTTER AND THE CURSED CHILD on Broadway; five seasons at Stratford (Juliet, Anne Frank, Cordelia, many others); Brigid in THE HUMANS (Canadian premiere at Citadel/Canadian Stage); productions at Soulpepper, Theatre Calgary, Tarragon, Theatre Passe Muraille, Segal Centre, YPT, and others. Sara and Britta Johnson's original musical, KELLY v. KELLY, was postponed due to Covid but will hopefully see a full production this coming theatre season.



BRITTA JOHNSON

For The Musical Stage Company: LIFE AFTER, DR.SILVER, REFRAMED, KELLY v. KELLY. Britta

Johnson is a writer, composer and lyricist based in Toronto. She made her American debut when her original musical, LIFE AFTER, opened at the Old Globe in San Diego in 2019 following an extended, multiple Dora Awardwinning run at Canadian Stage. Other credits include: With her sister Anika: DR.SILVER, BRANTWOOD, JACOB TWO-TWO, and TRAP DOOR. With Sara Farb: KELLY v. KELLY, REFRAMED. With Katherine Cullen: STUPIDHEAD! She was the librettist for choreographer Robert Binet's adaptation of THE KREUTZER SONATA (with Ballet Moscow), and was recently named one of 50 Women to Watch by the Broadway Women's Fund of America.



A CRACK IN THE WALL

CREATED BY JEWELLE BLACKMAN

PERFORMED BY JEWELLE BLACKMAN & EVANGELIA KAMBITES

Jewelle Blackman and Evangelia Kambites take you on a musical memoir exploring themes of love, loss, life and everything in between. Having worked together on the Canadian premiere of **HADESTOWN** and Soulpepper's **THE 27 CLUB**, this dynamic duo are not only exceptional storytellers in song but are also seasoned multi-instrumentalists. Guaranteed to enlighten and entertain with music ranging from Nat King Cole and Gnarls Barkley to their own original tunes, Jewelle and Evangelia will leave you believing that "a crack in the wall doesn't always mean it's about to fall."

SETLIST

Our Lady of the Underground

(from HADESTOWN)
ANAIS MITCHELL

Nature Boy NAT KING COLE

Crazy GNARI S BARKI FY

A Long Walk
JILL SCOTT

Miss Celie's Blues

(from THE COLOR PURPLE movie)
OUINCY JONES

Mississippi

EVANGELIA KAMBITES

A Crack in the Wall
JEWELLE BLACKMAN

You Gotta Be DES'REE

Setlist and song order subject to changes and additions.



A CRACK IN THE WALL



JEWELLE BLACKMAN For The Musical Stage Company: NoteWorthy 2021,

ISLAND, CAROLINE

ONCE ON THIS

OR CHANGE (2012). Jewelle Blackman is a multi-talented artist from Toronto. ON. She has played the violin for more than 30 years and graduated from Queen's University with a Double Major in Music & Film as well as completed the Summer Performance Certificate Program at Berklee College of Music. Jewelle is currently on pause from Broadway as part of the Tony/Grammy Winning Best Musical HADESTOWN where she originated the role of Fate. Select credits include THE WHO'S TOMMY (Acid Queen): JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS at the Stratford Festival; WE WILL ROCK YOU (Teacher): THE LION KING (Nala/Shenzi) Mirvish; THE WIZARD OF OZ (Mrs. Banks) Young People's Theatre: DREAMGIRLS (Deena Jones) The Grand Theatre/StageWest. Jewelle has also worked extensively in film/TV. For the past few years she has been working on her first musical YOU KNOW MY NAME, NOT MY STORY, inspired by Nina Simone's "Four Women."



EVANGELIA KAMBITES

For The Musical Stage Company: **DEBUT.** Evangelia Kambites is a singer/ songwriter, actor,

dancer, and multi-instrumentalist based in Toronto. Notable stage credits include HADESTOWN (Citadel), BILLY ELLIOT, LITTLE SHOP OF HORRORS (Stratford Festival), the META Award-winning production of THE ADVENTURES OF A BLACK GIRL IN SEARCH OF GOD (NAC/ Centaur/BTW), THE HOCKEY SWEATER (Segal Centre/NAC) I THINK I'M FALLIN' - THE SONGS OF JONI MITCHELL (Belfry Theatre), FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/ WHEN THE RAINBOW IS ENUF, THE SECRET CHORD: A LEONARD COHEN EXPERIENCE, 27 CLUB (Soulpepper), the Jessie Award-winning production of AVENUE Q (Arts Club), A WHOLE NEW WORLD: THE MAGICAL MUSIC OF ALAN MENKEN (Angelwalk Theatre), BUDDY-THE BUDDY HOLLY STORY (Theatre North West). For television: MINORITY REPORT (FOX), HEROES REBORN (NBC), INCORPORATED (SYFY/CBS), THE BOYS (Sony/Amazon). Debut album FEEL THE FALL, available now on all platforms! Twitter/Instagram: @ekambites



FAM JAM

CREATED AND PERFORMED BY GABI FPSTFIN & JAKE FPSTFIN

Siblings Gabi Epstein and Jake Epstein take you on the open road with their heartwarming story of music and family. From epic road trips in the backseat of their parents' minivan to seeing each other perform on the stages of Stratford and Broadway, music has always been the driving force behind their unique and special bond. With an acoustic playlist that includes everything from Beatles to Barbra, the Epsteins will have you singing along, reminding us all that family isn't just an important thing - it's everything.

SETLIST

We Are Family SISTER SLEDGE

We Can Work It Out

Summer Holiday
CLIFF RICHARD & THE SHADOWS

Defying Gravity/This is The Moment
(from WICKED/JEKYLL & HYDE)
STEPHEN SCHWARTS, FRANK

WILDHORN & LESLIE BRICUSSE

On Broadway
BARRY MANN & CYNTHIA WEIL

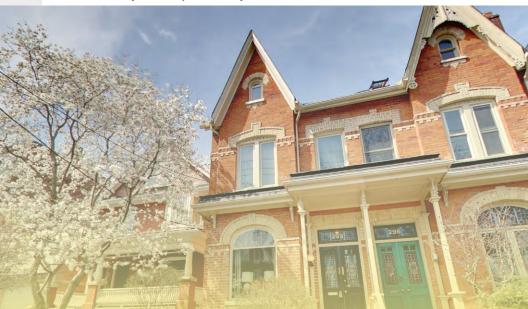
Safe and Sound HAWKSLEY WORKMAN

Good Mother JANN ARDEN & BOB FOSTER

With a Little Help From My Friends (Covered by Joe Cocker)

THE BEATLES

Setlist and song order subject to changes and additions.





GABI EPSTEIN

For The Musical Stage Company: EDGES. Gabi is a Dora Award winner and one of Canada's

leading stage/cabaret performers, best known for playing Audrey in LITTLE SHOP OF HORRORS (Stratford Festival) and Fanny Brice in FUNNY GIRL (Segal Centre/Harold Green Jewish Theatre). Other favourites include: ONCE (Mirvish - Dora Award Ensemble/Production), BILLY ELLIOT (Stratford), PROM OUEEN (Segal), FIDDLER ON THE ROOF (Stage West/ Capitol Theatre), HEDWIG AND THE ANGRY INCH, CANDIDE, DANI GIRL (TIFT), THE SOUND OF MUSIC, BLOOD BROTHERS, PERFECT WEDDING (Drayton), and TO LIFE (HGJT-Dora Award Nomination Outstanding Performance). Gabi's album SHOW OFF is on Spotify & iTunes and her famous GABARETS have been performed all over North America ("Best Cabaret of the Year" by the Times Square Chronicles in NYC). Her solo show GABS SINGS BABS premiered at the Toronto Jazz Festival and will be performed live at Globus Theatre in August. Gabi and her husband Jeremy are the co-founders of THE NEW LOCAL: DINE IN, SING OUT which partners with local restaurants to provide live virtual dinner & show events. Follow @gabifayepstein on Instagram for all performance updates and to inquire about singing lessons. Thank you for supporting local artists!



JAKE EPSTEIN

For The Musical Stage Company: 2 seasons of UNCOVERED. Jake Epstein is a Toronto

based actor, singer and writer. He originated the role of Gerry Goffin on Broadway in the Tony-nominated hit BEAUTIFUL: THE CAROLE KING MUSICAL, and survived a year as Spider-Man in SPIDER-MAN: TURN OFF THE DARK. On tour, he has performed in most major theatres across the U.S., starring in the Tony-winning hit SPRING AWAKENING (Melchior) as well as Green Day's AMERICAN IDIOT (Will). Off-Broadway, he starred in the New York Times critics pick STRAIGHT. Selected regional credits include BILLY ELLIOT (Mirvish), THEREFORE CHOOSE LIFE (Harold Green Jewish Theatre, Broadway World Award), DOG SEES GOD (Michael Rubinoff), two Ross Petty Pantos, and the world premiere of Ken Ludwig's **DEAR JACK**, **DEAR** LOUISE (Arena Stage in Washington D.C.). He has appeared in over 30 TV shows and films, but is best known for DEGRASSI (CTV, Gemini Award), **DESIGNATED SURVIVOR (ABC and** Netflix) and SUITS (USA Network and Netflix). Jake's solo show **BOY FALLS** FROM THE SKY, which premiered at the Toronto Fringe Festival (Best of Fringe, Outstanding Production) is slated to be part of the upcoming Off-Mirvish season. Currently, Jake is filming **THE** UMBRELLA ACADEMY (Netflix).

JUST MY RE-IMAGINATION

CREATED AND PERFORMED BY SACCHA DENNIS & DAVID ATKINSON

From Jon Bon Jovi to Gloria Gaynor, Saccha Dennis brings you into her reimagined world by hearing classic songs done with a jazz, funk, and bluesy twist. She was last seen in **COME FROM AWAY**, Broadway's hit show, running at Toronto's Royal Alexandra Theatre, where she played Hannah and others. A Musical Stage Company debut, Saccha is accompanied by pianist and music director, David Atkinson. Come experience the retelling of some of your favourite songs with some of Toronto's most dedicated storytellers.

SETLIST

Walking on Sunshine KATRINA & THE WAVES

Toxic

BRITNEY SPEARS

I Will Survive
GLORIA GAYNOR

Sweet Child O' Mine GUNS N' ROSES Love Will Lead You Back

TAYLOR DAYNE

Everybody Hurts

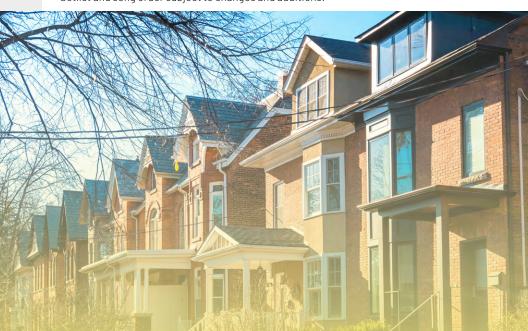
R.E.M.

Нарру

PHARRELL WILLIAMS

Mmmbop HANSON

Setlist and song order subject to changes and additions.



JUST MY RE-IMAGINATION



SACCHA DENNIS

For The Musical Stage Company: **DEBUT.** Saccha is thrilled to take part in The Musical Stage

Company's PORCHSIDE SONGS. She was last seen in the Broadway hit musical COME FROM AWAY as Hannah and Others, at the Royal Alexandra Theatre. An actor, director and creator originally from Montreal, she studied Musical Theatre Performance at Sheridan College in Oakville, Since then, she has toured Canada, U.S. and abroad. Her highlighted credits include SOUSATZKA; a new musical with Victoria Clark and Montego Glover. Dora-nominated JACOB TWO-TWO, and JAMES AND THE GIANT PEACH (YPT). Deloris in SISTER ACT (Rainbow Stage), Gary Coleman in AVENUE Q (Citadel Theatre), Four seasons at the Shaw Festival and 1st U.S National Tour of WE WILL ROCK YOU, to name a few. Saccha has also directed hit shows like **LEGALLY BLONDE** (Hart House Theatre) 9 TO 5: THE MUSICAL, DREAMGIRLS (LOT) and most recently, PIPPIN (Sheridan College). Besides acting and directing, her passion lies in creating new and reimagined works. You can find Saccha online @ sacchafierce (Insta) & sacchadennis. com



DAVID ATKINSON

For The Musical Stage Company: **DEBUT.** An awardwinning pianist, composer, and music

director, David has most recently been a rehearsal pianist at the Stratford Festival, a keyboard programmer at the Shaw Festival, and in 2019 the Associate Music Director for the Toronto production of **DEAR EVAN** HANSEN. As music director with the silent film-inspired Keystone Theatre, David co-created three new works, including THE BELLE OF WINNIPEG, for which he proudly received the 2010 Dora Award for Original Sound Design & Composition. At the piano, David has had the privilege of performing with Shirley Jones, Rufus Wainwright, Elton John, Josh Groban, Boy George, Brent Carver, Robert Pilon, and David Byrne.



THE MUSICAL STAGE COMPANY

EMUSICAL STAGE_{CO.}

is Canada's leading charitable musical theatre company. Established in 2004, we strive to make Canada a leader in musical theatre by telling our most important stories with music.

We believe it's better with music.

We are inspired by music's unique ability to viscerally affect people and are committed to cultivating experiences - onstage and off - that transform lives, build empathy and create community through musical theatre.

We incubate new Canadian musicals from development to production, investing in Canadian musical theatre writers and building national and international partnerships. Our musical productions including award-winning contemporary musicals, world premieres and concerts - are seen live by 30,000 people over the 80+ nights that we are onstage annually in venues both traditional and surprising. To date, our work has been recognized with 105 Dora Award nominations, 23 Dora Awards

(including back-to-back Outstanding Musical Production awards in 2018 and 2019) and 19 Toronto Theatre Critics' Awards.

Our robust education programs develop the artists and audiences of tomorrow, offering musical theatre training that boosts selfconfidence and self-expression for over 200 young people each year without cost to the participants. We also curate innovative musical programs in partnership with diverse organizations, maximizing the resonance of our work across disciplines and communities.

UP NEXT AT THE MUSICAL STAGE COMPANY:

BLACKOUT

The Musical Stage Company returns to the stage July 23 - August 15, 2021, with a new Candian musical by two of Canada's most exciting new voices, Steven Gallagher and Anton Lipovetsky, Inspired by real events, **BLACKOUT** depicts 3 stories of connection that unfolded when Toronto was dark and strangers banded together to find the light. For details visit www.musicalstagecompany.com

INTERACT WITH US

THE MUSICAL STAGE COMPANY'S BLOG: MUSICAL NOTES

Musical Notes is an online hub for discussions about the latest trends, developments, and gossip on musical theatre in Toronto and beyond. Including Artistic & Managing Director Mitchell Marcus's blog, interviews with season artists, and more. Check out Musical Notes, a home for any musical aficionado. Visit us at www.musicalstagecompany. com/blog.

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Post your pictures & comments about PORCHSIDE SONGS using #PorchsideSongsTO

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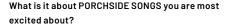
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AN INTERVIEW WITH CONSULTING DIRECTOR, THOM ALLISON

BY CAMERON VINDUA

We sat down with consulting director, Thom Allison, to get an inside look at his experience as consulting director on PORCHSIDE SONGS 2021, which marks his directorial debut with The Musical Stage Company.



I'm excited about the connection of the creation process to the audience experience; I've always loved being in a room with actors who are working out the "art" itself. How something works, why it doesn't work, and what the focus of a moment is. When it all comes together, there is the moment you put it in front of an audience and see how they receive the outcome; it's magical.

What was your directorial relationship like with each PORCHSIDE SONGS performing duo?

It has been different for each team. I am a sounding board; a dramaturg; assisting in releasing a block; or staging assistance, and can be any combination of these. I am whatever is needed.

How do you find digital collaboration as a director?

In some ways it's not different from the live experience; you can have the same conversations in terms of table work, shaping the piece, etc.

The difference is, if the performers are not able to rehearse on their feet together, you can't "run" the show in real time, which is trickier.

What would you say has been your biggest challenge as a consultant director leading up to this show?

Not having a regular rehearsal period; you work with someone and then it's days or weeks between rehearals or consulting. Then you have to catch up; you are trying to keep the thread of where the piece was going, and join it with where the piece and the artists are now, creatively.



could direct for an outside performance, which one would you pick? Why?

INTO THE WOODS. First of all, it's a great show. Second of all, the messages about the consequences of the choices we make and how our children are looking to us as adults to know how to be in the world could not be clearer or more poignant.

If you could choose any musical artist to put on a PORCHSIDE SONGS concert, who would you choose? Why?

That is a good, hard question. I would watch Jessie Mueller do anything. She seems like she would make it feel so intimate, you'd feel refreshed like you just had a good catch up with your best friend.

We have hope that these concerts can help bring some brightness to communities, and renew that hope for the future - what would you say your hopes are for the future of our theatre community?

My main hope is that theatre can come back soon, but I also hope we've realized theatre can be and do so much more than we thought. We can do PORCHSIDE SONGS. We can record a production and show it online after for those who would love to see theatre but can't get out due to situation or finances. I hope we act on the fact that there are so many more stories that are worth telling that are not just the Eurocentric ones we've been told are the "best." What a wealth of lore we have available to be explored. That is exciting.

EMUSICAL STAGECO.

MUSICAL MOMENTS

We dream of a summer where artists bring joy, magic and togetherness back into people's lives through musical acts of creativity. We awarded \$25,000 in grants to artists to develop, produce and execute dynamic ideas across neighbourhoods of Toronto. This initiative is made possible thanks to the generous support of William J.S. Boyle, C.M.

SUMMER 2021

Learn more about Musical Moments by visiting WWW.MUSICALSTAGECOMPANY.COM

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Catherine Bate Guy Beaudin David Bell Scott Belton & Jessica Leeder Daniel Brown Norman Buchanan Robert D. Cook Stephen Farb & Esther Yermus Louise Ferri & Brian Monti Brian Fior William Flanagan & Saffron Sri David Fuller Alex Galatis David Goldbloom & Nancy Epstein Sari Goldenberg Robert Gouley Bob & Kathy Grant Julia Grant Lawrence Herman Peter Herrndorf David & Donalda Hilton Joe Hoja In Honour of Kent James Lorraine Kelly Ken Kirsh Michael Kleinman Brian Knudsen Dana Lafarga Lee Lamothe Jillian & Mark Lebovits Linda Lee Kathy & Becky Liddle Kimberly Liu Adrian M. Macdonald Anne Matlow & John Bohnen In Honour of Mitchell Marcus Mark McAuley Shawn McCarthy Cindy & Ed Nowina Nancy Pencer Kerry Pond Sam & Joseph Rosenthal Gretchen & Donald Ross Andra & Marc Rubin Annalee & Brian Schnurr Penny Shore Professor Julie Silver Amanda & Scott Sinclair Mary Sinclair David St. Bernard John Stacey Shannon Teskey & John Monczka Martha Torv Andrew Tremayne Jeff Walderman Jennifer Webster Paul Westlind

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Adrienne Anderson

Rick Archbold & Rick Feldman

Elizabeth Asselstine

Henry Auster Zoe Áustin

Lawrence Axmith & Naomi Savage

Karen & Stephen Baron

Marie Baron

Kate Barris & Jlm Betts

Victoria Bassett

Joan Belford In Honour of Jilean Bell

Melissa Bencic & Jason Nichols

Harry Berholz

In Honour of P.J. Boosham

Theresa Boyle Linda Bracken

Nianne Bradley

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John Brenko

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Danielle Brown

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Cameron Capel

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Boris Celis Danny Chen

Rebecca Chesley

Joseph Paul Christie

Laurie Clark

Lyle Clark Jerry & Sharon Cooper

In Memory of Jim Craig

Jan Crowley

Terry Crowley

In Honour of Patrick Dale In Honour of Patrick & Gloria David

Rita Davies

James Davis

Jeanie Davis

Michael Dewson

Alan Dingle

Sholem Dolgov

Kevin Doran Lisa Douglas

Anne Dragicevic

In Memory of Norman Dvorkin

Ali & Josh Engel-Yan

Tenio Evangelista

Angela Ferrante

Barbara Fingerote

Anne Fleming

Tim Fort

Murray D. Foster Don & Wendy Fraser

Amiel Gladstone In Honour of Susan Goddard

Elaine Gold

Catherine Graham

Tim & Samantha Grant

Robert Green

Grosskleg Family

Doreen Gryfe

Jay Haddad Gail Hakala Jennifer Hardy Lesley Harmer Nancý Hawkins Katie Hermant

Ann Hodges In Honour of Robyn Hoja

Roslyn Holden Simón & Rosemary Houpt

Brett House

Kathy Hoy Pam Hrick

Ilene Hyman Dara & Lorne India

Mark Irvine

In Memory of Kenneth Roy Jacob In Memory of Harry & Jean Jankura

Alicia Jeffery & Neil Foster

Susan & Liman Jegins Robert Johnston

Rayna Jolley Debbie Kassirer & Glenn French Lynn & Aubrey Kauffman

Heather Kertland

Jeffrey Knox & Jen Sutherland

Francy Kussner Jordan Laffrenier

In Honour of Spencer Lanthier

Joan Lasley

Brenda Lazare

CG Leatherdale

Gina Lee

Judith & Harvey Levkoe Barry Lipson Ken Lipson

Kevin Long Leah-Ann Lymer Liane Macdonald Megan MacKeigan

Alexandra MacLennan Mira MacLeod

In Honour of Larry and Marilyn MacNeill David MacNicol

Andrew Mainprize

Ruth Manchee Kenins Elizabeth Manson

Susan Marcus & Rozanne Grimard

Ruth & Harold Margles Ken Marple

A.R. Mason Rose Mastracci Edward Mathewson Pat & John McCormack

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Wendy Millar & Mark Dawson In Honour of Aiden Moore The Rev. Marili Moore Joy & Eddy Morassutti In Honour of Erika Morev

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^{*}Multi-year giving program.



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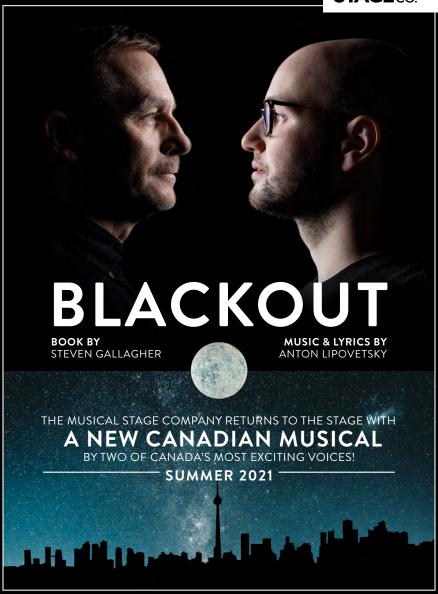




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