

Call For Submissions: The Musical Stage Company is currently accepting submissions for our 2021-22 **RBC Apprenticeship Program**.

The *RBC Apprentice Program* offers eight post-secondary artists one year of mentorship with The Musical Stage Company; giving them the opportunity to learn from local and visiting artists, and receiving substantial showcase opportunities to help build the foundation for their careers.

The Apprenticeship Phases:

- 1. **Career Planning -** A rigorous goal setting and artistic strategic planning process designed to help RBC Apprentices gain clarity, direction, and focus for their apprenticeship and future in the performing arts.
- 2. **Masterclass Series -** An opportunity to work one-on-one with up to three mentor/teachers on practical and/or theoretical subject matter.
- 3. **Observational** Building upon the knowledge gained during the Masterclasses, the RBC Apprentices will observe Musical Stage Company creative processes through a combination of our works in development and works in rehearsal/production.
- 4. **Leadership** RBC Apprentices will have the opportunity to put their learning into practice by conceiving and creating their own Apprenticeship Project for an audience of industry leaders, donors, and musical theatre enthusiasts.
- 5. **Reflection** Upon completion of the first four phases, the RBC Apprentices will revisit their Artistic Plan, make adjustments (if needed) and reflect on their experiences and the impact the program has had on them artistically and professionally...

The *RBC Apprenticeship Program* is made up of two winners of *The Syd & Shirley Banks Prize*, two awardees of the *Kathleen C. Freeman Leadership Development Fund*, and four *RBC Apprentice* Artists.

The Kathleen C. Freeman Leadership Development Fund supports the investment in and training of two Canadian female artists under the age of 35 in leadership areas that currently lack female representation (including direction, music direction, production management, sound design, and writing).

RBC Apprentice Artists are selected from across all areas of production (including but not limited to directors, music directors, choreographers, orchestrators, arrangers, copyists, stage managers, writers, all design disciplines, craftspeople, and artisans)

Please note that submissions for the Banks Prize are now closed

HOW TO APPLY

RBC Apprenticeship opportunities are open to both Equity members and non-members who are emerging musical theatre practitioners under 30 years of age (under 35 years for the Freeman Award), and who are under-exposed in Toronto and its surrounding areas.

We are actively seeking submissions from actors of all backgrounds, abilities, and ethnicities as we are committed to diversity, equity, and inclusion within this selection process. We especially encourage folk who identify as Black, Indigenous, People of Colour, LGBTQ2S+, d/Deaf, Mad, Disabled/People with Disabilities, and/or Neurodiverse to submit. **Please indicate if you self-identify as belonging to any of these priority groups**

Please submit one pdf file containing the following:

- Your updated biography (250 words max)
- Updated resume
- Cover letter which outlines your chosen discipline (one page max)
- Views on the role of musical theatre in the performance arts landscape
- How you would use this apprenticeship to close gaps in knowledge and support your career aspirations
- What makes you unique as an aspiring music theatre practitioner
- Why you are best suited for apprenticeship at this time

We hope to learn about you and your unique artistry from your letter. Specifics about you and your art/practice are more helpful to us than generalized statements about a love of theatre.

Please indicate if you wish to be considered for the Kathleen C Freeman Leadership Fund as well as an RBC Apprenticeship

Please ensure that your submission package is received no later than **July 23rd, 2021** at submissions@musicalstagecompany.com with the subject line "RBC APPRENTICESHIP SUBMISSION."

IMPORTANT DATES

Deadline to Submit:

July 23, 2021

Interview dates:

August 9 - 11, 2021

Start date:

September 7, 2021

