

A MUSICAL EXPERIENCE FOR FAMILIES & CHILDREN























BMO is proud to sponsor **The Musical Stage Company**and its **High Park Programming**.

WELCOME TO STILLWATER SCHOOL FOR MOSQUITOS

Welcome to a special preview of STILLWATER SCHOOL FOR MOSQUITOS!

The pandemic has given The Musical Stage Company the gift of our first ever summer program. As such, we wanted to share something with younger audiences who would normally be in school or in bed during our season in order to inspire the same sense of excitement and creativity that our adult audiences experience when encountering a new musical in development. What a pleasure to host Peter Fernandes, Hailey Gillis, Qasim Khan, Courtney Ch'ng Lancaster, and Jennifer Villaverde – all of whom have a history with The Musical Stage Company in different artistic capacities – to preview their imaginative and whimsical new musical in development, inspired by *The Mosquito Brothers* by Griffin Ondaatje.

As a musical that is very much in the middle of being developed, this morning's performance is not only an entertaining concert unto itself, but also a chance to learn how artists make work – what kinds of ideas are they playing with, what is their process and where do they go from here? More importantly, it's a chance for you – our audience – to play an integral role in the development of this delightful family show by peeking behind the curtain and offering this creative team the chance to test out their material.

Thank you for being here today. And welcome back to live theatre!

Sitchell "



MITCHELL MARCUS (HE/HIM)
THE ROGER & KEVIN GARLAND
CHIEF EXECUTIVE OFFICER,
THE MUSICAL STAGE COMPANY

WELCOME FROM THE MULLIGANS

Thank you for joining us today. It's nice to be performing in front of people again! We're trying to make something. A play. A musical? A play with music! Have you ever made a thing? Maybe with some friends, you got together and made...a fashion show. Or recorded a movie. Or built a fort. Or made a play!

It's pretty beautiful, working together with other people to create. Everyone contributes, and we learn ways of communicating, and being generous listeners, and offering up good and bad ideas and also criticisms in useful ways.

There are lots of friends working together on this particular play - writers like Griffin Ondaatje and theatre makers (that's us, Jenn, Hailey and Qasim, along with our collaborators Peter and Courtney) and all our supporters, like Musical Stage Company, Young People's Theatre, The Wuchien Michael Than Fund, and the Ontario Arts Council.

We're pretty excited to share the thing we're making with you. It's a work-in-progress, meaning we haven't finished it yet, and we're learning more about it by trying it out with you. So really, you're making this with us, too. Thank you.

THE MULLIGANS

PETER FERNANDES, HAILEY GILLIS, QASIM KHAN,
COURTNEY CH'NG LANCASTER & JENNIFER VILLAVERDE

LAND ACKNOWLEDGMENT

As you watch **STILLWATER SCHOOL FOR MOSQUITOS** and reflect on your own memories of experiencing reconnection and finding hope within Tkaronto, please consider its original caretakers both recorded and unrecorded who have been telling stories and connected to this land for generations.

STILLWATER SCHOOL FOR MOSQUITOS is being performed in the "Dish With One Spoon Territory." The Dish With One Spoon is a treaty between the Anishinaabe Nation, Mississaugas of the Credit, and Haudenosaunee Confederacy that bound them to share the territory and protect the land. Subsequent Indigenous Nations and peoples, colonial settlers, and all newcomers, have been invited into this treaty in the spirit of peace, friendship, and respect.

May this show, performed on this land, remind us of our responsibility to repair the history of injustice and damage that has been done, and continues to be inflicted upon Turtle Island (colonially Canada)'s Indigenous peoples, by its settlers. For more information on how you can be a part of building a more equitable future for Turtle Island's Indigenous peoples, visit The Truth and Reconciliation Commission of Canada by clicking here.

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David Binet Lucy White

A The Musical Stage Company Presentation

STILLWATER SCHOOL FOR MOSQUITOS

A Musical Concert Experience for Families and Children

CREATED BY THE MULLIGANS

HAILEY GILLIS Creator & Performer

OASIM $KH\Delta N$ Creator & Performer

JENNIFER VILLAVERDE Creator & Performer

PETER **FERNANDES** Creator

COURTNEY CH'NG LANCASTER Creator

PRODUCTION TEAM

LUCY McPHEE Stage Manager

SET. LIGHTING & SOUND PROVIDED BY THE BLACKOUT DESIGN TEAM

Set Designer BRANDON KLEIMAN

Lighting Designer LOGAN RAJU CRACKNELL

Sound Designer KAITLYN MACKINNON

STILLWATER SCHOOL FOR MOSOUITOS is a work-in-progress musical for young people, collectively created by The Mulligans.

STILLWATER SCHOOL FOR MOSQUITOS is adapted from the book The Mosquito Brothers by Griffin Ondaatje.

SONG LIST

All songs have been collaboratively created by The Mulligans.

WF I OVF IT! THE JACKET

Excerpt from FORGET IT BIT-A-BOM BIT-A-BOOM

SHOULD | FLY? / JUST FLY I WISH THE SKY WASN'T SO HIGH

TAKE ME HOME WELCOME TO THE WILD



Running time is approximately 45 minutes with no intermission.



Photography and videography is not permitted.



Reminder to keep your mask on at all times and maintain physical



The Musical Stage Company engages, under the terms of the Independent Theatre Agreement, actors and stage managers who are members of the Canadian Actors' Equity Association (CAEA).



The Musical Stage Company is a member of the Toronto Alliance for the Performing Arts (TAPA).

BIOGRAPHIES



PETER
FERNANDES
(he/him)
Creator

For The Musical Stage Company:

PASSING STRANGE, ONEGIN.

Peter Fernandes is an award-winning performer based in Toronto, Ontario. Born in Awali, Bahrain and raised in Edmonton, he has worked with companies such as Soulpepper, Canadian Stage, Musical Stage Company, Obsidian, Royal Manitoba Theatre Centre, National Arts Centre, Citadel Theatre, and Manitoba Theatre for Young People. He has most recently been a company member of the Shaw Festival, where he was seen performing in THE RUSSIAN PLAY, BRIGADOON, A CHRISTMAS CAROL, and CHARLEY'S AUNT.



HAILEY GILLIS (she/her) Creator & Performer

For The Musical Stage Company: **UNCOVERED:**

NOTES FROM THE HEART, PORCHSIDE SONGS (2020), UNCOVERED: JONI MITCHELL & CAROLE KING, ONEGIN, UNCOVERED: DYLAN & SPRINGSTEEN.

Hailey Gillis is a performer, writer, and composer currently working and creating in Toronto, Ontario.
After graduating from the University of Toronto/ Sheridan College with an Honours degree in Theatre and Drama Studies, she attended the Soulpepper Academy where she was

able to meet and first create with The Mulligans. Hailey has worked in many different mediums across Canada from Charlottetown PEI to Vancouver BC, as well as off-Broadway in NYC.



QASIM KHAN (he/him) Creator & Performer

For The Musical Stage Company: **DO YOU WANT WHAT I**

HAVE GOT? A CRAIGSLIST CANTATA.

Oasim's recent credits include: PARADISE LOST, COMEDY OF ERRORS. NEVERENDING STORY, HENRY VIII, THE CHANGELING, TIMON... (Stratford); PARADISE LOST (Centaur); ACHA BACHA (TPM): HAMLET, ALL'S WELL... (Canadian Stage); ALLIGATOR PIE (Soulpepper): ALICE... and ANNE... (Charlottetown). Film/TV highlights include: the upcoming Disney feature SNEAKERELLA, NIKITA, SAVING HOPE, DAN FOR MAYOR, RIFTWORLD, and he hosts THE EARLY MODERN COOKING SHOW. Oasim is a company member of the Stratford Festival and Howland Company.



COURTNEY CH'NG LANCASTER (she/her) Creator

For The Musical

Stage Company: **One Song Glory** 2020 (Director).

Courtney Ch'ng Lancaster is a theatre maker from Antigonish, Nova Scotia. Her direction includes **THREE WOMEN OF SWATOW, 7 STORIES, SHAPE OF** OF SWATOW, 7 STORIES, SHAPE OF A GIRL and DEMOCRACY (radio plays with Expect Theatre), THE WOLVES (Howland/Crows), CANNIBAL (Scrap Paper/Next Stage), 52 PICK-UP (Howland), Gray (Inamorata) and THREE WOMEN OF SWATOW (Tarragon). Her acting credits include work at Shaw, Soulpepper, Public Recordings, Canadian Stage, Citadel Theatre, Blue Bridge, Cahoots Theatre, Native Earth, and Tarragon Theatre.



JENNIFER VILLAVERDE (she/her) Creator & Performer

For The Musical Stage Company:

NoteWorthy 2020-21.

Jennifer is a 2nd generation Filipinx-Canadian actor, singer, collaborator, arts educator, and mom. Originally from Winnipeg, she is now based in Toronto working mostly in theatre as a performer & collaborator. She has performed in various theatres across Canada including the Citadel, Vertigo, Persephone, MTYP, RMTC, Soulpepper, YPT, Geordie Theatre, Charlottetown Festival, and SCT in Seattle, Washington in the U.S. She's currently collaborating on an adaptation of Griffin Ondaatje's **The Mosquito Brothers** with The Mulligans.



LUCY McPHEE (she/they) Stage Manager

For The Musical Stage Company: PORCHSIDE SONGS

(Concert Associate), FUN HOME (RBC Apprentice Stage Manager), DR.
SILVER: A CELEBRATION OF LIFE, LIFE AFTER (Apprentice Stage Manager).

Lucy has worked with The Musical Stage Company as a stage manager and apprentice several times. Some of her other previous work includes BOX 4901 (timeshare/Buddies) EVERY DAY SHE ROSE (Nightwood Theatre/Buddies), ASKING FOR IT, ANNE OF GREEN GABLES (Thousand Islands Playhouse), DEAR EVAN HANSEN (Mirvish), Treasure Island, and JILLIAN JIGGS (Solar Stage). Lucy also sometimes produces, and they work as an Operations and Volunteer Supervisor with Shelter Movers Toronto.



Their Someday® is the freedom to pursue their passion.

The hard work, perseverance and vision of emerging artists demonstrate the power of having – and the joy of realizing – a Someday®. Together with programs like the apprentice program at The Musical Stage Company, we support a diverse range of Canadian talent in communities across the country through the RBC Emerging Artists Project.

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MUSICAL MOMENTS

We dream of a summer where artists bring joy, magic and togetherness back into people's lives through musical acts of creativity. We awarded \$25,000 in grants to artists to develop, produce and execute dynamic ideas across neighbourhoods of Toronto. This initiative is made possible thanks to the generous support of William J.S. Boyle, C.M.

SUMMER 2021

WITH SUPPORT FROM



Learn more about Musical Moments by visiting WWW.MUSICALSTAGECOMPANY.COM

THE MUSICAL STAGE COMPANY

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charitable musical theatre company. Established in 2004, we strive to make Canada a leader in musical theatre by telling our most important stories with music.

We believe it's better with music.

We are inspired by music's unique ability to viscerally affect people and are committed to cultivating experiences – onstage and off – that transform lives, build empathy and create community through musical theatre.

We incubate new Canadian musicals from development to production, investing in Canadian musical theatre writers and building national and international partnerships. Our musical productions – including award-winning contemporary musicals, world premieres and concerts – are seen live by 30,000 people over the 80+ nights that we are onstage annually in venues both traditional and surprising. To date, our work has been recognized with 105 Dora Award nominations, 23 Dora Awards (including back-to-back Outstanding Musical)

Production awards in 2018 and 2019) and 19 Toronto Theatre Critics' Awards.

Our robust education programs develop the artists and audiences of tomorrow, offering musical theatre training that boosts self-confidence and self-expression for over 200 young people each year without cost to the participants. We also curate innovative musical programs in partnership with diverse organizations, maximizing the resonance of our work across disciplines and communities.

UP NEXT AT THE MUSICAL STAGE COMPANY:

UNCOVERED: THE MUSIC OF DOLLY PARTON

The Musical Stage Company's 15th annual signature concert returns October 4-7 at CityView Drive-In to spotlight songs from the Queen of Country, Dolly Parton. UNCOVERED: THE MUSIC OF DOLLY PARTON features wildly inventive arrangements of Dolly classics by Music Director Reza Jacobs and an award-winning cast of Canadian artists. For details visit www.musicalstagecompany.com

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THE MUSICAL STAGE COMPANY'S BLOG: MUSICAL NOTES

Musical Notes is an online hub for discussions about the latest trends, developments, and gossip on musical theatre in Toronto and beyond. Including Artistic & Managing Director Mitchell Marcus's blog, interviews with season artists, and more. Check out Musical Notes, a home for any musical aficionado. Visit us at www.musicalstagecompany.com/blog.

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Post your pictures & comments about STILLWATER SCHOOL FOR MOSQUITOS using #ItsBetterWithMusic

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