

2022/23

UNCOVERED

THE MUSIC OF ABBA

REZA JACOBS

MUSIC SUPERVISION, ARRANGEMENTS
AND ORCHESTRATIONS

KOERNER HALL

November 8–10, 2022

PRODUCED BY

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STAGE CO.

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WELCOME TO UNCOVERED: THE MUSIC OF ABBA

Welcome to **UNCOVERED: THE MUSIC OF ABBA**! We are so happy to, once again, be treading the boards at Koerner Hall, home to **UNCOVERED** since 2012, for our 16th annual signature concert event. This year, more than ever, it felt important to me that we choose music that encourages celebration and joy. It also felt critical to choose a recording artist that would really excite Reza Jacobs, our Fine Furneaux Director of Music (and the creative mastermind behind **UNCOVERED** since its inception back in 2007) to his bones!

You may be asking yourself "Isn't it always important to excite our artistic collaborators?" And, "Isn't there always joy and celebration at **UNCOVERED**?" Well, the answer to both questions is, quite simply "yes!" But this year is not a typical year. Not only are we finally able to gather after two and a half years of restrictions and isolation, which deserves much celebration, but also Reza has some news for us all that, while bittersweet, also deserves much celebration.

After 17 years of taking deep dives with us into the lives and music of treasured recording artists, Reza has decided to shift his focus away from the arts and towards a new career in psychotherapy by furthering his education in pursuit of accreditation from the College of Registered Therapists of Ontario. As a result of this new and exciting pursuit, 2022 will be Reza's last **UNCOVERED** concert at the helm.

We have no doubt that his inquisitive nature, his determination to examine an idea from more facets than one could possibly imagine, his staggering creativity, his warmth, and generosity of spirit will serve him exceedingly well on his new career path. In an effort to honour his legacy, and ensure that the tone is a joyful reflection on an amazing 17 years of making great art together, we decided on ABBA - one of Reza's few remaining "bucket list" recording artists to uncover. Reza has always been a cutting edge artist and has found ABBA's music, with the remarkable stories embedded in the songs and in their lives, to be irresistible. In Reza's own words: "This music is in the marrow of my bones..."

For us, Reza Jacobs is in the marrow of The Musical Stage Company's bones (and always will be). I'm so glad that we get to celebrate the spectacular genius of Reza Jacobs, through the container of ABBA's infectious music, all together one more time.



RAY HOGG (HE/HIM)

**ARTISTIC DIRECTOR,
THE MUSICAL STAGE COMPANY**

LAND ACKNOWLEDGEMENT

As you watch **UNCOVERED** and join us in celebrating reconnecting with friends to enjoy our love of music within Tkaronto, please consider its original caretakers both recorded and unrecorded, who have been giving their love and have been connected to this land for generations.

UNCOVERED is being performed in the “Dish With One Spoon Territory.” The Dish With One Spoon is a treaty between the Anishinaabe Nation, Mississaugas of the Credit, and Haudenosaunee Confederacy that bound them to share the territory and protect the land. Subsequent Indigenous Nations and peoples, colonial settlers, and all newcomers, have been invited into this treaty in the spirit of peace, friendship, and respect.

May this show, performed on this land, remind us of our responsibility to repair the history of injustice and damage that has been done, and continues to be inflicted upon Turtle Island (colonially Canada)’s Indigenous peoples, by its settlers. For more information on how you can be a part of building a more equitable future for Turtle Island’s Indigenous peoples, visit The Truth and Reconciliation Commission of Canada by [clicking here](#).

SPECIAL THANKS

ACTRA
Bad Hats Theatre
Canadian Stage
Matt Birnbaum
Connor Delaney
Nathan Gregory

Benjamin Kersey
Patric McGroaty
Mary Francis Moore
Jason Spetter
Mary Spyraakis
Dave Starrett

Theatre Aquarius
Tiny Record Shop
Token Gift Shop
Woodshed Percussion

An additional thank you to our UNCOVERED crew for their work at Koerner Hall

Paul Zivontsis
(RCM Production
Manager)
Ian Harper
(Head Audio)

Kim Trollope
(Head Stage)
Heather Richards
(Head Lighting)

Dayna Dickens
(Head Video)
Raul Rodriguez
(Head Monitors)

The Musical Stage Company presents

UNCOVERED

THE MUSIC OF ABBA

Music Supervisor, Arranger & Orchestrator
REZA JACOBS*

STARRING

ROSIE CALLAGHAN**
LANDON DOAK

HAILEY GILLIS
KELLY HOLIFF

GAVIN HOPE
MATTHEW JOSEPH**

GERMAINE KONJI
VANESSA SEARS

ORCHESTRA

Piano-Conductor
REZA JACOBS

Clarinet & Saxophone
SASHA BOYCHOUK

Cello
RACHEL POMEDLI

Bass
JUSTIN GRAY

Drums/Percussion
JAMIE DRAKE***

Additional Guitars played by **LANDON DOAK**

CREATIVE & PRODUCTION TEAM

Music Supervisor
REZA JACOBS*

Staging & Dramaturgy
FIONA SAUDER

Associate Director of Music
KEVIN WONG

Stage Manager
SEREN BROOKE LANNON

Apprentice Stage Manager
JOEY LAU

Copyist
JONATHAN CORKAL-ASTORGA

Lighting Designer
LOGAN RAJU CRACKNELL

Artistic Director
RAY HOGG

Producer
ROBYN HOJA

* The Fine Furneaux Director of Music

** The 2021-2022 Syd & Shirley Banks Prize Winners

*** Additional orchestrations, drum, and percussion arrangements by Jamie Drake



The Musical Stage Company engages, under the terms of the Independent Theatre Agreement, actors and stage managers who are members of the Canadian Actors' Equity Association (CAEA).



The musicians engaged in this production are members of the Toronto Musicians' Association (TMA) Local 149 of the Canadian Federation of Musicians and American Federation of Musicians.



The Musical Stage Company is a member of the Toronto Alliance for the Performing Arts (TAPA).

SONGS FEATURED IN UNCOVERED

MUSIC AND LYRICS BY ABBA

(Songs listed in alphabetical order)

Chiquitita

Hailey Gillis & Kelly Holiff

Dancing Queen

Full Cast

Fernando

Germaine Konji

Gimme! Gimme! Gimme! (A Man After Midnight)

Landon Doak, Kelly Holiff & Vanessa Sears

I Have A Dream

Germaine Konji

Lay All Your Love On Me

Hailey Gillis, Kelly Holiff, Germaine Konji & Vanessa Sears

Mamma Mia

Hailey Gillis

Money, Money, Money

Vanessa Sears

Our Last Summer

Rosie Callaghan & Matthew Joseph

Slipping Through My Fingers

Hailey Gillis

S.O.S.

Landon Doak & Gavin Hope

Super Trouper

Full Cast

Take A Chance On Me

Gavin Hope

Thank You For The Music

Reza Jacobs

The Name of the Game

Landon Doak

The Winner Takes It All

Kelly Holiff

Waterloo

Full Cast

PERFORMANCE NOTES

The text featured in UNCOVERED: THE MUSIC OF ABBA has been curated from quotes spoken by members of ABBA (Agnetha Fältskog, Björn Ulvaeus, Benny Andersson, and Anni-Frid Lyngstad).

Background vocals co-created & performed by all artists.

Please note that show contains haze.



Running time is approximately 120 minutes, including a 20 minute intermission.

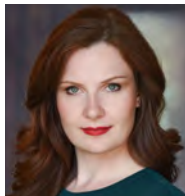


Any video/audio recording of this production is strictly prohibited.



Cell phones and other electronic devices are distracting for actors and audience members, please turn them off during the show.

PERFORMER BIOGRAPHIES



ROSIE CALLAGHAN

(she/her)
Performer

The 2021-22 Syd & Shirley
Banks Prize Winner

Rosie Callaghan is a performer with specialization in new work development, and immersive theatre. She is absolutely thrilled to join the incredible team behind **UNCOVERED!** Originally hailing from Tiohtià:ke (Montreal), Rosie has performed on stages across Turtle Island.

Selected Credits: **APRIL FOOLS** (Segal Centre), **IT SHOULD BEEN YOU** (Segal Centre/DWYT), **FRANKENSTEIN** (Kidoons/Geordie/Segal), **LAST NIGHT AT THE GAYETY** (Centaur Theatre), **ROBIN HOOD** (Festival Antigonish), **THE "CAPTAIN AURORA" SAGA** (Montreal Fringe/Mainline), **TICK, TICK ... BOOM!** (Rentrobuff), **HEATHERS** (We Are Here) and **SPRING AWAKENING** (Persephone Productions), among others. Additionally, Rosie just finished up her first season with the Gros Morne Theatre Festival in Cow Head, Newfoundland (Katqmuk).

As one of last year's Banks Prize winners, she had the immense pleasure of creating **"NOW WHAT?"**, an intimate cabaret, with the cohort of RBC Apprentices. When not onstage, Rosie works as a VO artist, having done spots for Via Rail, Air Canada, Circle K, Spotify, Desjardins, and many others. Rosie is extremely passionate about immersive & site-specific theatre, and hopes to be able to continue to create theatre pieces in those genres. Much love to her Mo for always believing in her and being by her side.



LANDON DOAK

(they/he)
Performer

Landon is a Toronto based actor and composer. Selected acting credits include: **SHAZAM!** (New Line Cinema/DC Films), **MURDOCH MYSTERIES** (CBC), **AS YOU LIKE IT** (Shakespeare in High Park), **I AM WILLIAM** (Stratford Festival), **ALICE IN WONDERLAND**, **PETER PAN** (Bad Hats Theatre/Soulpepper), **A WOMAN OF NO IMPORTANCE**, **DANCE OF DEATH**, (Shaw Festival), **THE DRAWER BOY** (Essential Collective Theatre), **LIFE IN A BOX** (Toronto Fringe). As Composer: **ALICE IN WONDERLAND**, **PETER PAN** (Bad Hats Theatre/Soulpepper), **LIFE IN A BOX** (Bad Hats Theatre/Toronto Fringe), **ROMEO AND JULIET** (Old Flame Brewing Company), **THE WELLAND CANAL PLAY** (Essential Collective Theatre). Awards: Dora Awards for **PETER PAN** (Outstanding Ensemble, Outstanding Production), **LIFE IN A BOX** (Outstanding New Musical). Other: George Brown Theatre School graduate, Associate Artist of Bad Hats Theatre, former RBC Apprentice with Musical Stage Company. Instagram: @landondoak



HAILEY GILLIS

(she/her)
Performer

Hailey Gillis is a performer, composer, singer, writer, voice actor and arts

educator, hailing from Grimsby, Ontario. Hailey's work in many different mediums has taken her across Canada, from Charlottetown, PEI to Vancouver, BC, as

She was acknowledged with a New York Times 'Critics Pick' award for her work as a musical theatre artist, and has been nominated for numerous Dora Mavor Moore awards. In addition to performance, Hailey Gillis has been composing music for the past ten years, working with acclaimed international producers. Most recently she has been working on a collaboration for a new Canadian musical with Crow's Theatre.

Selected theatre credits: **UNCOVERED: THE MUSIC OF DOLLY PARTON** (The Musical Stage Company), **GHOST QUARTET** (Crow's Theatre), **ROSE, STEINBECK THROUGH SONG, THE DYBBUK, MARAT/SADE, BLOOD WEDDING, THE CRUCIBLE, THE THIRST OF HEARTS, THE DEAD, ALLIGATOR PIE, IDIOT'S DELIGHT** (Soulpepper); **THE INVISIBLE** (Catalyst/Vertigo Theatre); **ONEGIN** (The Musical Stage Company/The National Arts Center); **SPOON RIVER** (The Signature Theatre); **HEDDA GABLER** (Necessary Angel/ Canadian Stage); **ROMEO AND JULIET, THE MERRY WIVES OF WINDSOR** (Bard on the Beach). Recently she partnered with Penguin Random House to narrate the Audiobook: **TELL ME WHEN YOU FEEL SOMETHING**. She has a Diploma in Acting from Sheridan Institute of Technology and a B.A. Honours Degree in Theatre and Drama Studies from the University of Toronto. She is also a graduate of the Soulpepper Academy.



KELLY HOLIFF
(she/her)
Performer

Kelly is thrilled to be back with her Musical Stage family, for her eleventh season of

UNCOVERED! Kelly is a popular theatre, cabaret and concert performer based

in Toronto. Selected performance highlights include; touring with Colm Wilkinson, opening for President Bush and President Clinton, creating and headlining in **RUMOUR HAS IT: THE SONGBOOK OF ADELE** (Neptune Theatre); and being a voice for The Heart and Stroke Foundation. Kelly has had the pleasure of tributing some of the most iconic singers including; Janis Joplin and Rosemary Clooney.

Selected theatre credits include; Doralee in **9 TO 5** (Capitol Theatre), Brooke in **NOISES OFF** (Mayfield), Captain Hook in **PETER PAN** (Neptune Theatre), Aldonza/Dulcinea in **MAN OF LA MANCHA** (Drayton), **UNCOVERED** (Musical Stage Co.), Ursula in **THE LITTLE MERMAID** (Drayton), **TAKING THE A TRAIN** (Soulpepper), **ANNE OF GREEN GABLES** (Charlottetown), **HAIRSPRAY** (Capitol Theatre), **SOUND OF MUSIC** (Aquarius) and **KNISHES AND GRITS** (Harold Green Jewish Theatre).



GAVIN HOPE
(he/him)
Performer

Gavin has a diverse experience that includes song,

stage, TV and film. He is a multi-Juno nominated recording artist and has performed around the world, sharing the stage with such greats as Aretha Franklin, Natalie Cole, Jill Scott, James Brown, and Deborah Cox just to name a few. Theatre highlights include playing Zaki in **DIXON ROAD** (The Musical Stage Company) Collins in **RENT** (Mirvish), Simba in **THE LION KING** (Mirvish), **THE TEMPEST** (Canadian Stage), **AS YOU LIKE IT** (Canadian Stage), **FREEDOM CABARET** (Stratford) and **SMOKEY JOE'S CAFÉ** (Stage West). Gavin is also

Supporting
Canadian
talent, **locally.**



The company of DIXON ROAD. Photo by Elijah Nichols.

BMO



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as the 2022/23 **New Work**
Development Sponsor.

known for his work as the longest acting Baritone member of iconic Canadian A Cappella group **The Nylons**. Gavin recorded 6 studio albums with The Nylons which included 2 more Juno nominations). He is currently a core featured headlining vocalist with Jeans n Classics, and performs several Pops concerts with Philharmonic, Symphony and Rock Orchestras across North America each year.



MATTHEW JOSEPH

(he/they)
Performer

The 2021-22 Syd & Shirley Banks Prize Winner

Hello lovely reader. If you're here, that means that you've come to enjoy a night of music and storytelling! I'm so glad you've made that choice. The privilege to enjoy art is to be cherished, and I am excited to create with and for you tonight. I'd like to thank The Musical Stage Company, The Talent House, CZN, and my wonderful partner Danie for all of their support bringing me in front of you, and Tkaronto for providing us the space to live and play. Whether you are a die hard ABBA fan, or a person newly discovering their magic, I am humbled to be able to bring you their story tonight. If you have any questions or feel the need to reach out, you can find me on Instagram @_novary_. Have a wonderful time!



GERMAINE KONJI

(they/she)
Performer

Germaine Konji is a Kenyan-Canadian actor, singer, writer and activist. Their

artistry lives where the theatrical, cultural, and political intersect.

Training: Sheridan College, Bachelors Music Theatre Performance

Program Awards: Outstanding Contribution to the Canadian Music Theatre Project (Sheridan College, 2020), Highest Achievement in Acting Performance (Sheridan College, 2019). Writing credits: **AFTER THE RECKONING** (Centaur Theatre, 2020), **THE SMEARING OF SILENT BLOOD** (Stratford THE LOBSTER WHO CRIED PERSON (Bad Hats Theatre, 2021).



VANESSA SEARS

(she/her)
Performer

Vanessa Sears was raised on Algonquin

territory in Deep River, Ontario. Now living in Tkaronto, Vanessa is a Dora award, TTCA, Critic's Pick and BroadwayWorld award winning actor. Also an emerging director, she is currently in the directing cohort of Why Not Theatre's ThisGen Fellowship. Vanessa is truly thrilled to be joining the Uncovered family. Huge thanks and love to Fiona, Reza, the cast and crew, and everyone at The Musical Stage Company. Next up, you can catch Vanessa as the Red Queen in Alice in Wonderland this holiday season.

Selected Theatre: **KING LEAR**, **QUEEN GONERIL** (Soulpepper); **IS GOD IS** (Canadian Stage/Obsidian); **ALICE IN WONDERLAND** (Bad Hats Theatre); **BILLY ELLIOT**, **LITTLE SHOP OF HORRORS**, **WHY WE TELL THE STORY**, **UP CLOSE AND MUSICAL** (Stratford); **AN OCTOROON**, **GRAND HOTEL**,

MAGICIAN'S NEPHEW, **HOLIDAY INN** (Shaw); **PASSING STRANGE**, **CAROLINE OR CHANGE** (The Musical Stage Company/Obsidian); **MARY POPPINS**, **WIZARD OF OZ** (YPT); **JOSEPH** (Theatre Aquarius); **KINKY BOOTS** (Mirvish). Film/TV: Sappy **HOLIDAY**, **14 LOVE LETTERS**, **SEX/LIFE**, **Y:THE LAST MAN**, **TALLBOYZ**, **SUITS**, **TOO CLOSE FOR CHRISTMAS**, **LOVE IN THE WILDS**.

Directing: **HOLIDAY INN** (Assistant, Shaw); **FINDING BLACK JOY** (The Grand Theatre); **WEDDING BAND** (Reading, Stratford Festival); **BAAPI ROHO** (The Musical Stage Company); **FIRST DRAFTS** (Theatre Sheridan). Vanessa is also on the board for the Canadian Green Alliance, a not-for-profit which aims to close the gap between sustainability and theatre. For resources, the CGA Guidebook can be found at www.canadiangreenalliance.com.

Instagram: @vanessa_sears

Twitter: @nessasears

Facebook: @ActorVanessaSears

BAND BIOGRAPHIES



SASHA BOYCHOUK
(he/him)
Woodwinds

A native of Ukraine, Sasha was exposed to a rich diversity

of east European music from the childhood. Since moving to Canada, he was privileged to perform with world greats such as Tito Puente, Gladys Knight, Pat Metheny, Clark Terry, Diane Schuur, Arturo Sandoval, Michael Bolton, Michael Buble, and others. His stage credits include: **JERSEY BOYS**, **EVITA**, **CABARET**, **MUSIC OF THE NIGHT**, **BEAUTY AND THE BEAST**,

SOUTH PACIFIC, **DROWSY CHAPERONE**, **SWING**, **GUYS AND DOLLS**, **CABARET**, **SWEET CHARITY**, **ALADDIN**, **LONDON ROAD**, **SINGING IN THE RAIN** (Broadway, Mirvish, Shaw, Canadian Stage and US National tours) and many others. Sasha is also a busy freelance musician.



JAMIE DRAKE
(he/him)
Drums/Percussion
& Additional
Arrangement

For The Musical
Stage Company:

15 seasons of **UNCOVERED**, **NEXT TO NORMAL**, **FUN HOME**, **LIFE AFTER EDGES**. Selected additional credits: **LONDON ROAD** (Canadian Stage); **MATILDA** (Mirvish); **SANCTUARY SONG** (NAC); **PINOCCHIO** (YPT), **INTO THE WOODS** (TIFT), incidental music for Shaw Festival. Known for his stylistic diversity, Jamie (he/him) is a percussionist, drummer, and composer/creator who received his Doctorate of Musical Arts from the University of Toronto. As a member of TorQ Percussion Quartet, he has been a featured soloist with the Toronto Symphony, Montreal Symphony and the Buffalo Philharmonic, and has premiered music by Nicole Lizée, Christos Hatzis and John Luther Adams. He performs regularly with various orchestras throughout the GTA, and serves as the percussionist for the renowned Hamilton Children's Choir. He has backed singers including Ron Sexsmith, Jackie Richardson and Heather Bambrick and plays in the Motown band The Big Sound. Jamie is a proud Yamaha Canada artist. jamiedrake.ca / @opus_32



JUSTIN GRAY

(he/him)

Bass

Justin Gray is a Juno award-winning bassist, composer, producer, studio engineer and educator based in Toronto, Canada. Justin is currently on faculty at Humber College in Toronto, where he teaches music production and composition.

As a performer, Justin is incredibly diverse, and has performed with artists from around the world in a wide range of musical styles. Some of the artists he has performed and recorded with include Josh Groban, Baaba Maal, Ingrid Jensen, Abida Parveen, Dave Liebman, Rudresh Mahanthappa, Seamus Blake, Tony Mallaby, Alam Khan and Amos Hoffman.

In 2010, Justin invented and co-created the Bass Veena, an instrument designed for Indian Classical and Indo-Jazz music performance. Justin is the first artist to perform on this instrument worldwide and has been featured in concerts and recordings worldwide.

In the studio, Justin is an award-winning producer, mixing engineer and mastering engineer. Justin has worked with artists from across the globe in a diverse range of musical styles. Some of his recent clients include Snoop Dogg, Brandy, Carlos Santana, Arkells, The Sheepdogs, Valley, Mother Mother, Jann Arden, Blackbear, Christina Perri, Orville Peck, Portion, Peach Pit, Forest Blakk, Josh Ross, Jamie Fine, Ryland James, Corb Lund, Tanya Tagaq, Zeds Dead, Nicky Youre, Universal Music Canada, Columbia Records, Warner Music Canada, Atlantic Records, Death Row Records, Last Gang Records,

Watchdog Management, Paper Bag Records, Deadbeats and Platoon.

Justin is endorsed by Godfrey Guitars, Mark Bass Amplifiers, D'Addario Canada, Radial Engineering, Lava Cables and Source Audio Pedals.



RACHEL POMEDLI

(she/her)

Cello

Rachel Pomedli is a Toronto-based cellist and native of Saskatoon, SK. She earned her Masters of Music degree from Yale University, where she was a student of the esteemed Brazilian cellist Aldo Parisot and the Tokyo String Quartet. She received her B.Mus from the University of Toronto as a student of Shauna Rolston. She also was a member of the Graduate String Quartet in Residence at the University of Colorado Boulder, where she studied chamber music with the Takacs Quartet. Rachel performs regularly with the Toronto Symphony Orchestra, the Art of Time Ensemble, Hamilton Philharmonic, Toronto Concert Orchestra, and Mirvish Productions shows (most recently **& JULIET, PHANTOM, SOUND OF MUSIC, AND DEAR EVAN HANSEN**). She has frequently recorded for CBC Radio, television and film scores, and appears on numerous pop and jazz albums.

CREATIVE AND PRODUCTION BIOGRAPHIES



REZA JACOBS

(he/him)
Music Supervisor,
Arranger &
Orchestrator

Reza Jacobs is an award-winning music

director, arranger, composer, and sound designer, known for his versatility in style and genre. His credits include composer and sound designer for the Shaw Festival, Stratford Shakespeare Festival, Theatre Calgary, Arts Club Theatre, Factory Theatre, Tarragon, Passe Muraille, Volcano, Cahoots, the Luminato Festival, & Harbourfront's World Stage Festival.

As Music Director he has won Dora Mavor Moore Awards for **LIFE AFTER** (Best Music Direction, Best Musical 2018), **LONDON ROAD** (Best Music Direction, Best Musical 2014), **CAROLINE, OR CHANGE** (Best Music Direction & Best Musical 2012) and **ASSASSINS** (Best Musical, 2010). He has played Ted in **2 PIANOS 4 HANDS** (National Arts Centre, Globe, Centaur) and has been the resident Canadian Music Director for Andrea Martin's one-woman show, **EVERYTHING MUST GO**. He is the inaugural Penny Fine & Hugh Furneaux Director of Music for The Musical Stage Company. His favourite gig of all time is being partner to Stephanie and father to Arabel, Iris and Winter.



FIONA SAUDER

(she/they)
Staging &
Dramaturgy

Fiona is an Ottawa-born director, writer,

performer and educator. She is thrilled to be joining the **UNCOVERED** team for a second time. Select directing credits: **HOLIDAY INN** (Asst. Shaw Festival); **UNCOVERED: THE MUSIC OF DOLLY PARTON / BAAPII ROHO** (Musical Stage Company); **AFRO-PERUANA** (Canadian Stage); **LIFE IN A BOX** (Bad Hats Theatre - Dora Nomination for Outstanding Direction); **MAMMA MIA! / AMERICAN IDIOT / LES MISERABLE IN CONCERT** (YES Theatre). Select performance credits: **PETER PAN / ALICE IN WONDERLAND** (Bad Hats Theatre); **LA BÊTE** (Soulpepper Theatre); **UNDER THE STAIRS** (Young People's Theatre); **THE FIGHTING 61ST** (Blyth Festival); **OTHELLO; / TAMING OF THE SHREW** (Driftwood Theatre). Fiona is a multiple Dora Mavor Moore Award winning performer and creator, she is a graduate of George Brown Theatre School, and the Artistic Director of Bad Hats Theatre.



KEVIN WONG

(he/him)
Associate
Director of Music

Kevin Wong is a composer-lyricist,

singer/musician, dramaturge, and teacher in Toronto.

Musical theatre writing: **RECURRING JOHN: A SONG CYCLE** (Toronto SummerWorks Festival 2014 / Chicago Musical Theatre Festival 2015);



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[rbc.com/community-social-impact/
emerging-artists-project.html](https://rbc.com/community-social-impact/emerging-artists-project.html)

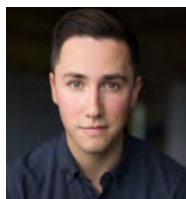


Foundation

STAR!(VING): A COLLECTION OF SONGS; DRAMA 101(with bookwriter & co-lyricist Steven Gallagher, Bravo Academy 2017 / Etobicoke School of the Arts 2018 / Stage Door Academy 2018); and **REFRAMED/POLLY PEEL** (The Musical Stage Company / Art Gallery of Ontario, Dora Nomination – Best New Musical/Opera).

Currently in Development: **IN REAL LIFE**(with bookwriter & co-lyricist Nick Green, most recently workshopped at Theatre Sheridan in March/April 2020); **BELIEVERS**(with bookwriter and co-lyricist Ali Joy Richardson), and **SOFT MAGICAL TOFU BOYS**.

Other: Kevin streams online concerts of originals and covers three times a week on the streaming service Twitch (twitch.tv/kevinwong). He is a member of the vocal group ART (with Chris Tsujiuchi and Colin Asuncion). He is currently part-time faculty at Sheridan College.



JONATHAN CORKAL-ASTORGA
(he/him)
Copyist

Jonathan Corkal-Astorga is a Chilean-Canadian music director, copyist, and performer. He is thrilled to be back for another season of Uncovered and to explore the music of such iconic artists. In his own work, Jonathan brings a collaborative and story-focused approach to music, with a passion for interrogating material through new lenses. He is also an avid supporter of new theatrical works and has helped to develop some of the foremost music theatre being made in Canada. When not in rehearsal, he can be found experimenting with sounds on

his small collection of synths.

Selected credits include **LADY DAY AT EMERSON'S BAR AND GRILL** (Theatre Calgary); **DIXON ROAD; BLACKOUT; CAROLINE, OR CHANGE; DR. SILVER: A CELEBRATION OF LIFE**, and four seasons of **UNCOVERED** (The Musical Stage Co.); **SUNDAY IN THE PARK WITH GEORGE** (Eclipse Theatre); **DRAMA 101**; and **THE PREPOSTEROUS PREDICAMENT OF POLLY PEEL** (Toronto Fringe). He is forever thankful for his family in both Chile and Canada for their support – saludos y abrazos a todos!



SEREN BROOKE LANNON
(she/her)
Stage Manager

Seren is thrilled to be returning to **UNCOVERED** this year! (and especially when ABBA is involved) Select theatre credits include: For The Musical Stage Company: **UNCOVERED: BILLY JOEL AND ELTON JOHN, UNCOVERED: SIMON AND GARFUNKEL**. Elsewhere: **WHERE THE BLOOD MIXES, LITTLE MENACE: PINTER PLAYS, THE BLACK DRUM, LA BÊTE, A CHRISTMAS CAROL**. (Soulpepper Theatre Company) **GIRL FROM THE NORTH COUNTRY** (Mirvish Productions) **BAR MITZVAH BOY, THE TIMES, THEY ARE A CHANGIN', 25 QUESTIONS FOR A JEWISH MOTHER** (Harold Green Jewish Theatre). When not in a theatre, Seren can be found getting lost in the nearest bookstore with the largest cup of tea in hand. Enjoy the show!



JOEY LAU
(she/her)
Apprentice Stage
Manager

Joey is a multidisciplinary artist residing in Toronto, Canada. After receiving her Bachelor of Fine Arts in theatre production from Toronto Metropolitan University (formerly Ryerson University), Joey's work varied in stage management, scenic art, performing arts education and theatre administration. Joey was selected as the 2020-2021 RBC Apprentice Stage Manager with The Musical Stage Company to elevate her stage management skills in the Canadian musical theatre scene; and her recent works include collaborations with Tapestry Opera, Canadian Children's Opera Company, Flato Markham Theatre, Living Arts Centre, Electric Moon Theatre Company, City Youth Players, Canadian Opera Company and Toronto Union.

The Musical Stage Company credits include: **UNCOVERED 2022: THE MUSIC OF ABBA**, **ONE SONG GLORY 2022 ONE SONG GLORY 2021**, **UNCOVERED 2021: THE MUSIC OF DOLLY PARTON**, **BAAPII ROHO**, and **BLACKOUT**.

Recent works include: **LADY DAY AT EMERSON'S BAR AND GRILL** (Theatre Calgary), **ALICE IN WONDERLAND** (Bad Hats Theatre), **DIXON ROAD** (The Musical Stage Company/Obsidian Theatre Company), **AS YOU LIKE IT/ DREAM IN HIGH PARK** (Canadian Stage Company), **WILLIAM SHAKESPEARE'S AS YOU LIKE IT: A RADICAL RETELLING BY CLIFF CARDINAL AND ORPHANS FOR THE CZAR** (Crow's Theatre).



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