

PRESENTED BY
**THE MUSICAL
STAGE CO.**

MARQUEE

2021/22

A MUSICAL STAGE COMPANY PRODUCTION

NOW WHAT?

THE ART OF MOVING ON
The RBC Creators' Project

JUNE 14, 2022

BLACK SHEEP COCKTAIL BAR



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RBC Emerging Artists



Elevating the art community who enrich and inspire us all.

Supporting the arts is a long-standing priority of RBC®. We recognize the important role they play in building vibrant communities and strong economies.

Together with organizations like **Musical Stage Company**, we support a diverse range of Canadian talent in communities across the country through the **RBC Emerging Artists Project**.

[rbc.com/community-social-impact/
emerging-artists-project.html](https://rbc.com/community-social-impact/emerging-artists-project.html)



Foundation

WELCOME TO THE RBC CREATORS' PROJECT

Welcome to The Banks Prize & RBC Apprenticeship Creators' Project. Today's presentation is the culmination of 12 months of custom-tailored mentorship, training and professional development of our eight apprentices in the disciplines of Artistic Direction, Sound Design, Direction, Writing, Performance, and Music Direction. Our program is designed to help guide these eight outstanding artists towards their distinctive interpretive and creative voices. We are committed to developing the world-class artists of tomorrow.

For us, an apprentice is a high-achieving theatre maker who is visionary in their creative capacity and is in the early stages defining their creative processes. Their apprenticeship with The Musical Stage Company is an opportunity to examine their goals and skills, identify and address gaps in knowledge, craft an artistic vision, and take their first steps as leaders towards that vision - all under the guidance of more than 25 leading industry mentors.

Entirely conceived, created, prepared and produced by the apprentices, this presentation demonstrates how ready they are to step into leadership opportunities at arts institutions across the country, and bring exceptional theatre to the table. We know these artists will make change in the arts and cultural industry that will inspire our communities and audiences across the country. We are already feeling the impact of their astonishing work, and look forward to experiencing their artistry for years to come. Thank you for joining them on this exciting first step!



A stylized, handwritten signature in black ink, appearing to read 'Ray Hogg'.

RAY HOGG (HE/HIM)

**ARTISTIC DIRECTOR,
THE MUSICAL STAGE COMPANY**

SPECIAL THANKS

Danie Dixon

Kate Hennig

Britta Johnson

Matt Lacas

Robert McQueen

NOW WHAT?

Graduation. Moving. Ending a relationship. Nothing can properly prepare you for that silent moment, when all the dust has settled, and you have to choose how to pick up the pieces and move on to the next thing. Each time we get back up and take a step forward, we choose to keep going, in search of a new way to share ourselves with the world. As artists, every day can feel like we are searching for the next project to light our fire and make us feel like we're worth our salt. This piece is a dedication to making that action of moving on a celebration, not a daunting task.

This piece is also a testament to making it work. As our RBC Apprentice team was literally all over the country, coming together to create this was a feat of dedication. We all had to make the choice to show up, and see what part of ourselves we could open up and share with the world that day. We are all so grateful to have this opportunity to let us explore ourselves in a new light.

Thank you all for showing up to catch a glimpse of how we are choosing to move on and take the next step.



ROSIE CALLAGHAN (SHE/HER)



MATTHEW JOSEPH (HE/THEY)

RBC APPRENTICE PERFORMERS & BANKS PRIZE RECIPIENTS

LAND ACKNOWLEDGEMENT

As you watch the **RBC CREATORS' PROJECT** and reflect on how you came to find your own definition of home within Tkaronto, please consider its original caretakers both recorded and unrecorded who have been connected to this land and called it home for generations.

RBC CREATORS' PROJECT is being performed in the "Dish With One Spoon Territory." The Dish With One Spoon is a treaty between the Anishinaabe Nation, Mississaugas of the Credit, and Haudenosaunee Confederacy that bound them to share the territory and protect the land. Subsequent Indigenous Nations and peoples, colonial settlers, and all newcomers, have been invited into this treaty in the spirit of peace, friendship, and respect.

May this show, performed on this land, remind us of our responsibility to repair the history of injustice and damage that has been done, and continues to be inflicted upon Turtle Island (colonially Canada's) Indigenous peoples, by its settlers. For more information on how you can be a part of building a more equitable future for Turtle Island's Indigenous peoples, visit The Truth and Reconciliation Commission of Canada by [clicking here](#).

**THE MUSICAL
STAGE CO.**

**Salutes Our Banks Prize
Leading Lights**

The Banks Family

**Salutes Our
Kathleen C. Freeman Leadership
Development Fund Leading
Lights**

Kathleen & Dennis Freeman

*Thank you for bringing this
performance to life!*

A Musical Stage Company Presentation

NOW WHAT? THE ART OF MOVING ON

A Banks Prize & RBC Apprenticeship Creators' Project

FEATURING

ROSIE CALLAGHAN
RBC Apprentice Performer &
Banks Prize Recipient

MATTHEW JOSEPH
RBC Apprentice Performer &
Banks Prize Recipient

with writing contributions from
KAREEM VAUDE
RBC Apprentice Writer & Performer

BAND

Keyboard
ALEXANDRA KANE

Guitar & Cajon
HANEUL YI

CREATIVE & PRODUCTION TEAM

RBC Apprentice
Artistic Director
**AVERY-JEAN
BRENNAN**

RBC Apprentice
Director*
KAYLEE HARWOOD

RBC Apprentice
Sound Designer*
MADDIE BAUTISTA

RBC Apprentice
Writer & Performer
KAREEM VAUDE

RBC Apprentice
Music Director
ALEXANDRA KANE

RBC Apprentice
Music Director
HANEUL YI

Producer
**ALICIA
BARBAN**

Production Assistant
**MAX
BOROWSKI**

Head of Sound
**TYLER
CHECK**

Archival Video
**ADRIAN
KIEDA**

* As a part of the Kathleen C. Freeman Leadership Development Fund



The Musical Stage Company is a member of the Toronto Alliance for the Performing Arts (TAPA).

THE SYD & SHIRLEY BANKS PRIZE FOR EMERGING MUSICAL THEATRE ARTISTS

The Banks Prize generously provides recipients the opportunity to advance their careers through financial assistance, mentorship, and increased exposure. This annual opportunity is open to musical theatre artists who are under-exposed in Toronto and its surrounding areas. Through an open audition process, two emerging musical theatre artists are selected and receive a cash prize, masterclasses, shadowing opportunities throughout our season, a showcase performance, and a role in an upcoming season.

*Made possible through a generous gift from The Banks Family.
Winners are a part of the RBC Apprentice Program.*

SONG LIST

- Don't Stop Me Now**.....ROSIE CALLAGHAN & MATTHEW JOSEPH
(Queen) dir. Kaylee Harwood, MD/arr. Alexandra Kane
- If You Knew My Story**.....ROSIE CALLAGHAN
(Steve Martin & Edie Brickell) dir. Kaylee Harwood, MD. Alexandra Kane
- It All Fades Away**.....MATTHEW JOSEPH
(Jason Robert Brown) dir. Avery-Jean Brennan, MD. Haneul Yi
- Everybody Says Don't**.....ROSIE CALLAGHAN
(Stephen Sondheim) dir. Avery-Jean Brennan, MD. Alexandra Kane
- Let It Sing**.....MATTHEW JOSEPH
(Jeanine Tesori & Brian Crawley) dir. Avery-Jean Brennan, MD. Alexandra Kane
- Gethsemane**.....ROSIE CALLAGHAN & MATTHEW JOSEPH
(Andrew Lloyd Webber & Tim Rice) dir. Kaylee Harwood, MD/arr. Alexandra Kane
- ASHES**.....KAREEM VAUDE, W/ ROSIE CALLAGHAN & MATTHEW JOSEPH
(Written by Kareem Vaude, melody by Nicci Pryce, sampling "Sing About Me" by Kendrick Lamar, Duckworth, Gabriel Stevenson, Derrick Hutchins, Quincy Jones, Alan Bergman, Marilyn Bergman) dir. Avery-Jean Brennan, MD. Haneul Yi
- Wishing Tree**.....SOUNDSCAPE
(Sound Design by Maddie Bautista, featuring contributions from Banks Prize alumni Eva Foote, Arinea Hermans, Kale Penny)
- Poetry**.....MATTHEW JOSEPH
(Britta Johnson) dir. Kaylee Harwood, MD. Haneul Yi
- Sweet Jenny**.....ROSIE CALLAGHAN
(Liam Callaghan) dir. Avery-Jean Brennan, MD. Haneul Yi
- Make Them Hear You**.....MATTHEW JOSEPH
(Lynn Ahrens & Stephen Flaherty) co-dirs. Matthew Joseph & Alexandra Kane, MD. Alexandra Kane
- Being Alive**.....ROSIE CALLAGHAN
(Stephen Sondheim) dir. Kaylee Harwood, MD. Haneul Yi
- Edelweiss/Somewhere**.....ROSIE CALLAGHAN & MATTHEW JOSEPH
(Richard Rodgers, Oscar Hammerstein II, Stephen Sondheim, Leonard Bernstein) dir. Kaylee Harwood, MD/arr. Haneul Yi
- Carry On**.....ROSIE CALLAGHAN, MATTHEW JOSEPH & KAREEM VAUDE
(Jeff Bhasker, Nate Ruess, Andrew Dost, Jack Antonoff) dir. Kaylee Harwood, MD/arr. Haneul Yi

Please note that all songs are subject to change.



Running time is approximately 100 minutes with no intermission



Photography and videography is not permitted



Reminder to consider masking and practice physical distancing when possible from those outside your household/group in the space



Both performances will be filmed for archival purposes

APPRENTICE BIOGRAPHIES



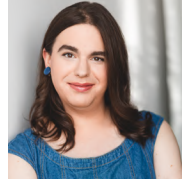
**MADDIE
BAUTISTA**
(she/her)
RBC Apprentice
Sound Designer, as a
part of the Kathleen

C. Freeman Leadership Development Fund.

For The Musical Stage Company:
NoteWorthy (2021) & **BLACKOUT**.

Maddie is a Bi, Saudi Arabia-born Filipina sound designer & composer based in Treaty 13, Tkaronto (Haudenosaunee, Wendat, Anishnaabe, Mississaugas of the Credit). Maddie has been nominated for a Dora Mavor Moore Award for her sound design in **ERASER** (RISER 2019), & nominated for the Pauline McGibbon Award (2020). She is part of The Musical Stage Company & Prime Mover's, **NoteWorthy** 2021 Cohort as a new musical theatre composer. Selected sound credits: **I AM WILLIAM** (Stratford Festival), **OIL** (ARC), **BUG** (manidoons collective), **WAH WAH WAH** (Wildside 2020), **PRIVATE EYES** (lemonTree creations), **OUR FATHERS, SONS, LOVERS, & LITTLE BROTHERS** (b current).

She is the Artistic Facilitator of FIXT POINT Arts & Media's Empathy Squad – a national training program for podcast creators. She is Co-Artistic Producer of Bad Muse Collective with Korean-Canadian sound designer, Deanna H. Choi. Bad Muse is currently in residence with fu-GEN Theatre to create **LOVE YOU WRONG TIME** – an explosive theatrical concert reckoning with Asian femininity & sexuality through music, bar games, & sound design.
www.maddiebautista.com.



**AVERY-JEAN
BRENNAN**
(they/she)
RBC Apprentice
Artistic Director

For The Musical Stage Company: **NoteWorthy** (2021).

Avery-Jean Brennan is a Transfeminine actor, director, musical director, playwright, & producer. Over the past five years, they have facilitated workshops on Trans Inclusive Practices in the Arts; which they have led for theatre & film production companies across Canada. Recently, they were nominated for the Bra d'Or Award from the Playwrights Guild of Canada for their advocacy work.

Avery-Jean received their musical direction training through various Associate & Apprentice positions in theatres across Canada, including a residency through Neptune Theatre's RBC Chrysalis Project. They have studied writing under dramaturg Christopher Weddell, composer/lyricist Leslie Arden, & through The Musical Stage Company's **NoteWorthy** Program.

Avery-Jean's first original musical, **THE PANSY CRAZE**, was the recipient of Queer Theatre Toronto's inaugural LGBTQ Fringe Award for pushing boundaries in representation for Queer & Trans characters in musical theatre. They are currently writing the book for multi-award-winning songwriter Gabrielle Papillon's new musical, **MIND THE LIGHT**. Their most recent appearance as a performer was for a digital semi-staged presentation

of their latest original work, **NO COUNTRY FOR THEY/THEMS**, which they produced through Eastern Front Theatre's Stages Festival.



ROSIE CALLAGHAN
(she/her)
RBC Apprentice
Performer & Banks
Prize Recipient

For The Musical Stage Company:
DEBUT.

Rosie Callaghan is an award-winning performer originally hailing from Tiohtià:ke (Montreal, Quebec). She is a proud graduate of both Dawson College's Professional Theatre program & Randolph College for the Performing Arts. Since graduating, she has been part of the development of many new theatre pieces, including **THE HOCKEY SWEATER** (Segal Centre), **FRANKENSTEIN** (Kidoons/Geordie), **THE CAPTAIN AURORA SAGA** (Kaleidoscope/Montreal Fringe), & several pieces for Playwright's Workshop Montreal.

Credits include: **LAST NIGHT AT THE GAYETY** (Centaur Theatre), **IT SHOULD BEEN YOU** (Segal Centre/DWYT), **OMEN: THE MUSICAL** (Creation Coffin/Toronto Fringe), **SPRING AWAKENING** (Persephone Productions), **HEATHERS: THE MUSICAL** (We Are Here Prod.), **TICK TICK ... BOOM!** (Rentrobuff), & **HAIR** (In The Wings). She was also selected as a participant in Eclipse Theatre Company's inaugural Emerging Artists Showcase. Most recently, she spent the summer in Mi'kma'ki (Antigonish, Nova Scotia), working with Festival Antigonish on their immersive show,

ROBIN HOOD: THE GREAT ESCAPE. Rosie is extremely passionate about immersive & site-specific theatre & hopes to be able to continue to create theatre pieces in those genres.



KAYLEE HARWOOD
(she/her)
RBC Apprentice
Director, as a part
of the Kathleen C.
Freeman Leadership

Development Fund.

For The Musical Stage Company:
REFRAMED, REPRINT, Launch Pad.

Kaylee is a west-coast raised performer, educator and director based in Tkaronto. She's thrilled to spend the year with MSC, where she's previously worked as a performer developing new work. RBC Apprentice Director on **DIXON ROAD**, Assistant Director on **CONTROLLED DAMAGE** (upcoming). Kaylee has performed on Broadway, National Tours, at Radio City Music Hall, the Stratford & Shaw Festivals, Citadel, Arts Club, La Jolla Playhouse, Rainbow Stage, HGJTC, Catalyst, Western Canada Theatre, and appeared on **STAR TREK, WORKIN' MOMS, MAYDAY, CHRISTMAS MOVIE MAGIC, REIGN, GOOD WITCH, AMERICA'S GOT TALENT** and The Tony Awards. Thanks to TH, DPR and MSC.



MATTHEW JOSEPH
(he/they)
RBC Apprentice
Performer & Banks
Prize Recipient

For The Musical Stage Company:
DEBUT.

Matthew “Nova” Joseph, is a non-binary singer/songwriter, actor, mover, & recording artist with Haitian roots & life experience across Turtle Island. They also hold citizenship between the US & Canada. They are incredibly passionate about using storytelling as a vehicle for authentic expression, connection, & healing, & are specifically focused on deconstructing the conventional parameters of ‘Manhood’. They are also a neurodiverse artist & welcome further specific questioning for those that they come in contact with.

Matthew attended Sheridan College for the Honours Bachelor of Music Theatre from 2017 – 2021. While he was pursuing his degree, he was part of the Charlottetown Festival’s, Young Company (2018 & 2019). There he made lifelong friendships, learned valuable industry lessons & became invested in bolstering & supporting the voices of indigenous creators. In 2019, Matthew & two friends formed the singing trio ‘CZN’. They have since released 12 singles & a 4 song EP on all major platforms, & recently appeared on **AMERICA’S GOT TALENT**, getting all 4 yes’ from the judges. CZN was also the winner of the 2020 Canadian Families Got Talent competition, where they were hand-picked out of thousands of submissions across Canada, by Simon Cowell.

In their free time, Matthew loves

learning new skills (like the guitar), lifting up unheard voices, writing music & playing video games like League of Legends! They hope that by living a fully authentic life & creating exciting art that others will be inspired to do the same, & they are committed to providing that space for others whenever possible! Currently they are playing Sky in **MAMMA MIA** at The Mayfield Dinner Theatre.



ALEXANDRA KANE
(she/her)
RBC Apprentice
Music Director

For The Musical Stage Company: **One Song Glory** (2021).

Alexandra Kane is a music director, producer, actor, singer, equity transformation coach & activist. Credits include music director for **HUNCHBACK OF NOTRE DAME** (AK Arts Academy), **One Song Glory** (2020-21), **FINDING BLACK JOY & HOME FOR THE HOLIDAYS** (Grand Theatre). Event production works include Forrest City London Music Awards. Television production includes **Fracture, Nova: Prime & Shelter & B.L.A.C.K.** (upcoming Black London Network).

Alex holds a Bachelor of Musical Arts from Western University, a graduate certificate in Corporate Communications & Public Relations from Fanshawe College & a graduate certificate in Diversity & Inclusion from Cornell University.



KAREEM VAUDE

(they/them)
RBC Apprentice
Writer & Performer

For The Musical
Stage Company: *One*

Song Glory (2021).

Kareem Vaude is a Non-Binary, Arab-Canadian artist currently located in Tkaronto. They are a multidisciplinary creator whose skill set includes: acting, writing, directing, producing, and lyricism. Their personal and artistic mandate is to create/produce/act in works that tell the stories of marginalized peoples as well as advocate for equality and diversity throughout this industry.

They are a graduate of George Brown's 2020 Theatre School Ensemble where they trained in classical theatre performance. Kareem is the Co-Artistic Director for their company, G'RILLA INC. where they are fortunate to work alongside their dear friend and colleague, Nicole Pryce.



HANEUL YI

(he/him)
RBC Apprentice
Music Director

For The Musical
Stage Company:

DIXON ROAD, PORCHSIDE SONGS (2022), *One Song Glory* (2021), *BAAPII ROHO*.

Haneul Yi is a Korean-Canadian multi-instrumentalist singer-songwriter, actor-musician, music director/arranger. He is a recent graduate of the Honours Bach. of Music Theatre Performance of Sheridan College, and he is the recipient of the 2021 Jon Kaplan Award. Recent credits and training include: **SPRING AWAKENING** and the Charlottetown Festival Young Company – **AQSARNIIT**.



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Wherever business takes you

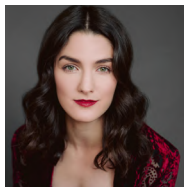


The business landscape has changed. No matter the industry sector, market location or specific areas of business you need addressed, MNP is there... where and when you need us.

John Hughes, CPA, CA | 416.515.3842 | john.hughes@mnp.ca

[MNP.ca](https://www.mnp.ca)

PRODUCTION TEAM BIOGRAPHIES



ALICIA BARBAN

(she/her)
Producer

For The Musical
Stage Company:
BLACKOUT, BAAPII

ROHO (2020-21 RBC Apprentice
Producer).

Alicia Barban is a performer, producer, arts educator, & runs The ArtFolk Collective. Recently, Alicia has assisted in the development of multiple original plays, facilitated a digital choreography collaboration, and produced & performed in an episodic radio piece and a new musical, **DEAD RECKONING** (Scott Christian & Lezlie Wade). She cohosts a play reading club in partnership with Playwrights Canada Press, and co-created and performed in **ROLL MODELS**, an interactive Dungeons & Dragons show that workshoped at the Kick & Push Festival in Kingston. Other credits include: Rizzo in **GREASE** (Winter Garden Theatre), Dyanne in **MILLION DOLLAR QUARTET** (Mayfield Theatre), Hope in **URINETOWN** (Assembly Theatre, Edinburgh) and Deb in **ORDINARY DAYS** (OJS Theatre, Birmingham, UK).



MAX BOROWSKI

(any pronouns)
Production
Assistant

For The Musical
Stage Company:

DEBUT.

Max Borowski is an actor, play-maker, and Kate Bush devotee from Vancouver, BC. He's also about to enter the final year of his Honours Bachelor of Music Theatre Performance at Sheridan College. Recently he created the exploratory play **EARTHWORM, SPACEWORM, TIMEWORM, PLACEWORM!**, and dance-theatre pieces **AMAZING DEVICE** and **LAMAZE OF THE ASS**.

Performance experience prior to Sheridan includes **JASPER IN DEADLAND** and **CRYBABY** (Awkward Stage; Vancouver Fringe), **THE WHO'S TOMMY** (Renegade Arts Co). Max loves you so much!!



TYLER CHECK

(he/him)
Head of Sound

For The Musical
Stage Company:
DEBUT.

Tyler is a performer, director, teacher, producer, writer, and audio engineer originally from Kingston Ontario. Tyler is based out of Toronto and has worked across the country both on stage as well as behind the scenes. He is currently in the midst of a summer tour as a vocalist/guitarist in a rock group which will be taking him all over Ontario in the coming months. Tyler is also producing several projects for local Toronto music artists at the moment as well as writing & producing his own music. If he's not doing one of those things, you will find him either playing or thinking about playing Dungeons & Dragons.



ADRIAN KIEDA

(he/him)
Archival
Videographer

For The Musical
Stage Company:

DEBUT.

Adrian is a freelance video creator from Toronto! He shoots, edits, and animates awesome videos for awesome organizations locally and globally. You can check out his work at MakeAVideo.ca. And follow his personal video projects on instagram @adrian4evr

THE MUSICAL
STAGE CO.

MARQUEE

FESTIVAL

LIGHTING UP TORONTO

DIXON
ROAD



JUNE 1 - 19

PORCHSIDE
SONGS



JUNE 14 - JULY 13

TAKE THE
MOMENT



JUNE 23 - 25

MUSICAL
MOMENTS



MAY 28 - JUNE 12

RBC CREATORS'
PROJECT



JUNE 14

A city-wide celebration of musical storytelling, The Musical Stage Company's MARQUEE offers 4 weeks of wildly joyful musical programming throughout the Greater Toronto Area. Embracing the city as our stage by lighting up parks, porches, streets and traditional theatre venues, MARQUEE unleashes a burst of musical experiences across Toronto with unexpected moments of musical creativity and spontaneous community gatherings.

Full productions, star-studded concerts, community-based performances and participatory pop-ups will reinvigorate the city, reminding us all why it's better with music.

ABOUT THE MUSICAL STAGE COMPANY

Based in Toronto, The Musical Stage Company is the largest and leading charitable musical theatre company in Canada. We strive to make Canada a leader in musical theatre. **We believe IT'S BETTER WITH MUSIC.**

Scan the QR code to learn more about us!



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THE MUSICAL STAGE COMPANY

THE MUSICAL STAGE CO. is Canada's leading charitable musical theatre company. Established in 2004, we strive to make Canada a leader in musical theatre by telling our most important stories with music.

We believe it's better with music.

We are inspired by music's unique ability to viscerally affect people and are committed to cultivating experiences - onstage and off - that transform lives, build empathy and create community through musical theatre.

We incubate new Canadian musicals from development to production, investing in Canadian musical theatre writers and building national and international partnerships. Our musical productions - including award-winning contemporary musicals, world premieres and concerts - are seen live by 30,000 people over the 80+ nights that we are onstage annually in venues both traditional and surprising. To date, our work has been recognized with 105 Dora Award nominations, 23 Dora Awards

(including back-to-back Outstanding Musical Production awards in 2018 and 2019) and 19 Toronto Theatre Critics' Awards.

Our robust education programs develop the artists and audiences of tomorrow, offering musical theatre training that boosts self-confidence and self-expression for over 200 young people each year without cost to the participants. We also curate innovative musical programs in partnership with diverse organizations, maximizing the resonance of our work across disciplines and communities.

UP NEXT AT THE MUSICAL STAGE COMPANY:

CYNTHIA DALE: TAKE THE MOMENT

An intimate evening with Cynthia Dale marks the celebratory return of The Musical Stage Company to the Winter Garden Theatre. With personal stories and songs set to the musical catalogue of Stephen Sondheim and direction by Richard Ouzounian, **TAKE THE MOMENT** honours the extraordinary life-changing moments that shape us all. For details visit www.musicalstagecompany.com

INTERACT WITH US

THE MUSICAL STAGE COMPANY'S BLOG: MUSICAL NOTES

Musical Notes is an online hub for discussions about the latest trends, developments, and gossip on musical theatre in Toronto and beyond. Including Artistic Director Ray Hogg's blog, interviews with season artists, and more. Check out *Musical Notes*, a home for any musical aficionado. Visit us at www.musicalstagecompany.com/blog.

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Post your pictures & comments about the
MARQUEE Festival using #MarqueeTO

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All new and additional donations made before June 30th will be matched up to \$10,000 by Laurence & Judith Siegel through the Bulmash-Siegel Foundation.

***Big dreams need big communities.
We can't do it without you.***

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*Multi-year giving program.

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