

The Musical Stage Company RBC Apprenticeship Call For Submissions

The Musical Stage Company is currently accepting submissions for our 2022-23 RBC Apprenticeship Program.

The RBC Apprentice Program offers six post-secondary artists one year of mentorship with The Musical Stage Company, learning from our local and visiting artists and receiving substantial showcase opportunities to help build the foundation for their careers.

The Apprenticeship:

1. **Career Planning** - a rigorous goal setting and artistic strategic planning process designed to help RBC Apprentices gain clarity, direction, and focus for their apprenticeship and future in the performing arts.
2. **Mentorship** - an opportunity to connect one-on-one with up to three mentors/teachers on practical and/or theoretical subject matter.
3. **Observational** - RBC Apprentices will have access to observe Musical Stage Company's creative processes through a combination of our works in development and works in production
4. **Leadership** - RBC Apprentices will have the opportunity to put their learning into practice through paid placements in Musical Stage Company's works in development and/or production, working alongside industry professionals and artists in their area of discipline.
5. **Reflection** - Upon completion of the first four phases, the RBC Apprentices will revisit their Artistic Plan, make adjustments (if needed) and reflect on their experiences and the impact the program has had on them artistically and professionally.

The RBC Apprentice Program is made up of two winners of **The Banks Prize**, two awardees of the **Kathleen C. Freeman Leadership Development Fund**, and two **RBC Apprentice Artists**.

The Kathleen C. Freeman Leadership Development Fund supports the investment in and training of two Canadian female artists in leadership areas that currently lack female representation (including direction, music direction, production management, sound design, and writing).

RBC Apprentice Artists are selected from across all areas of production (including but not limited to directors, music directors, choreographers, orchestrators, arrangers, copyists, stage managers, writers, all design disciplines, craftspeople, and artisans)

****Please note that submissions for the Banks Prize are now closed****

RBC Apprenticeship opportunities are open to both Equity members and non-members who are emerging musical theatre practitioners and who are under-exposed in Toronto and its surrounding areas.

We are actively seeking submissions from artists of all backgrounds, abilities, and ethnicities as we are committed to diversity, equity, and inclusion within this selection process. We especially encourage folx who identify as Black, Indigenous, People of Colour, LGBTQ2S+, d/Deaf, Mad, Disabled/People with Disabilities, and/or Neurodiverse to submit. ****Please indicate if you self-identify as belonging to any of these priority groups****

Please submit through this form: <https://forms.gle/FEVcdUyL7yoAtQcn6>

You will be asked to submit **ONE** pdf file which contains:

- a) Updated biography (250 words max)
- b) Updated resume
- c) Cover letter (one page max) which outlines your chosen discipline, views on the role of musical theatre in the performance arts landscape, how you would use this apprenticeship to close gaps in knowledge and support your career aspirations, what makes you unique as an aspiring music theatre practitioner, and why you are best suited for apprenticeship at this time. We hope to learn about you and your unique artistry from your letter. Specifics about you and your art/practice are more helpful to us than generalized statements about a love of theatre. ****Please indicate in your cover letter if you wish to be considered for the Kathleen C Freeman Leadership Fund as well as an RBC Apprenticeship****

OPTIONAL: You will also have the option to include one item of support material related to your area of discipline. This can be a website, pdf of images (max 3 pages), or video/audio reel (max 2 mins will be reviewed). NOTE: any video/audio material must be shared as a **link** (e.g. YouTube, Vimeo, Soundcloud, etc). We unfortunately cannot accept any media attachments or file downloads.

Shortlisted candidates will be invited to an interview meeting in August with the Artistic Director and Artistic Development Associate.

Please ensure that your submission package is received through the application form no later than **July 8, 2022**. If you are unable to submit using the Google form or require an accommodation to make your submission, please email submissions@musicalstagecompany.com for assistance.

Call for submissions: **June 17, 2022**

Deadline to Submit: **July 8, 2022**

Interviews: **August 2nd and 4th, 2022**