

THE **MUSICAL**
STAGE CO.

A **MUSICAL STAGE COMPANY** PRODUCTION
IN ASSOCIATION WITH **canadianstage**

KELLY v. KELLY

BOOK BY **SARA FARB**

MUSIC & LYRICS BY **BRITTA JOHNSON**

AN INTOXICATING
NEW CANADIAN
MUSICAL.

MAY 26 – JUNE 18, 2023

Berkeley Street Theatre 26 Berkeley Street

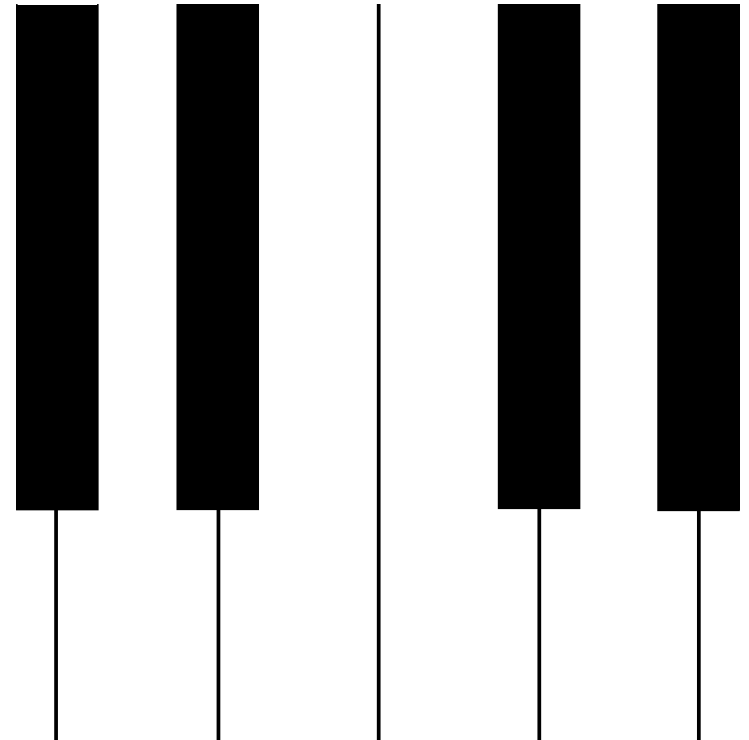
Photo of Hailey Gillis & Deborah Hay by Dahlia Katz

FOR MORE INFORMATION AND TICKETS, VISIT
MUSICALSTAGECOMPANY.COM

#KELLYVKELLY

THE FUTURE OF CANADIAN MUSICAL THEATRE STARTS HERE

ONE SONG GLORY 2022



NOVEMBER 13, 2022 at 7:30PM

The Al Green Theatre at The Miles Nadal Jewish Community Centre

PRODUCED BY

THE **MUSICAL**
STAGE CO.

THE **MUSICAL**
STAGE CO.

PROGRAM
SPONSOR



AUBREY & MARLA DAN
FOUNDATION

LEADING
LIGHT

**NORINE
ROSE**

POST
SECONDARY
SPONSOR

Sheridan

Your future in the theatre awaits!

Whether it's a career in the footlights or behind the scenes, our Performance Arts programs will give you a step up on the competition.



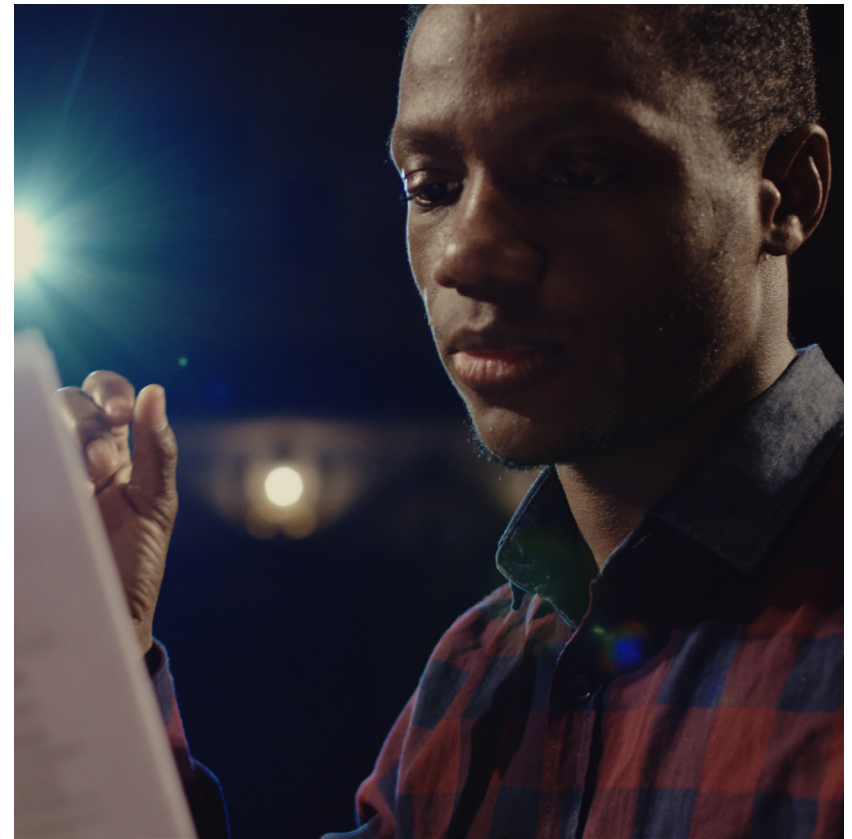
Honours Bachelor of Music Theatre Performance | Performing Arts - Preparation | Technical Production for the Performing Arts Industry | Theatre and Drama Studies (Bachelor of Arts)

 @theatresherdan

 facebook.com/theatresherdan

theatre.sheridancollege.ca

Sheridan | Get Creative



Proud to support The Musical Stage Company

We're working together with The Musical Stage Company. It's just one of the ways we're helping to open doors for a more inclusive and sustainable tomorrow.

td.com/tdreadycommitment

**TD READY
COMMITMENT**



© The TD logo and other trademarks are the property of The Toronto-Dominion Bank or its subsidiaries.

Supporting
Canadian
talent, **locally.**



The company of DIXON ROAD. Photo by Elijah Nichols.

WELCOME TO ONE SONG GLORY


ONE SONG GLORY is one of our key education programs. We view it as one of our opportunities to offer high-calibre arts training to young artists for free. As we continue to populate the Canadian canon with newly developed contemporary Canadian musicals, I feel that it is of the utmost importance to develop young artists who are armed with the skills and expertise needed to populate those new musicals with life, energy, and soulful interpretation. The work you are about to see this evening has sprung, whole cloth, from the creative minds of our participants under the careful guidance of our stellar faculty. I hope that you, like me, will marvel at the creativity in conceiving, crafting, and creating these intensely compelling works.

One Song Glory offers such a special opportunity to learn from top industry leaders throughout the intensive and I was so thrilled to be able to bring that experience back to life in-person this year. I wanted One Song Glory to offer participants the opportunity to explore themselves fully as an artist by engaging in the entire creative process of bringing a piece of music theatre to life. They have become creators of their own stories, each taking a step forward in understanding their process, who they are as artists and the impact their art can have. They have been led by excellent teams of artists who have brought out layers of creativity and bravery in each of them. This showcase is just a brief snapshot of the journey that they have taken throughout the past four weeks, where you will see brand new music theatre songs and songs from the Canadian music theatre canon. They have all put in such fantastic work over the past month and I continue to be amazed at their thoughtful collaboration and immense growth. They have been given the tools to develop their voice, I'm so thrilled for them to take the stage, and share what they have been collaborating on.




RAY HOGG (HE/HIM)
ARTISTIC DIRECTOR,
THE MUSICAL STAGE




PATRICIA CERRA (SHE/HER)
ARTISTIC PROGRAMS ASSOCIATE
THE MUSICAL STAGE COMPANY

LAND ACKNOWLEDGEMENT

As you watch **ONE SONG GLORY** and join us in celebrating reconnecting with friends to enjoy our love of music within Tkaronto, please consider its original caretakers both recorded and unrecorded, who have been giving their love and have been connected to this land for generations.

ONE SONG GLORY is being performed in the "Dish With One Spoon Territory." The Dish With One Spoon is a treaty between the Anishinaabe Nation, Mississaugas of the Credit, and Haudenosaunee Confederacy that bound them to share the territory and protect the land. Subsequent Indigenous Nations and peoples, colonial settlers, and all newcomers, have been invited into this treaty in the spirit of peace, friendship, and respect.

May this show, performed on this land, remind us of our responsibility to repair the history of injustice and damage that has been done, and continues to be inflicted upon Turtle Island (colonially Canada's) Indigenous peoples, by its settlers. For more information on how you can be a part of building a more equitable future for Turtle Island's Indigenous peoples, visit The Truth and Reconciliation Commission of Canada by [clicking here](#).

BMO



BMO is proud to support
The Musical Stage Company
as the 2022/23 New Work
Development Sponsor.

BIOGRAPHIES



MATEO CHAVEZ LEWIS
(he/they)
Music Director
and Composer

Mateo is so excited to be back at One Song Glory for his third consecutive year! As a composer, credits include; **THE ACCOUNTANT** (2022 Canada Arts Council grant recipient), **QUARANTINE SONGS** (2020 YouTube premiere, featuring performers from Stratford, Shaw, Mirvish and more), and **BOYS DON'T CRY** (2019 Toronto Fringe Festival). As a performer, recent credits include **JINX IN FOREVER PLAID** (Fallsview Casino), **JUAN NEAVE IN CHEW** (Crow's Theatre), and **THE RAMBLER IN LADY & THE RAMBLER**, opposite Canadian comedy & cabaret legend Mandy Goodhandy. Next summer, he will be taking on the role of Jerry Lee Lewis in Million Dollar Quartet at the Arts Club Theatre in Vancouver. He also runs the Music Theatre Theory YouTube Channel, where he analyzes his favourite songs from the music theatre canon on a weekly basis.



DILLAN CHIBLOW
(he/they)
Director

Dillan is an Ojibwe storyteller from Garden River First Nation. He was awarded The Musical Stage Company's Syd & Shirley Banks Prize in 2020. Dillan graduated from Sheridan College's Musical Theatre program and has a Master's degree in Musical Theatre from The Royal Conservatoire of Scotland. He also teaches singing lessons at his old school of Sheridan in their Musical Theatre department. Dillan is the very first Indigenous singing teacher at Sheridan. Dillan has a passion for telling Indigenous stories from Turtle Island! This is Dillan's second time

participating in **ONE SONG GLORY**, and is thrilled to be back!

Selected credits **RUN THE BURBS** (CBC) **MURDOCH MYSTERIES**, **BAAPII ROHO** (Banks Prize Cabaret The Musical Stage Company) **MAHOGANY** (Talk Is Free Theatre) **TOM/TOMMY CHILDREN OF GOD** (Segal Center, The Cultch, WCT, Citadel, Urban Ink) **FULMAR IN SEDNA** (Caravan Farm Theatre/Urban Ink) **Rodney Only Drunks** and **Children Tell The Truth** (Magnus).



SACCHA DENNIS
(she/her)
Director

Saccha Dennis is an actor, educator, creator and director.

Originally from Montreal, she studied Musical Theatre Performance at Sheridan College. Since then she has toured Canada, U.S and abroad. She was last seen in the Broadway hit show **COME FROM AWAY** as Hannah and Others with Mirvish Productions. Saccha's directing credits include: **INTO THE WOOD- HSP** (Grand Theatre), **WE WILL ROCK YOU** (Theatre Under the Stars) **PIPPIN: REIMAGINED** (Sheridan College), **LEGALLY BLONDE** (Hart House Theatre- Subscriber's Choice Award for best production), **9 TO 5: THE MUSICAL**, and **DREAMGIRLS** (LOT- Broadway world regional award for best production). Upcoming: **JESUS CHRIST SUPERSTAR** (Sheridan College) and **BITTERGIRL** (Thousand Island Playhouse). Known for challenging "traditional" theatre, her latest directorial projects for film include: **CELL BLOCK TANGO: REIMAGINED** and **GETHSEMANE: BLACK JESUS**. Saccha's passion lies in reimagining classics and developing new works in order to amplify marginalized voices and work toward a more inclusive theatre industry in Canada. To find out more, follow @musicalsreimagined sacchadennis.com



JULIO FUENTES
(he/him)
Director

is a choreographer, creative, dance educator, and

performer working in theatre, film and television. Originally from Manila, the elegant capital of the Philippines, he has now spent 25 years living in the natural beauty of Vancouver, BC.

With storytelling at the root of his work, and music at the core, Julio is passionate about bringing creative spaces to life with both breathtaking moments of connection and impossibly deadly jazz hands. He believes in the importance of representation and is proud to be a Filipino immigrant working professionally in Canadian entertainment. Julio recently choreographed the Canadian Premier of **DOLLY PARTON'S SMOKY MOUNTAIN CHRISTMAS CAROL** (Arts Club) - wherein he received a Jessie Richardson nomination for Best Choreography - marking his professional debut choreographing at a major regional theatre. He previously worked as an associate choreographer on **GYPSY** at the Shaw Festival in 2020 and returned as movement director of **ASSASSINS** in 2021.

Some performing highlights include; **IN THE HEIGHTS**, **MARY POPPINS**, **BEAUTY & THE BEAST** (Arts Club), the world premier of **THE LITTLE PRINCE** (Theatre Calgary), many memorable productions of **MAMMA MIA** (Citadel Theatre, Arts Club, Stage West Calgary, World Theatre Productions - Guam), **MATILDA** (RMTC, Citadel Theatre, Arts Club), and **THE LITTLE MERMAID** (Align Entertainment; OVATION! nomination: Best Supporting Actor). You can now catch him as a featured ensemble member on Apple TV's new musical series, **Schmigadoon!** Follow @juliofuentes on Instagram.



JOEY LAU
(she/her)
Stage Manager

Joey is a multidisciplinary artist residing in Toronto,

Canada. After receiving her Bachelor of Fine Arts in theatre production from Toronto Metropolitan University (formerly Ryerson University), Joey's work varied in stage management, scenic art, performing arts education and theatre administration. Joey was selected as the 2020-2021 RBC Apprentice Stage Manager with The Musical Stage Company to elevate her stage management skills in the Canadian musical theatre scene; and her recent works include collaborations with Tapestry Opera, Canadian Children's Opera Company, Flato Markham Theatre, Living Arts Centre, Electric Moon Theatre Company, City Youth Players, Canadian Opera Company and Toronto Union.



ANTHONY PALERMO
(they/them)
Music Director
and Composer

Anthony Palermo is writer, composer,

director, and performer, currently in their final year of University of Toronto/ Sheridan College's joint program for Theatre & Drama Studies. Recent writing credits include; **MYTHIC WOMEN & THEIR CABARET TO SAVE HUMANITY** (Music & Lyrics/ University of Toronto Mississauga Drama Society), which won "Best Musical" & "Best Musical Achievement" at the 2022 UofT Drama Coalition Awards; **THE GRAY** (Book, Music & Lyrics, Director/ Victoria College Drama Society), which won "Best Original Work" & "Best Direction" at the 2022 UofT Drama Coalition Awards; **FUNCTIONING: A PIECE IN:5 JORDANS** (Book, Music & Lyrics/ Theatre Oculus); and their original solo song-cycle,

SHE, MEN, AND THE GIANT SNAKE, which premiered at Soulpepper Theatre's Queer Youth Cabaret. Their original musical series, **THE GRAY: A WILDE AUDIO-DRAMA**, is currently streaming on Spotify, Youtube, and Apple Music, and this spring, Hart House Theatre will be producing a live concert production of the show. Anthony is thrilled to be working with The Musical Stage Company and is so grateful to be creating new musical theatre with these incredibly talented young artists!



JAKE SCHINDLER
(he/him)
Music Director
and Composer

Jake Schindler (he/him) is a Toronto-based music

director, orchestrator, and composer. Originally from London Ontario, a music education graduate from Western University, Jake currently works on many new musical theatre projects in the GTA. As a composer and orchestrator, Jake is interested in work that uses music in unique ways onstage, often working with actor/musicians. He is also a proud music teacher, currently teaching at Bravo Academy.

As a music director: **RED LETTER DAY** (St. Lawrence College), **SOMETHING ROTTEN**, **CRACK OF DOOM**, **LIGHTNING THIEF**, **THE DROWSY CHAPERONE**, **THE ADDAMS FAMILY**, **THE THEORY OF RELATIVITY**, **ANNE AND GILBERT** (Bravo Academy). As an orchestrator/copyist: **BOY FALLS FROM THE SKY** (Mirvish—Dora Nominated), **Guildwood** (workshop), **BRIGHT STAR**, **MAN OF LA MANCHA** (Garner Theatre Productions), **KILLING TIME** (Mixtape Projects—Dora Nominated), **STARS FROM MARS** (Nightwood). As a composer: **URSA: A FOLK MUSICAL** (TO Fringe Next Stage, Tweed and Co.), **THE LIGHT GOES ROUND** (TO Fringe Next Stage). jakeschindler.com



ANDREW TRIBE
(he/him)
Director

Andrew Tribe is a Canadian director, educator, and arts administrator.

Currently he is the Associate Artistic Director at Bravo Academy for the Performing Arts in Toronto. He served as Artistic Director of the Original Kids Theatre Company in London, Ontario for nine year, directing over 20 plays and musicals with hundreds of young people, including **BRIGHT STAR**, **PETER & THE STARCATCHER**, **INTO THE WOODS**, **SCHOOL OF ROCK**, **MAMMA MIA!**, **BIG FISH**, AND **A CHRISTMAS STORY — THE MUSICAL**. He recently directed the **GRAND THEATRE'S HIGH SCHOOL PROJECT** in 2019 (Titanic the Musical) and in 2021 (The Great Grand Road Trip).

Andrew is a proud graduate of the University of Toronto, Sheridan College, Western University, and the University of Northern Colorado. He is thrilled to be working with the Musical Stage Company in this year's edition of **ONE SONG GLORY!**



HANEUL YI
(he/him)
Music Director
and Composer

Haneul is an actor-musician and music director. His love for

Musical Theatre comes from his affinity for music and storytelling. In theatre, he searches for the Magic Carpet moments when the audience and actors are all on the same page, thinking the same thought, taking in the same breath. He is excited to work with young folk in order to help them realize the potential they have!

SPECIAL THANKS

Robyn Hoja & Sabrina Weinstein

SONGS FEATURED IN ONE SONG GLORY

The Universe / That Room

Music & Lyrics by Mateo Chavez Lewis

Lost and Found

Music & Lyrics by Anthony Palermo

(we grow)

Music & Lyrics by Jake Schindler & the OSG Participants

A Day In The Life Of George

Music & Lyrics by Haneul Yi

The World Is Changing - The House Of Martin Guerre

Music and Lyrics by Leslie Arden

Nothing Without You - Theory of Relativity

Music & Lyrics by Neil Bartram

This Family - Little Women

Music & Lyrics by Jim Betts

I Love It - Drama 101

Lyrics by Kevin Wong & Steven Gallagher

Music by Kevin Wong

PERFORMERS

Annaya Sutton, Arshia Shaharior, Asia Thomas, Avery McMillan, Beatrice Schneider, Blessing Gasa, Bryony Fowler, Chloe Dema, Dante Boetti, Davida Adefolaju, Emma Burke, Giselle Schilling, Isabella Upwood, Joshua Mina-Martinez, Kaycene Dimalanta, Lauryn Hayden, Leah Glasgow, Leanne Saranchuk, Lucas Fang, Madison Bagnus-Hall, Meaghan Grant, Melina Apostolou, Melina Natasi, Melina Reycraft, Noah Michaud-Hogg, Olivia Miller, Ria Davda, Sabrina Tse & Simone Michaud-Hogg

CREATIVE AND PRODUCTION TEAM

ARTISTIC DIRECTOR

ARTISTIC PROGRAMS ASSOCIATE

PRODUCTION ASSISTANT

STAGE MANAGER

RAY HOGG

PATRICIA CERRA

AIMÉE TREMBLAY WOODMAN

JOEY LAU

THE MUSICAL STAGE COMPANY

THE MUSICAL STAGE CO.

is Canada's leading charitable musical theatre company. Established in 2004, we strive to make Canada a leader in musical theatre by telling our most important stories with music.

We believe it's better with music.

We are inspired by music's unique ability to viscerally affect people and are committed to cultivating experiences – onstage and off – that transform lives, build empathy and create community through musical theatre.

We incubate new Canadian musicals from development to production, investing in Canadian musical theatre writers and building national and international partnerships. Our musical productions – including award-winning contemporary musicals, world premieres and concerts – are seen live by 30,000 people over the 80+ nights that we are onstage annually in venues both traditional and surprising. To date, our work has been recognized with 109 Dora Award nominations, 24 Dora Awards (including back-to-back Outstanding Musical

Production awards in 2018 and 2019) and 19 Toronto Theatre Critics' Awards.

Our robust education programs develop the artists and audiences of tomorrow, offering musical theatre training that boosts self-confidence and self-expression for over 200 young people each year without cost to the participants. We also curate innovative musical programs in partnership with diverse organizations, maximizing the resonance of our work across disciplines and communities.

UP NEXT AT THE MUSICAL STAGE COMPANY:


Inspired by true events from 1915 in New York, *KELLY v. KELLY* reveals the story of a mother and daughter divided by passion, money and what it means to be a woman at a time of huge societal change. Running May 26 – June 18 at the Berkeley Street Theatre, *KELLY v. KELLY* will take you inside the imaginations of Britta Johnson and Sara Farb, two of Canada's most celebrated musical theatre forces. For tickets and more information, visit www.musicalstagecompany.com

INTERACT WITH US

THE MUSICAL STAGE COMPANY'S BLOG: MUSICAL NOTES

Musical Notes is an online hub for discussions about the latest trends, developments, and gossip on musical theatre in Toronto and beyond. Including Artistic Director Ray Hogg's blog, interviews with season artists, and more. Check out *Musical Notes*, a home for any musical aficionado. Visit us at www.musicalstagecompany.com/blog.

MUSICALSTAGECOMPANY.COM

 info@musicalstagecompany.com

   [@musicalstageco](https://www.instagram.com/musicalstageco)

Post your pictures & comments about
ONE SONG GLORY using #OSG

STAFF

EXECUTIVE

CO-EXECUTIVE DIRECTOR
Paul Beauchamp (he/him)

CO-EXECUTIVE DIRECTOR
Kate Supleve (she/her)

ARTISTIC DIRECTOR
Ray Hogg (he/him)

ARTISTIC & PRODUCTION

PRODUCER & OPERATIONS
MANAGER
Robyn Hoja (she/her)

ARTISTIC PROGRAMS
ASSOCIATE
Patricia Cerra (she/her)

ARTISTIC DEVELOPMENT
ASSOCIATE
Victoria Wang (she/her)

ADMINISTRATIVE &
PRODUCTION
COORDINATOR
Gabby Noga (she/her)

ACCOUNTANT
Jenny Cheng (she/her)

DEVELOPMENT

ACCESSIBILITY MANAGER &
DEVELOPMENT ASSOCIATE
Alethea Bakogeorge
(she/her)

DEVELOPMENT ASSOCIATE
Colette Richardson
(she/her)

MARKETING

DIRECTOR OF MARKETING,
COMMUNICATIONS &
CORPORATE PARTNERSHIPS
Victoria Barber (she/her)

MARKETING & EVENTS
ASSOCIATE
Katie Gorham (she/they)

EVENTS & AUDIENCES
SERVICES ASSOCIATE
Nicholas Fassbender
(he/they)

PUBLICITY
Suzanne Cheriton (she/her)
Red Eye Media

GRAPHIC DESIGN
SHERPA Creative

ASSOCIATES

EXECUTIVE PRODUCER
David Daniels

THE FINE FURNEAUX
DIRECTOR OF MUSIC
Reza Jacobs (he/him)

ARTISTIC ASSOCIATE
Robert McQueen (- / -)

ARTISTIC ASSOCIATE
Kevin Wong (he/him)

FOUNDER
Mitchell Marcus (he/him)

BOARD OF DIRECTORS

CO-CHAIR
Patrick David

CO-CHAIR
Megan Deeks

VICE-CHAIR
Rhonda
Zwingerman

PAST CHAIR
Ellen Wallace

TREASURER
Randy McAuley

SECRETARY
Ian Mcauley

DIRECTORS
David Auster

Daren Herbert

John Hughes

David Kaplan

Avon Macfarlane

Catherine McCartney

Bart Nickerson

Paul Orlander

Tisha Rattos

Suzy Rodness

Tania Senewiratne

Celia Smith

Matt Webster

Lucy White

ADVISORY COUNCIL

Jordan Banks

William J.S. Boyle C.M.

Linda Chu

David Daniels

Roger Garland C.M.

Lucille Joseph

THE MUSICAL STAGE CO.

Salutes Our One Song Glory Program Sponsor

Aubrey & Marla Dan
Foundation

Salutes Our One Song Glory Leading Light

Norine Rose

*Thank you for bringing this
performance to life!*

MUSICAL STAGE 2022-23 SPONSORS

GOVERNMENT SUPPORTERS



Canada Council
for the Arts
Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



TORONTO
ARTS
COUNCIL
FUNDED BY
THE CITY OF
TORONTO



UNCOVERED: THE MUSIC OF ABBA SPONSORS

PRODUCING PATRONS
Anonymous

LEADING LIGHTS
Haynes-Connell Foundation

MARQUEE FESTIVAL SPONSORS

FOUNDING
PRESENTING SPONSOR



TD READY
COMMITMENT

FOUNDING LEAD
DONOR

Anne-Marie Canning

FUNDING
PROVIDED BY

Ontario



MARQUEE LEADING LIGHTS



Anonymous

Mark & Cherie
Daichman

Penny Fine &
Hugh Furneaux

Roger & Kevin
Garland

The Catherine &
Maxwell Meighen
Foundation

Lucy White

PROGRAM & PRODUCTION SPONSORS

KELLY V. KELLY
PRODUCING PATRONS
The Don & Shirley Green
Family Foundation

MUSICAL MOMENTS
PROGRAM SPONSOR
William J.S. Boyle, C.M.

NEW WORK
DEVELOPMENT SPONSOR



ONE SONG GLORY
Aubrey & Marla Dan
Foundation

RBC APPRENTICE
PROGRAM



LEADING LIGHTS

AUBREY AND MARLA
DAN FUND FOR NEW
MUSICALS
Aubrey & Marla Dan
Foundation

THE BANKS PRIZE
The Banks Family

CRESCENDO CLUB
Anne-Marie Canning

DIXON ROAD
Anonymous

DIXON ROAD
Len & Suzy Rodness

NOTEWORTHY
Andrew Gillespie

THE KATHLEEN
C.FREEMAN LEADERSHIP
DEVELOPMENT FUND
Kathleen & Dennis
Freeman

ONE SONG GLORY
Norine Rose

SEASON
SUPPORTER



EXCLUSIVE RADIO
SPONSOR



CREATIVE SUPPORT
PROVIDED BY

The Slaughter Family
Foundation

The Musical Stage Company is a registered charity BN 86204 4146 RR0001. If you would like more information, please contact Kate Supleve at 416.927.7880 ext. 224 or katesupleve@musicalstagecompany.com

THE MUSICAL STAGE COMPANY SUPPORTERS

Special thanks to our sponsors, major supporters, Crescendo Club & Virtuosos — core builders of The Musical Stage Company who have committed to a multi-year donation.

UNCOVERED SUPPORTERS

PRODUCING PATRONS

Anonymous

LEADING LIGHTS

Haynes-Connell Foundation

MARQUEE FESTIVAL LEAD SUPPORTERS (\$100,000+)

FOUNDING LEAD DONOR

Anne-Marie Canning

FOUNDING PRESENTING SPONSOR

TD Bank Group

FUNDING PROVIDED BY

Ontario Trillium Foundation

MARQUEE FESTIVAL LEADING LIGHTS

Anonymous
William J. S. Boyle, C.M.
Canada Life
Marc & Cherie Daitchman
Penny Fine & Hugh Furneaux
Roger & Kevin Garland
Lucy White

SPONSORS & MAJOR GIFTS*

Anonymous
The Banks Family
David W. Binet
BMO
Bulmash-Siegel Foundation
CIBC
The Aubrey and Marla Dan Foundation
Kate Alexander Daniels & David Daniels
Kathleen & Dennis Freeman
Andrew Gillespie
The Don & Shirley Green Family
Foundation
The Haynes-Connell Foundation
Hal Jackman Foundation
David & Sheryl Kerr
Catherine McCartney Cadogan/Karen
Tanz
The Catherine & Maxwell Meighen
Foundation
Metcalf Foundation
MNP
Linda & Chris Montague
RBC Foundation
Len & Suzy Rodness
Norine Rose
The Slight Family Foundation

CRESCENDO CLUB (\$5000+)*

LEADING LIGHT:

Anne-Marie Canning
Marsha & Aubrey Baillie Fund at Toronto
Foundation
Beauchamp-Winsell Family
Linda Chu & John Donald
Patrick David & Michael Smith
Megan Deeks & Simon Paabor
James Fleck Family Foundation
Kathleen & Dennis Freeman
Howard, Barclay & Associates
Gary & Margot Marcus
Mitchell Marcus & Orrin Wolpert
Leanne & David Matlow Family Fund at
the Jewish Foundation of Greater
Toronto
Noel Mowat
Paul Oriander & Helayna Shekter
Gary Rogers
Sherry Shannon-Vanstone
Celia M Smith
Ellen & Les Wallace
Dr. Rhonda Zwingerman & Jeremy
Opolsky

VIRTUOSOS (\$1500+)*

Anonymous
Gail & George Anthony
Paul Beauchamp & Trevor Pirri
Diana Bennett & Spencer Lanthier
Brand Family Foundation at the Jewish
Foundation of Greater Toronto
Helen Burstyn, C.M.
The Paul Butler and Chris Black
Foundation at Toronto Foundation
Louis Charpentier & Robert Wakefield
Mitchell Cohen & Janice Lewis
The Peter & Eleanor Daniels Foundation
Mark & Susan Davis
Bruce Dean & Robert Hall
Marg & John Deeks
Philip Doyle & Yvonne Garcia
Pam & Richard Earle
Emerald Foundation
Kevin Finora
Patricia J. Fleming (FBG) Fund at
Toronto Foundation
John & Susan Goddard
Ray Hogg & Gerald Michaud
Craig Hanson
Kent James
Lucille & Urban Joseph, O.C.
In Memory of Jake Kennedy
Elaine Kierans & Shawn McReynolds
Scott Lauder
Victoria Lee & Philip Hebert
Ann Leese & Irwin Rotenberg
Linda Lewis & Lorie Cappe
Patti & John Loach
Avon Macfarlane
Jefferson & Sally Mappin
Ian McAuley
Randy McAuley
Bart Nickerson
Opolsky Family
The Potttruff Family Foundation
Tisha Rattos

Anne & Jeffery Schwartz
Mike Scott
Charlie Seminerio
Robert Sherrin
Gregory & Crystal Smith
Richard Sniderman & D'Arcy Robert
Jason Spetter
Marg Steed & Wayne Atkinson
Kate Supleve
Martin R. Wasserman
Matt Webster

LEAD PLAYER (\$750-1499)

The Pat & Tony Adams Freedom Fund
for the Arts
Earl Bederman & Ann MacPherson
Norman Buchanan
Karen Cheah
Annie & Rich English
Kathy Kacer & Ian Epstein
Louise Ferri & Brian Monti
Sarah Jacob
David M Kaplan Medicine Professional
Corporation
Linda Lee
Paul, Jaclyn & Michelle Marcus
Carolyn McCleister
Marcia McClung
David Montgomery
Kerry Pond
In Memory of Karen Sharf
Diane Spivak
Brent Vickar & Don Deboer
Cynthia Vlasic
Carole Winberg
Brenda Wolpert

FEATURED PLAYER (\$350-749)

Sara & Michael Angel
John Bailey
Peter Bakogeorge & Christine Mushka
Guy Beaudin
David Bell
Daniel Brown
Barb Di Felice
Cassandra Di Felice
Alan Dingle
Stephen Farb & Esther Yermus
Brian Fior
Anne Fleming
Alex Galatis
David Goldbloom & Nancy Epstein
Ron & Sari Goldenberg
Bob & Kathy Grant
Joe Hoja
In Honour of Kent James
Dana & Bailey Lafarga
Lee Lamothe
Jillian & Mark Lebovits
Kathy & Becky Liddle
Adrian M. Macdonald
Shawn McCarthy
Wendy Millar & Mark Dawson
Lindsay Naft
Anthony Ng
Cindy & Ed Nowina
In Honour of Barbara Pinchuk

THE MUSICAL STAGE COMPANY SUPPORTERS

Lori Russell
Annalee & Brian Schnurr
Professor Julie Silver
Mary Sinclair
Sheryl Smolkin & Joel Troster
Ross & Ann Stuart
Shannon Teskey & John Monczka
Martha Tory
Andrew Tremayne
Joel Troster
Laura Webster
Jennifer Webster
Paul Westlind
Marc Zwelling & Judith M. Adam

ENSEMBLE (\$100-349)

Diana Abraham
In Honour of Mary, Milton & Bradley
Allison
Adrienne Anderson
Anonymous (5)
Rick Archbold & Rick Feldman
Elizabeth Asselstine
Lawrence Axmith & Naomi Savage
Janice Baker
Carol Barcados
Marie Baron & Brian Rintoul
Kate Barris & Jim Betts
Victoria Bassett
BCC Holdings
Joan Belford
Harry Berholz
Theresa Boyle
Linda Bracken
Dianne Bradley
Graham Brunke
D. Callison
In Honour of Anne-Marie Canning (2)
Leonard & Cheryl Cappe
Yvonne Causer
Danny Chen
Rebecca Chesley
Laurie Clark
Bernard F. Cocchiola
Claire & Michael Conway
Jerry & Sharon Cooper
Owen Craig
In Honour of Patrick Dale
Carol Dalgado
Rita Davies
James Davis
Jeanie Davis
Monique Delorme
Lucio Di Clemente
Laurie and Carm Di Federico
Linda & Laurie Di Federico
Michel D'Osonnens
Angela Ferrante
In Honour of Penny Fine
Barbara Fingerote
Sandra Flow
Tim Fort
Donna Garner
Elaine Gold
Tim & Samantha Grant
Susan Marcus & Rozanne Grimard
Doreen Gryfe

KPCC Fund at the Jewish Foundation of
Greater Toronto
In Honour of Robyn Hoja
Ann Hodges
Pam Hrick
Ilene Hyman
Susan & Liman Jegins
Robert Johnston
Rayna Jolley
Debbie Kassirer & Glenn French
Alice Kernaghan
Heather Kertland
In Honour of David & Sheryl Kerr
Lorraine Kirchmann
Rona Kosansky
Emily Kulin
Francy Kussner
Brenda Lazare
Judith & Harvey Levkoe
Kevin Long
Leah-Ann Lymer
Megan MacKeigan
Alexandra MacLennan
Ruth Manchee Kenins
In Honour of Mitchell Marcus
Ruth & Harold Margles
Ken Marple
Rose Mastracci
Edward Mathewson
Anne Matlow & John Bohnen
Pat & John McCormack
Robert McLaren
David McMullen
Jordan Merkur
Linda Meyer
Marc Michell
The Rev. Marili Moore
Joy & Eddy Morassutti
Diane Morgan
Jeff Morris
Carole & Richard Murzin
Laraine & Neil Naft
Briane Nasimok
S. Nevills
Bob & Debbie Newell
Corey Payette
Allisa Percival
Michael Pezzack
Kimberly Purtell
Jo Ann Pynn
In Honour of Molly Reynolds
Carol Richardson
Adele & George Robertson
D & F Robinson
Donna Rouzard
Julia Sax
Jennifer & Noah Schein
Gayla & Ken Schwartz
Elizabeth Sheffield
Don Sider
Brenda & Phillip Silver
Michael & Susan Silver
Deborah Smith
David & Marlene Smith
Saralee Smolkin
Lesley Sparks
Mary Spyraakis
Deborah Staiman

Voy Stelmaszynski
Jean Stephen
Carol Strom & John Migicovsky
Beth Sulman
Judy Sutton
Merrill Swain
Almos Tassonyi
Margaret Teasdale
The Leo Baeck Day School Toronto
Leonie Thelwell
Roz Tobias
Jeremy Tomlinson
Michael Trent
Marla Wardinger
Robert Weir
Linda Weir
Scott Werry
Paul & Joanne Whittaker
Jennifer Willmot
David Wilson
Debby Wright
Mary Anna Zakula
Lou Zamprogna
Hersh Zelfman
Cynthia Zimmerman

*Multi-year giving program.

These listings are current as of October 6, 2022 and we have made every effort to ensure appropriate recognition. If, however, your name has been accidentally omitted, listed incorrectly, or misspelled, please contact Alethea at aletheabakogeorge@musicalstagecompany.com. We apologize in advance for any inconvenience this may cause.



Celebrating
our diverse
communities
and inspiring
dreams

Proud to support arts that teach
and connect us on a deeper level

Canada Life and design are trademarks
of The Canada Life Assurance Company.



THE **MUSICAL**
STAGE CO.



THANK YOU FOR THE MUSIC!
Without a song or a dance, what are we?

**Your support gives voice to the
future of Canadian musical theatre.**

To make a donation, visit www.musicalstagecompany.com/support-us/
or contact Colette Richardson, Development Associate, at
(416) 927-7880 ext. 233.