KELLY v. KELLY

AN INTOXICATING NEW CANADIAN MUSICAL

BOOK BY SARA FARB MUSIC & LYRICS BY **BRITTA JOHNSON**

> "Britta Johnson is CANADIAN MUSICAL THEATRE'S NEXT **GREAT HOPE.**"

- THE TORONTO STAR

On Stage at The Berkeley Street Theatre

MAY 26 – JUNE 18





Pictured: Eva Foote, Jessica Sherman, Photos by Dahlia Kat Composite by Dahlia Katz; Graphic Design by Sherpa Creat

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Season

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WELCOME TO KELLY V. KELLY

Welcome to **KELLY v. KELLY** - we are so glad that you have joined us to experience Britta Johnson and Sara Farb's extraordinary work. I hope that you'll be astounded by the gorgeous music, moving story, and captivating staging.

This work was originally set to premiere in 2020, yet somehow feels more relevant than ever in today's climate. **KELLY v. KELLY** is set in 1915; the morality and social mores of the era have mind-boggling parallels to the present day:

- Technology and the accompanying ideas and ideologies are advancing at breakneck speed;
- Women's freedom is maddeningly under attack;
- The brutality of war is ravaging the world;
- People in power are taking radical (yet legal) steps to hang onto their positions by halting progress to eradicate those they perceive as threats; and
- Politics are tearing families apart.

As a husband and father, I am deeply concerned for my family's welfare through all of this tumult – will we make it through with our dignity, safety, and rights intact? As an artist, I see the incredibly fertile ground that our present day conflicts present. I am intensely curious to know how our great-grandchildren and the artists of their time will look back on today. Will they marvel at the progressive morals of 2023 as more and more marginalized people claims space and safety to live openly as their authentic selves? Will they be shocked by the equally strong and oppositional moral forces clamouring for the registration, invisibilization, and restriction of freedom and movement of society's most vulnerable?

Whatever future we face, sometimes looking backward can help us clarify where we stand today. I hope this soulful exploration of the life and times of Helen & Eugenia Kelly moves you, inspires you, and helps you to make sense of the volatility of 2023.



RAY HOGG (HE/HIM)

ARTISTIC DIRECTOR,
THE MUSICAL STAGE COMPANY

LAND ACKNOWLEDGEMENT

As you watch **KELLY V. KELLY** and join us in celebrating reconnecting with friends to enjoy our love of music within Tkaronto, please consider its original caretakers both recorded and unrecorded, who have been giving their love and have been connected to this land for generations.

KELLY V. KELLY is being performed in the "Dish With One Spoon Territory", a treaty between the Anishinaabe Nation, Mississaugas of the Credit, & Haudenosaunee Confederacy that bound them to share the territory and protect the land. Subsequent Indigenous Nations and peoples, colonial settlers, and all newcomers, have been invited into this treaty in the spirit of peace, friendship, and respect.

May this show, performed on this land, remind us of our responsibility to repair the history of injustice and damage that has been done, and continues to be inflicted upon Turtle Island's Indigenous peoples, by its settlers. For more information on how you can build a more equitable future for Turtle Island's Indigenous peoples, visit The Truth and Reconciliation Commission of Canada's website: www.nctr.ca

DIRECTOR'S NOTE

At first glance, the 1915 true-life and sensational trial of Kelly v. Kelly seems an unlikely subject for a musical. But do not be fooled. Helen Kelly's courtroom attempt to halt her daughter Eugenia's unsavoury habit of frequenting Tango Palaces and consorting with the tango pirate, Al Davis provides not only an unusual backdrop to examine the ever-changing relationship between a mother and daughter, but how the dynamics of human nature are challenged in the patriarchal society of 1915. But those challenges, those dynamics and those relationships continue to exist today and remain as relevant as they were then. The question of power, of personal agency, of choice and independence for not only women, but for anyone who does not conform to popular societal norms continues to confront us. Those of us whose hearts compel us to forge new paths continue to be met with sometimes seemingly insurmountable obstacles. The question for the rest of us is, do we continue to build these obstacles in the name of love, or do we challenge ourselves that with love we will tear them down? Heave that for you to decide.



TRACEY FLYE (SHE/HER)

DIRECTOR & CHOREOGRAPHER,
KELLY V. KELLY

DEDICATION FROM THE CREATORS

This show is for our mothers. Thank you and we're sorry and we love you.

SARA FARB (SHE/HER)

BRITTA JOHNSON (SHE/HER)

BOOKWRITER, KELLY V. KELLY COMPOSER & LYRICIST KELLY V. KELLY

WARNING: THIS PERFORMANCE CONTAINS HAZE AND MATURE LANGUAGE.



Running time is approximately 90 minutes with no intermission.



Any video/audio recording of this production is strictly prohibited.



Cell phones and other electronic devices are distracting for actors and audience members, please turn them off during the show.

The Musical Stage Company in association with Canadian Stage

present the World Premiere of

KELLY V. KELLY AN INTOXICATING NEW CANADIAN MUSICAL

Book SARA FARB Music & Lyrics
BRITTA JOHNSON

Director & Choreographer TRACEY FLYE Music Supervisor,
Orchestrator & Arranger
LYNNE SHANKEL

Music Director
JONATHAN
CORKAL-ASTORGA

THE CAST

Roger Larson, Captain Tango, George, Ensemble DAVE BALL* Lawyer, Charles, Ensemble JOEL CUMBER Detective Welch, Long John Tango, Ensemble PETER FERNANDES

Eugenia Kelly
EVA FOOTE

Judge, Edward, Ensemble MIKE JACKSON

Mildred, Helen's Mother, Ensemble JULIA MCLELLAN

Helen Kelly JESSICA SHERMAN Gloria, Lillian, Ensemble MARGARET THOMPSON

Marla, Ensemble KELSEY VERZOTTI Al Davis

JEREMY WALMSLEY

CREATIVE & PRODUCTION TEAM

Set & Lighting Designer LORENZO SAVOINI Costume Designer

ALEX AMINI

Sound Designer BRIAN KENNY Production Manager

ANDREI MAZURUC

Stage Manager LISA HUMBER Assistant Stage Manager KAT CHIN Associate Choreographer ADAM SERGISON Assistant to the Music Director BENJAMIN KERSEY**

Copyist

RYAN DRISCOLL

Head of Props
LISA NIGHSWANDER

Head Scenic Artist

Production Assistant
LUCIANO DECICCO

Fight Director
ANITA NITTOLY

Audio Description
SUPERIOR DESCRIPTION
SERVICES

THE BAND

Piano-Conductor

JONATHAN CORKAL-ASTORGA Woodwinds SASHA BOYCHOUK Violin/Mandolin

JESSICA DEUTSCH

Accordion/Viola
ANNA ATKINSON

Bass ERIK LARSON

*DANCE & FIGHT CAPTAIN

**RBC APPRENTICE MUSIC DIRECTOR











MUSICAL NUMBERS

EUGENIA'S ENTRANCE	Eugenia, Helen's Lawyer, Judge, Ensemble
CHOSEN	Helen's Mother, Ensemble
IT USED TO BE BETTER	Helen, Eugenia, Ensemble
THE NEW WOMAN	Helen's Lawyer, Eugenia, Mildred, Gloria, Marla, Ensemble
AL'S SONG	Al, Ensemble
HELEN CALLS DETECTIVE WELCH.	Helen, Welch, Eugenia, Al, Ensembl
LOVE AND MONEY	Eugenia, Helen, Ensemble
HELEN'S ENGAGEMENT PARTY	Al, Helen, Eugenia, Edward, Charles, Lillian, Ensemble
AL'S SONG (REPRISE)	Helen's Lawyer, Eugenia, Al, Ensembl
EUGENIA SHAMED	Helen's Lawyer, Helen, Eugenia, Ensembl
CHOSEN (REPRISE)	Eugenia, Helen's Lawyer, A
FOR A MOMENT	Eugenia, Mildred, Marla, Gloria
YOU SCARE ME	Helen, Eugenia
THE FINAL WORD	Judge, Ensemble

KELLY V. KELLY is part of the Crescendo Series, a three-year commitment by The Musical Stage Company to produce the work of Britta Johnson and her collaborators.

Commissioned by The Musical Stage Company, Mitchell Marcus, Artistic & Managing Director, Robert McQueen, Director of New Musical Development, with funding from the Aubrey & Marla Dan Fund for New Musicals, funded by The Aubrey & Marla Dan Foundation.

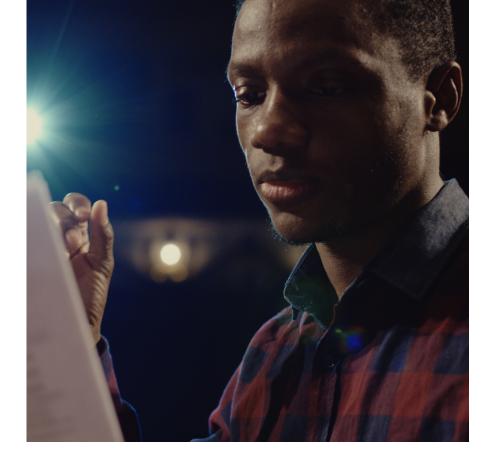
 ${\tt Developed\,with\,support\,from\,the\,National\,Arts\,Centre's\,National\,Creation\,Fund.}$

Supported in part by the Frank Young Fund for New Musicals, a program of National Alliance for Musical Theatre www.namt.org

KELLY V. KELLY was originally developed at the Canadian Musical Theatre Project at Sheridan College in Oakville, Ontario,
Canada, Michael Rubinoff, Producing Artistic Director.

World premiere produced by The Musical Stage Company in association with Canadian Stage.

^{*}As this is a musical in development, please note that the songs listed above are subject to change



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TD READY COMMITMENT





A NOTE FROM OUR SEASON SPONSOR

TD is proud to be The Musical Stage Company 2022-2023 Season Sponsor, helping to bring an engaging lineup of accessible community programming and compelling productions to audiences across the city. We're also excited to support the Marquee Ensemble, an innovative annual initiative that helps break down barriers to participation in musical theatre and creates space for individuals from equity-deserving communities to build connections, confidence, and self-expression through musical theatre.

At TD, we aspire to help foster a sense of belonging by connecting people from diverse backgrounds that contribute to the fabric of Canada where we live, work, and play. Through our corporate citizenship platform, the TD Ready Commitment, we are delighted to support unique and inclusive experiences and programs that bring people of all ages, abilities, and backgrounds together through the incredible power of music and the arts.



ALICIA ROSE (SHE/HER)

ASSOCIATE VICE PRESIDENT, SOCIAL IMPACT SUSTAINABILITY AND CORPORATE CITIZENSHIP TD BANK GROUP

NATIONAL CREATION FUND

Dream. Connect. Create.

The National Creation Fund, at Canada's National Arts Centre, invests in risk, innovation, and great ideas.

By supporting productions like *Kelly v. Kelly*, the Fund revels in the dynamism of Canadian creators.

The National Creation Fund is fuelled by funds raised from generous donors to the National Arts Centre Foundation's Creation Campaign, who believe in investing in Canadian creators.



PERFORMER BIOGRAPHIES



DAVE BALL (he/him) Roger Larson, Captain Tango, George, Ensemble, Dance & Fight Captain

David Ball is an actor, director, and choreographer, born and raised in Barrie, ON. He has worked at theatres across the country including Neptune Theatre, Rainbow Stage, The Charlottetown Festival, and Talk is Free Theatre, as well as 7 seasons at the Shaw Festival. He is a proud graduate of the Musical Theatre program at Sheridan where he was awarded the Brian Linehan Triple Threat Award three years in a row. Love to M & D, J & S, & newly E.



JOEL CUMBER (he/him) Lawyer, Charles, Ensemble

Joel is an actor, singer and pop culture enthusiast.

Past credits include: SWEENEY TODD (TIFT - Buenos Aires, Argentina), INTO THE WOODS (YES Theatre - STC), RIDE THE CYCLONE (Tweed & Company), THE ADVENTURES OF PINNOCHIO (YPT - Dora Nomination, Featured Performance 2020), RUMSPRINGA BREAK! (Now titled GROW, Next Stage 2018). Graduate of Sheridan College's Music Theatre Performance Program, Class of 2017. Joel has performed in numerous concerts, cabarets and workshops around the city, and was named one of the Toronto Fringe Festival's 15 Artists to Watch in 2019. Thank you to MSC, Britta & Sara! @CoelJumber.



PETER FERNANDES (he/him) Detective Welch, Long John Tango, Ensemble

Credits: FIFTEEN

DOGS (Crow's): ALMOST A FULL MOON. PETER AND THE STARCATCHER (Citadel); IMPORTANCE OF BEING EARNEST, DAMN YANKEES, CHARLEY'S AUNT, CHRISTMAS CAROL, RUSSIAN PLAY, BRIGADOON (Shaw); ROSE, FATHER COMES HOME FROM THE WARS, ALLIGATOR PIE, INCIDENT AT VICHY, THE JUST, MARAT/SADE, DYBBUK, SPOON RIVER, TARTUFFE, CRUCIBLE, IDIOT'S DELIGHT (Soulpepper); VIETGONE (RMTC); ROMEO & JULIET, MIDSUMMER NIGHT'S DREAM, LOVE & INFORMATION, TWELFTH NIGHT, KING LEAR (Canadian Stage); JERUSALEM (OtM/Company); CHARLIE BROWN (MTYP): ONEGIN (NAC/Musical Stage Co.); PASSING STRANGE (Musical Stage Co./Obsidian). FILM/TV: 21 BLACK FUTURES, PRETTY HARD CASES, ODD SQUAD. TRAINING: BFA, University of Alberta; Soulpepper Academy. AWARDS: Dora Award, Black Shoulders Legacy Award.



EVA FOOTE (she/her) Eugenia Kelly

Selected: FALL ON YOUR KNEES (Canadian Stage/ Neptune Theatre/

NAC/ The Grand), HAMLET- 911, A
MIDSUMMER NIGHT'S DREAM (Stratford
Festival); APRIL FOOLS, ONCE (Segal
Centre); UNCOVERED: NOTES FROM
THE HEART (Musical Stage Co.); AS YOU
LIKE IT, THE TAMING OF THE SHREW
(St. Lawrence Shakespeare Festival);

ARMSTRONG'S WAR (Theatre Network); MURDOCH MYSTERIES (Season 15). Training: National Theatre School of Canada, Birmingham Conservatory for Classical Theatre. Recipient of 2019 Montreal English Theatre Award for Lead Performance in a Musical & Emerging Artist; recipient of 2019 Syd & Shirley Banks Prize for Emerging Musical Theatre Artists. Delighted to be here.



MIKE JACKSON (he/him) Judge, Edward, Ensemble

Mike has appeared in **CHICAGO** (Broadway and US

Tours), Susan Stroman's CONTACT (US Tour). He was the Tin Man in WIZARD OF OZ (Mirvish and US Tour) SEUSSICAL. OKLAHOMA, JOSEPH, and Bert in MARY POPPINS, (Theatre Aquarius) CATS, STARLIGHT EXPRESS (Germany), JOSEPH..., WHITE CHRISTMAS, HOW TO SUCCEED..., CATS, ROBIN HOOD, MAN OF LA MANCHA (Drayton Entertainment). EVITA and Bill Calhoun in KISS ME, KATE (Stratford Festival). SEUSSICAL (YPT). TV appearances include: MRS. AMERICA, TITANS, THE HOT ZONE, LEAP, THE HANDMAID'S TALE, MR. PAWSITIVELY PERFECT, MURDOCH MYSTERIES, WAYNE, SUITS, MAN SEEKING WOMAN, MAYDAY, GLITTER, ONCE UPON A MATTRESS. and THE PRODUCERS.



JULIA McLELLAN (she/her) Mildred, Helen's Mother, Ensemble

Julia is a Nova Scotian born

and raised actor and environmental

advocate. She has had the fortune of performing on some of North America's largest stages including three companies of the Tony Award winning hit KINKY BOOTS (Broadway, 1st Nat Tour, Mirvish). Select credits include: Doralee in 9 TO 5 (Citadel), Persephone in the North American premiere of MYTHIC (Segal), Val Clark in The Stratford Festival's A CHORUS LINE, Dorothy Alt in the North American premiere of Andrew Lloyd Webber's THE WIZARD OF OZ (1st Nat tour, Mirvish), Casey in FIRST DATE (Mayfield), Katherine Plumber in Disney's NEWSIES, Annabelle in LUCKY STIFF. Ariel in FOOTLOOSE (Drayton).



JESSICA SHERMAN (she/her) Helen Kelly

Originally from Toronto, Jessica studied singing at

UWO before moving to England to study acting at RCSSD. UK-based credits include ROCK 'N' ROLL (Duke of York's), A MIDSUMMER NIGHT'S DREAM (Baracura Gardens), BATMAN LIVE (World Tour), LEND ME A TENOR (Vienna's English Theatre), JOHN AND JEN (Guildford Fringe Theatre), THE STATION MASTER (Tristan Bates), THE SOUND OF MUSIC (Tour). Since returning she has had the honour to be the first international Heidi in Mirvish's DEAR EVAN HANSEN, for which she won a Critics Choice Award, and later joined the First National Tour, Other Canadian credits include RUMSPRINGA BREAK (Next Stage), THE LAST PARTY and THE PREPOSTEROUS PREDICAMENT OF POLLY PEEL (Toronto Fringe), and ANGEL STREET (Perth Classical Theatre). Huge thanks to her family (chosen and born), 3G and the UKs, and MR for her beginnings. For PS, always.

THE MUSICAL STAGE COMPANY THANKS OUR OFFICIAL DINING SPONSOR



Make the Jazz Bistro a part of your dinner plans all year long! The Jazz Bistro has live music every night, and is the ideal spot for your pre or post-theatre meal or drink.



Donors of The Musical Stage Company receive an exclusive donor discount for 10% off your meal* at the Jazz Bistro year-round, Tuesday through Saturday evenings.

Just mention that you are a Musical Stage Company donor to your server!

*Discount does not apply to meals served at Musical Stage Company Insider Events. 10% discount does not apply to the cover charge.

Cover charge may vary. Visit jazzbistro.ca for more information about nightly performances and cover charges.



LUXURY, UPSTAGED.



Yonge Suites is pleased to be the Official Hotel Sponsor of The Musical Stage Company.



MARGARET THOMPSON (she/her) Gloria, Lillian, Ensemble

Margaret is so grateful to be a part of this

wonderful production. Select theatre credits include ELF!, CABARET (The Grand), RIDE THE CYCLONE (Tweed & Co), DIVINE INTERVENTIONS, NUIT BLANCHE (Corpus Dance Projects), SOMETHING BUBBLED SOMETHING BLUE (TIFT/Outside the March), THOROUGHLY MODERN MILLIE, THE DROWSY CHAPERONE, HONK (Drayton), SHREK, THE ADDAMS FAMILY (Neptune Theatre), Christine Colgate in DIRTY ROTTEN SCOUNDRELS, PERFECT WEDDING, BACK IN '59, SPAMALOT! (SFT), CRAZY FOR YOU, (TBTB), A CHORUS LINE (The Rose Theatre). Thank you for the love, support and patience of my family and friends. Xo.



KELSEY VERZOTTI (she/her) Marla, Ensemble

Select Theatre Credits: **GASLIGHT** (Vertigo Theatre);

CHRISTMAS CAROL (Shaw Festival);
ANNE OF GREEN GABLES (Charlottetown Festival); THE ANTIPODES (Coal Mine);
LIFE AFTER (Musical Stage Co./Canadian Stage). Kelsey is grateful to be a part of bringing KELLY V. KELLY to life with such a special team of artists. Since graduating from Sheridan College in 2017, she's had the opportunity to workshop several new Canadian musicals, and there's just nothing quite like watching it all come together. Working on LIFE AFTER by Britta Johnson in this very theatre is one of her fondest memories. Love to her parents and puppies! @kelseeyverzotti



JEREMY WALMSLEY (he/him) Al Davis

Jeremy Walmsley is a Canadian actor, recording artist

and multi-instrumentalist based in Toronto, His select theatre credits are: Mirvish (ONCE), RMTC (ONCE, JANE EYRE, HARVEY, GONE WITH THE WIND), Grand Theatre (ONCE, BUDDY HOLLY), Persephone Theatre (VELOCITY), Drayton (GHOST), Winnipeg Jewish Theatre (ANGELS IN AMERICA) and Prairie Theatre Exchange (ALTAR BOYZ). Film & TV highlights include; WINTERTIDE, (Superchannel), THE LOVE CLUB (Hallmark, W Network), FIRST PERSON SHOOTER (Tubi), HUDSON&REX (CityTv), HARLAND MANOR (Tubi), WHEN HOPE CALLS (GAC), ROYALLY WRAPPED FOR CHRISTMAS (GAC), NURSES (NBC, Global), A TEACHER (FX) and MURDOCH MYSTERIES (CBC). He's grateful to be working with such a fantastic cast and creative team on KELLY V. KELLY. Jeremy's original music can be found on all music streaming platforms.

CREATIVE & PRODUCTION TEAM BIOGRAPHIES



SARA FARB (she/her) Bookwriter

Sara is currently playing Delphi Diggory in the original Canadian company of

HARRY POTTER AND THE CURSED CHILD after making her Broadway debut in the same role. Other performance credits: Six seasons at the Stratford Festival with roles including: Juliet, Anne Frank,

and Cordelia; Willow in LIGHT (Tarragon Theatre): Medium Alison in FUN HOME (Musical Stage Co./Mirvish, Dora nominee, TTCA winner); Brigid in THE HUMANS (Canadian premiere at Citadel/Canadian Stage); productions at Soulpepper, Theatre Calgary, Tarragon, Theatre Passe Muraille, Segal Centre, YPT, and others. Sara and Britta's short musical, HE IS COMING (Musical Stage Co./AGO) received a Dora nomination for Best New Musical, Her play, LOVE US MOST, was recently presented as part of Studio 180's In Development series. She is currently working on a new musical with Anton Lipovetsky for YES Theatre.



BRITTA JOHNSON (she/her) Composer & Lyricist

Britta Johnson is a composer, lyricist and writer based

in Toronto, Her original musical, LIFE AFTER had an extended, multiple Dora Award-winning run with The Musical Stage Company and Canadian Stage before playing at the Old Globe Theatre in San Diego, and most recently Goodman Theatre in Chicago, Her other writing credits include: With her sister Anika Johnson: DR.SILVER (Musical Stage Co./Outside the March), BRANTWOOD (Theatre Sheridan), JACOB TWO-TWO (YTP), TRAP DOOR (Theatre Sheridan). With Katherine Cullen: STUPIDHEAD! (TPM). She was the inaugural Crescendo Artist with Musical Stage Company which included a commitment to produce three of her shows in three years and was named one of Fifty to Watch by the Broadway Women's Fund of America. Upcoming projects include commissions from the Stratford Festival and South Coast Rep in California.



TRACEY FLYE (she/her) Director & Choreographer

As a multi awardwinning artist, Tracev is one of

Canada's most respected directors/ choreographers with credits that span over 200 productions. Credits include: a 12-year association with the legendary rock band OUEEN and WE WILL ROCK YOU, NEXT TO NORMAL (Musical Stage Co), RING OF FIRE (Theatre Aquarius/ Citadel Theatre), ONCE (The Grand Theatre/RMTC), MILLION DOLLAR OUARTET (Charlottetown Festival), CABARET (RMTC), WEST SIDE STORY, EVITA (Vancouver Opera), JANE EYRE, THE PENELOPIAD, THE 39 STEPS (RMTC), VENUS IN FUR, BUYER & CELLAR (ATP), KISS ME KATE, EVITA, WEST SIDE STORY (Stratford Festival), BILLY ELLIOT (RMTC), THE DROWSY CHAPERONE (TC/RMTC). Andrew Lloyd Webber's BOYS IN THE PHOTOGRAPH (Mirvish), Resident Director for WAR HORSE and ONCE (Mirvish). Tracev remains committed to new work development and as an educator, to the mentorship and development of youngin-craft artists. She is a founding member of the Canadian Guild of Stage Directors and Choreographers.



LYNNE SHANKEL (she/her) Music Supervisor, Orchestrator, Arranger

Lynne is a composer, lyricist, orchestrator,

arranger and music supervisor. Her diverse musical background has led her to write orchestrations and arrangements for everyone from Chita Rivera, the New York Pops and Raul Esparza to Tony Award winner/Bon Jovi member David Bryan and

the Radio City Christmas Spectacular. Lynne was music supervisor/arranger/ orchestrator for ALLEGIANCE starring Lea Salonga & George Takei and was the first woman to solely orchestrate a new musical on Broadway. Bway: ALLEGIANCE, (music supervision/ arrangements/orchestrations) CRYBABY (music direction/arrangements); COMPANY (resident music supervisor). Select credits as orchestrator/arranger include ALTAR BOYZ, (Drama Desk nomination): THE EXTRAORDINARY ORDINARY (Drama Desk Nomination): ANNIE LIVE (NBC): LIFE AFTER (Musical Stage Co., The Old Globe, Goodman); BREATHE (2020 album and film): ALLEGIANCE (The Old Globe, Craig Noel Award for Orchestrations): CHITA RIVERA (Carnegie Hall, PBS); NEW YORK POPS; Radio City Christmas Spectacular. 2022 Richard Rodgers Award winner as composer for PERPETUAL SUNSHINE & THE GHOST GIRLS.



JONATHAN CORKAL-ASTORGA (he/they) Music Director & Piano-Conductor

Jonathan Corkal-Astorga is a Chilean-Canadian music director, with a story-focused and collaborative approach to music direction. An avid supporter of new theatrical stories, he has been fortunate to help develop some of the foremost music theatre being made in Canada. Selected credits include LADY DAY AT EMERSON'S BAR AND GRILL (Theatre Calgary); DIXON ROAD; BLACKOUT; CAROLINE OR CHANGE; DR. SILVER; RETOLD: REPRINT: 5 seasons of UNCOVERED (Musical Stage Co.); SUNDAY IN THE PARK WITH GEORGE (Eclipse Theatre); SPRING FEVER (Smile Theatre);

DRAMA 101; POLLY PEEL (Toronto Fringe). He is forever thankful to his friends and family for their love and support - abrazos a todos!



LORZENO SAVOINI (he/him) Set & Lighting Designer

Lorenzo Savoini is a multi-award winning

set, costume, and lighting designer who's work has been seen throughout Canada, the United States and Cuba; most notably at The Stratford Festival, Shaw Festival, Soulpepper Theatre, Canadian Stage Company, Crow's, Necessary Angel, Citadel, RMTC, Joffrey Ballet, and Les Grand Ballet Canadian. Recent credits include set design for Why Not Theatre's MAHABHARATA (Why Not/ Shaw/Barbican), set and lighting design for GRAND MAGIC (Stratford Festival), and set and lighting for GILGAMESH (Tria/ Soulpepper). Lorenzo is a member of the Associate Designers of Canada and a recipient of 4 Dora Awards. www.lorenzosavoini.com



ALEX AMINI (she/her) Costume Designer

Select theatre credits include: For The Musical Stage Company:

CAROLINE OR CHANGE, THE WILD PARTY (Dora Nominee), GREY GARDENS (Dora Nominee), ONEGIN, and NEXT TO NORMAL, (Dora Nominee); TO LIFE, THE JAZZ SINGER and BRIGHTON BEACH MEMOIRS; The Harold Green Jewish Theatre, MARY POPPINS, MAMMA MIA and BEAUTY AND THE BEAST; Port Hope Capitol Theatre. As always, thanks to Carmen for saving my life.



Elevating the art community who enrich and inspire us all.

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Together with organizations like **Musical Stage Company**, we support a diverse range of Canadian talent in communities across the country through **RBC Emerging Artists**.

rbc.com/community-social-impact/ emerging-artists.html





BRIAN KENNY (he/they) Sound Designer

Brian is a designer for theatre from Mt. Pearl, Newfoundland and Labrador and is

a graduate from The National Theatre School of Canada and Sheridan College. Selected credits include: FALL ON YOUR KNEES (Vita Brevis Arts), JERSEY BOYS (Citadel Theatre), COME FROM AWAY in concert (Mirvish, Marquis Ent), BILLY ELLIOT, THE ROCKY HORROR SHOW, THE MUSIC MAN, LITTLE SHOP OF HORRORS (Stratford Festival), ELF, GROW, MARY POPPINS (The Grand Theatre), EVERYBODY JUST C@LM THE F#CK DOWN, BETWEEN BREATHS, THE COLONY OF UNREQUITED DREAMS (Artistic Fraud of Newfoundland), Brian is a board member of the IATSE Local 659, The Associated Designers of Canada.



ANDREI MAZURUC (he/him) Production Manager

For The Musical Stage Company: CAROLINE, OR CHANGE, REPRINT

(Production Manager), **NEXT TO NORMAL** (Associate Production Manager). As a touring production manager, Andrei has worked with many European productions in theatre, dance, and music in most major venues in Toronto, Vancouver, Montreal, and in the USA. Despite a busy travelling schedule, Andrei is passionate about Toronto's theatre scene and works regularly with many local productions.



LISA HUMBER (she/her) Stage Manager

Lisa Humber is a Toronto based stage manager. Her selected theatre

credits include COME FROM AWAY, & JULIET, THE HEART OF ROBIN HOOD, LES MISÉRABLES, and WAR HORSE (Mirvish Productions). She previously worked as a stage manager for Musical Stage on UNCOVERED: THE MUSIC OF DOLLY PARTON, GREY GARDENS, and ELEGIES. She is a core member of the theatre collective bluemouth inc and has toured. internationally with such shows as DANCE MARATHON, IT COMES IN WAVES and CAFÉ SARAJEVO. In addition to her work in theatre, Lisa is also a musician, with her first music EP "The Space Between" released in August 2022. Join the party at www.lisahumber.com or on socials @lisahumber.



KAT CHIN (she/her) Assistant Stage Manager

Kat is a Toronto-based stage manager, who has worked across

Canada, Off-Broadway, and in France at the Palace of Versailles. For Musical Stage: DIXON ROAD. Other recent credits include: OF THE SEA (Tapestry/Obsidian); DIDO & AENEAS (Opera Atelier); THREE SISTERS (Howland); QUEEN GONERIL and KING LEAR (Soulpepper); I AM WILLIAM (Stratford). Kat has worked on various projects that involve film and digital components as AD and/or Script Supervisor, most notably 21 BLACK FUTURES from Obsidian Theatre & CBC. She has been a member of the CAEA SM

Committee since 2013. Upcoming: **ORPHEUS & EURYDICE** (Opera Atelier).



ADAM SERGISON (he/they) Associate Choreographer

Adam recently choreographed **AQSARNIIT**, the

Charlottetown Festival's historic Young Company performance, and was also the Assistant Choreographer to Linda Garneau for their production of JESUS CHRIST SUPERSTAR. Other choreographic works include NEWSIES. Disnev's BEAUTY & THE BEAST, THE LITTLE MERMAID, ANNE OF GREEN GABLES, JESUS CHRIST SUPERSTAR & SPRING AWAKENING (Randolph Theatre/ LOT). Adam was Assistant Choreographer for Sheridan's production of DAMN YANKEES, directed & choreographed by his mentor, Ray Hogg. As an actor he has performed and danced in major theatres across Canada and the US. He is honored to work with Tracey Flye in this production of KELLY V. KELLY.



BENJAMIN KERSEY (he/him) Assistant to the Music Director 2022-23 RBC Apprentice Music Director

Benjamin is a Franco-Ontarian musician known for his stylistic versatility. Recent credits include JOSEPH..., & JULIET (Mirvish); RETOLD, TAKE THE MOMENT, UNCOVERED: THE MUSIC OF DOLLY PARTON (Musical Stage Co.); THE LAST FIVE YEARS (Olive Branch Theatre); Sondheim's FOLLIES IN CONCERT at Koerner Hall (RCM), and concert acts all over Ontario and in NYC. Benjamin has

received the ARTES scholarship for Franco-Ontarian artists, and recently completed his BMus at the University of Toronto. Thanks to Talent House, and to all those who have helped shape his artistry. IG: @benjaminkerseymusic.



PAUL BODDUM (he/him) Head Scenic Artist

Paul Boddum is a Scarborough-born, Toronto-based scenic artist. He is the

head of the Scenic Art Department at Soulpepper Theatre, and has been with them since 2010. His credits include:
KIM'S CONVENIENCE (Soulpepper), DA
KINK IN MY HAIR (Soulpepper), WAITING
FOR GODOT (Soulpepper), THE BROTHERS
SIZE (Soulpepper), A STREETCAR NAMED
DESIRE (Soulpepper), UNCLE VANYA
(Crow's Theatre), BARRYMORE (Elgin
Theatre), PINOCCHIO (The National
Ballet), THE BIG SLEEP (Theatre
Aquarius), and PRINCE HAMLET (Why Not
Theatre). Paul has spent three seasons as
the head scenic artist for George Brown
Theatre School productions.



LUCIANO DECICCO (he/him) Production Assistant

Luciano Decicco is an Italian-Canadian singer, actor, and

producer from Vaughan, Ontario. His production contributions can be seen in **BLACKOUT** and **MUSICAL MOMENTS** with Musical Stage Co., **FALL ON YOUR KNEES** with Vita Brevis Arts/Canadian Stage, and many more. Since graduating from Sheridan's Musical Theatre Program earlier this year, Luciano dove straight into the industry with **KELLY V. KELLY**.

Luciano is very excited for you to experience the magic that the **KELLY V. KELLY** team has created!



ANITA NITTOLY (she/her) Fight Director

Selected Fight/ Intimacy Director credits:

MAGGIE (Theatre

Aguarius/Confederation Centre); FALL ON YOUR KNEES (Canstage/NAC); COUNTER OFFENCE (Segal Centre); PRODIGAL (Crow's Theatre): TROJAN GIRLS AND THE OUTHOUSE OF ATREUS (Outside The March/Factory Theatre): OUR PLACE (Cahoots/TPM); 2019 Stratford Festival; 2018 Blyth Festival; THE LAST WIFE, THE 39 STEPS, SUCCESSIONS (Centaur Theatre). Stage Combat Instructor, Fight Director, and Sexual Choreographer (National Theatre School), Selected stunt performer credits: SEE, STAR TREK: DISCOVERY, PRETTY HARD CASES, TITANS, THE BOYS, RABBIT HOLE, WHAT WE DO IN THE SHADOWS.

BAND BIOGRAPHIES



SASHA BOYCHOUK (he/him) Woodwinds

Native of Ukraine, Sasha was exposed to a rich diversity of east

European music from childhood. Since moving to Canada, he was privileged to perform with world greats such as Tito Puente, Gladys Knight, Pat Metheny, Clark Terry, Diane Schuur, Arturo Sandoval, Michael Bolton, Michael Buble, and others. His stage credits include: JERSEY BOYS, EVITA, CABARET, MUSIC OF THE NIGHT, BEAUTY AND THE BEAST, SOUTH PACIFIC, THE DROWSY CHAPERONE, SWING, GUYS AND DOLLS, CABARET, SWEET CHARITY, ALADDIN, LONDON ROAD, SINGING IN THE RAIN (Broadway, Mirvish, Shaw, Canadian Stage and US National tours) and many others.



JESSICA DEUTSCH (she/her) Violin/Mandolin

Jessica Hana Deutsch is an in-demand violinist, vocalist,

bassist, arranger, MD, producer and JUNO Award-winning composer based in Toronto. She is incredibly versatile, sounding comfortable in many styles (Arabic, Klezmer, Brazilian and more). Classically-trained from the age of 3 and a three-time national finalist in the Canadian Music Competition, Deutsch studied with Mark Skazinetsky. She leads an Indie pop band with Tyler Emond called Hush, in which she sings, writes and produces. She works with many artists, including Leif Vollebekk, Tyler Shaw, Sarah Slean, Jayme Stone, Tara Moneka, Ventanas, and Beyond the Pale. She also played fiddle in the hit Mirvish musical COME FROM AWAY.



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ANNA ATKINSON (she/her) Accordion/Viola

Anna Atkinson is a singer, songwriter, composer, producer and multi-

instrumentalist originally from Windsor, Ontario. She studied the viola at the University of Victoria before spending nine years immersed in Toronto's creative music and theatre communities. Anna performs her own music as Linaire: experimental electro-pop combining emotionally lucid lyrics with synths, strings, and lo-fi beats. A self-titled debut album was released in 2020. Anna has also contributed, both as creator and performer, to numerous projects across music, theatre, film and dance. Most recently, she was musical director, co-creator and performer in Joe Jack et John's LES WAITRESS SONT TRISTES in Montreal, where she now lives.



ERIK LARSON (he/him) Bass

Erik Larson is a Toronto-based musical theatre pit musician. He has

played bass for a number of theatre companies in Ontario, including Drayton Entertainment, Starvox Entertainment, Young People's Theatre, Victoria Playhouse Petrolia, Talk Is Free Theatre, and Theatre Sheridan. In 2019 he became a sub for Mirvish Productions' smash hit show COME FROM AWAY, and worked alongside Canadian Music Hall of Famer Steven Page on the workshop for his new musical HERE'S WHAT IT TAKES at the Stratford Festival. As a jazz performer, you can see Erik perform as a member of trumpeter Mike Herriott's Off The Road Big Band.

SPECIAL THANKS

WE WOULD LIKE TO THANK THE PAST ARTISTS WHO HAVE WORKED ON THE DEVELOPMENT OF KELLY V. KELLY AS FOLLOWS:

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We incubate new Canadian musicals from development to production, investing in Canadian musical theatre writers and building national and international partnerships. Our musical productions including award-winning contemporary musicals, world premieres and concerts – are seen live by 30,000 people over the 80+ nights that we are onstage annually in venues both traditional and surprising. To date, our work has been recognized with 109 Dora Award nominations, 24 Dora Awards (including back-to-back Outstanding Musical)

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The 17th annual UNCOVERED concert is back this November to spotlight the music of two of the most influential bands of the past 50 years, FLEETWOOD MAC & THE EAGLES! With imaginative arrangements and orchestrations by Kevin Wong and featuring award-winning Canadian artists who have graced international stages and screens, UNCOVERED: FLEETWOOD MAC & THE EAGLES promises to be an incredible experience. For more information, visit www.musicalstagecompany.com

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Musical Notes is an online hub for discussions about the latest trends, developments, and gossip on musical theatre in Toronto and beyond. Including Artistic Director Ray Hogg's blog, interviews with season artists, and more. Check out Musical Notes, a home for any musical aficionado. Visit us at www.musicalstagecompany.com/blog.

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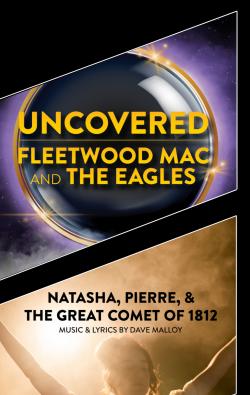
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