



Harbourfront centre

THE MUSICAL
STAGE CO.



PUTTING IT TOGETHER IN CONCERT

DIGITAL PROGRAMME

A DEEP DIVE INTO THE NEW CANADIAN MUSICALS
CURRENTLY IN DEVELOPMENT AT THE MUSICAL STAGE COMPANY

A Musical Stage Company Concert in partnership with Harbourfront Centre and Union Summer

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PUTTING IT TOGETHER: IN CONCERT

THE COMPANY

CAST **Dillan Chiblow, Tiffany Deriveau**

Taylor Garwood, Seana-Lee Wood

STAGING AND CURATION **Saccha Dennis**

MUSIC DIRECTOR-ACCOMPANIST-CAST **Seana-Lee Wood**

STAGE MANAGEMENT **Victoria Wang**

SPECIAL THANKS

Harbourfront Centre, TD Union Summer

PUTTING IT TOGETHER

PUTTING IT TOGETHER is a new program from The Musical Stage Company that invites you behind the curtain of our new works in development to dive into the world of new music theatre creation from the page to the stage. PUTTING IT TOGETHER features 3 experiences for musical theatre lovers:

IN CONVERSATION - A series of discussions with featured artists and creative team members behind our new works.

IN THE WORKROOM - Audiences are invited into the new-musical creation process and to watch a public reading of a new work in development

IN CONCERT - Pop-up concert performances happening across the GTA, to discover incredible music from The Musical Stage Company's catalogue of new works.

SONG LIST

A NIGHT LIKE THIS

from *BLACKOUT*

book by Stephen Gallagher, music and lyrics by Anton Lipovetsky

SHE DOESN'T KNOW

from *THE TRIALS AND TRIUMPHS OF A TAR BABY*

book, music, and lyrics by Jewelle Blackman, book, by Meghan Swaby

WHERE WALLS FALL AWAY

from *IN REAL LIFE*

book and lyrics by Nick Green, music and lyrics by Kevin Wong

I AM TEMPEST

from *COWBOY TEMPEST CABARET*

co-created by Niall McNeil, Lucy McNulty & Anton Lipovetsky, lyrics by Niall McNeil

music by Anton Lipovetsky

LOVE AND MONEY

from *KELLY V. KELLY*

book by Sara Farb, music and lyrics by Britta Johnson

SHINE AGAIN

from *BLACKOUT*

book by Stephen Gallagher, music and lyrics by Anton Lipovetsky

UNLUCKY STAR

from *MEAT*

book by Aaron Jan and alaska b, music and lyrics by alaska b

FIND ME

from *DIXON ROAD*

book, music and lyrics by Fatuma Adar, with music by Adam Sakiyama

WE WILL NOT BE MOVED

from *PARKDALE*

book by Meghan Swaby, music and lyrics by Chris Tsujiuchi



Running time is approximately 50 minutes with no intermission



Any video/audio recording of this production is strictly prohibited.



Cell phones and other electronic devices are distracting for actors and audience members, please turn them off during the show.

Supporting
Canadian
talent, **locally.**



BMO



BMO is proud to support
The Musical Stage Company
as the 2022/23 **New Work**
Development Sponsor.



DILLAN CHIBLOW (he/they)
CAST

Dillan (He/They) is an Ojibwe storyteller from Garden River First Nation. He first trained at Sheridan's Musical Theatre program and holds a Masters degree in Musical Theatre Performance from The Royal Conservatoire of Scotland. Dillan was the Syd & Shirley Banks prize recipient (2020) and most recently was one of the recipients of the Musical Stage Company's Aubry Dan Fund for new musicals for *The 7 Fires: A New Musical*, where Dillan is the book writer. Dillan has a passion for telling his peoples/Indigenous stories from Turtle Island and Indigenizing the Musical Theatre industry. Select Credits. Film/TV: SkyMed(CBC); Run The Burbs(CBC); Murdoch Mysteries(CBC); Theatre: Starwalker – Eddie Starwalker (Urban Ink & Musical Stage Co); Bentboy – Hummingbird (Dora nomination) (YPT); Baapi Roho – Banks Prize Cabaret (Musical Stage Co); Only Drunks and Children Tell The Truth – Rodney (Magnus Theatre); Children of God (Citadel, Segal Center, Western Canada Theatre, Urban Ink).



TIFFANY DERIVEAU (she/her)
CAST

Tiffany is high key excited to be working with Musical Stage for the first time. She hopes you enjoy this concert and continue to support live theatre in Canada. Selected Credits: Rock Of Ages (More Entertainment) 'Da Kink In My Hair (Soulpepper/TO Live) Chicago (Stratford Festival) Mamma Mia! (Mirvish); Cookin' At The Cookery (Canadian Stage); Hairspray (Charlottetown Festival) Little Shop. (Grand Theatre) Buddy; Jesus Christ Superstar; Hairspray; Hair; Soul Sistas.(Mayfield) Hairspray; Priscilla (Drayton) Film/TV: CTV, Disney, MTV Recordings: Background vocals – Rita McNeil, Saving Grace Album. Dedication: Big thanks to my parents who support me in all that I do.



TAYLOR GARWOOD (she/they)
CAST

Taylor is a performer and an aunt from Elmvale, Ontario; once you hit Barrie, head north for about 20 minutes and you're home. Taylor is driven by big curiosity and imagination. She is inspired to break binaries, bend expectations, and is drawn to theatre that exposes. Some recent credits include: Outheis (Talk Is Free Theatre), Fraulein Schneider in Cabaret (Theatre Sheridan), and some great Harvey's Commercials! Taylor is one of The Banks Prize recipients with The Musical Stage Company this year, and co-wrote and performed in their own cabaret titled *Get A Life!* where they wondered "what is a life? And how do I get one?". Taylor is honoured to be working with this group, and thanks you for joining us for Putting It Together.



SEANA-LEE WOOD (she/her)
CAST, MUSIC SUPERVISOR, ACCOMPANIST

Musician/singer/actor Seana-Lee Wood has warbled across North America in the big musicals – with Mirvish Productions, tuxedoed as Marlene in Piaf/Dietrich, accordion-ing in Broadway's Once, hiding the biggest secret in No Change in the Weather, inhabiting a habit in The Sound of Music; With Livent, corseted in Hal Prince's Show Boat and chasing ghosts in Andrew Lloyd Weber's Phantom of the Opera. Triumphantlly scratched off the bucket list are roles including Marge in the hit show Suds, Dolly in Hello Dolly, Rachel Lynde in Anne of Green Gables, Odessa in Talking Sex on Sunday and Marmee in Little Women (DuMez/Hodgkinson). Between theatre contracts she anchors a tip jar on cruise ships from French Polynesia to the Mediterranean with her lounge-y piano playing and original comedy show One Piano, Two Canadians. Television audiences remember her infamous performance in Super Dave's All Stars. Check out her podcast Good News from Rosebud



SACCHA DENNIS (she/her)
STAGING & CURATION

Saccha is an actor, educator, creator and director. Originally from Montreal, she studied Musical Theatre Performance at Sheridan College. Since then, she has toured Canada, U.S and abroad. She was last seen in the Broadway hit show Come From Away as Hannah and Others with Mirvish Productions. Saccha's directing credits include: Jesus Christ Superstar(Sheridan College) Into the Wood- HSP (Grand Theatre), We Will Rock You (Theatre Under the Stars) Pippin: Reimagined (Sheridan College), Legally Blonde (Hart House Theatre-Subscriber's Choice Award for best production), 9 to 5: The musical, and Dreamgirls (LOT-Broadway world regional award for best production). Upcoming: Bittergirl:The Musical (Thousand Island Playhouse). Known for challenging "traditional" theatre, her latest directorial projects for film include HAIR: A Musical Short, Cell Block Tango: Reimagined and Gethsemane: Black Jesus. Saccha's passion lies in reimagining classics and developing new works in order to amplify marginalized voices and work toward a more inclusive theatre industry in Canada. To find out more, follow @musicalsreimagined on Instagram and Facebook or visit musicalsreimagined.com or sacchadennis.com



VICTORIA WANG (she/her)
STAGE MANAGEMENT

Victoria Wang is a Toronto based stage manager, producer, arts manager and yoga instructor who works in theatre, dance, film and interdisciplinary forms of live performance. She has worked with companies across Canada including Native Earth, Soulpepper Theatre, Cahoots, Aluna Theatre, Canadian Stage, Tarragon Theatre, the National Arts Centre, Segal Centre, SummerWorks, Buddies in Bad Times, Nuit Blanche and the Toronto International Film Festival. Victoria is also the founder of Memory Palace Project, a public art project that has appeared at the Toronto Fringe, Assembly Theatre, Long Winter, and the Art Apart Festival. Victoria is a graduate of the University of Toronto and the National Theatre School of Canada. As a second-generation Chinese Canadian settler, Victoria is grateful to call Hong Kong and Tkaronto home.

THE MUSICAL STAGE COMPANY

THE MUSICAL STAGE CO. is Canada's leading charitable musical theatre company. Established in 2004, we strive to make Canada a leader in musical theatre by telling our most important stories with music.

We believe it's better with music.

We are inspired by music's unique ability to viscerally affect people and are committed to cultivating experiences – onstage and off – that transform lives, build empathy and create community through musical theatre.

We incubate new Canadian musicals from development to production, investing in Canadian musical theatre writers and building national and international partnerships. Our musical productions – including award-winning contemporary musicals, world premieres and concerts – are seen live by 30,000 people over the 80+ nights that we are onstage annually in venues both traditional and surprising. To date, our work has been recognized with 109 Dora Award nominations, 24 Dora Awards (including back-to-back Outstanding

Musical Production awards in 2018 and 2019) and 19 Toronto Theatre Critics' Awards.

Our robust education programs develop the artists and audiences of tomorrow, offering musical theatre training that boosts self-confidence and self-expression for over 200 young people each year without cost to the participants. We also curate innovative musical programs in partnership with diverse organizations, maximizing the resonance of our work across disciplines and communities.

UP NEXT AT THE MUSICAL STAGE COMPANY:

UNCOVERED: FLEETWOOD MAC & THE EAGLES is on stage at Koerner Hall from November 14 - November 17, 2023. Featuring the hits from the musical catalogues of these two iconic music groups, join us for the UNCOVERED this fall. Groups of 8 or more can currently book groups reservations with our friends at THE Group Tix Co. at www.thegrouptixcompany.com. Stay tuned to our social media channels for the announcement of our public on-sale date!
www.musicalstagecompany.com

INTERACT WITH US

THE MUSICAL STAGE COMPANY'S BLOG: MUSICAL NOTES

Musical Notes is an online hub for discussions about the latest trends, developments, and gossip on musical theatre in Toronto and beyond. Including Artistic Director Ray Hogg's blog, interviews with season artists, and more. Check out Musical Notes, a home for any musical aficionado. Visit us at www.musicalstagecompany.com/blog.

MUSICALSTAGECOMPANY.COM



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An innovator in musical theatre.

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**THE MUSICAL
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