THE MUSICAL STAGE CO.

MUSICAL THEATRE AUDITION TIP SHEET

Before Your Audition

Auditions are not only to show us your talent - they're also about showing your personality, professionalism and willingness to learn. Here are some recommended practices to lay the groundwork.

Selecting Material: Choose a song that you love to sing, and that sits comfortably in your vocal range. The song should be from the musical theatre canon, and should tell a clear story. Don't worry about choosing a song that is "overdone" or doesn't fit your "type"; we are interested in seeing what inspires you to come alive as an artist. We have included a list of song suggestions for each voice type at the end of this document, should you need a starting point to find material.

Preparing Your Sheet Music: If you are using our live accompanist, be sure to have your sheet music printed and hole punched in a binder with your 32-bar or 2-minute cut clearly marked. If you work with a vocal teacher, they may be able to help you find and mark a cut in your music. If you are unsure of where to begin, here are some resources as a guideline:

Preparing your sheet music: https://www.youtube.com/watch?v=UyZsFPQCqP4

Choosing a 32-bar cut: https://www.youtube.com/watch?v=IbPnNlOGWKQ

Marking a cut in your sheet music: https://www.youtube.com/watch?v=x8qNSZdS0Xw

Rehearse Your Performance: Prepare and memorize your song. It is helpful to know the context of your song and where it fits into the overall plot of the musical it's from; this can help you be even more specific in embodying your character and telling the story through your performance.

At The Audition

As much as you need to prepare your song, you also need to demonstrate your willingness to work hard, apply feedback, and engage in collaborative dialogue. We're not just looking for amazing performers; we're looking for artists who can be great colleagues, collaborators and team players.

Be Yourself: Introduce yourself to the audition panel and the accompanist.

Audition Attire: Wear something comfortable that makes you feel confident and professional.

Preparation and Performance: If using the accompanist, head to the piano and give them your sheet music. Walk them through your 32-bar cut, and sing a few bars a capella while tapping the beat to give them an idea of your preferred tempo. If there is no musical introduction in your cut, let them know if you'd like them to play a chord or a starting note before you begin. When you feel comfortable that you're both on the same page, find a spot in the centre of the room to introduce yourself and your song to the audition panel and begin your performance.

Be Open to Feedback: If the audition panel gives you feedback or a note to apply to a second pass at your song, incorporate it. We want to see that you are flexible and can take direction.

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Starting Over: If you or the accompanist fumbles, it's absolutely okay to stop, kindly talk to the accompanist, and start again.

Be Kind: Always thank your accompanist.

AUDITION SONG SUGGESTIONS

**This is far from an exhaustive list, and is simply a jumping off point should you need some inspiration when looking for audition material.*

Soprano	**Tenor**
● "No One Else" - *Natasha, Pierre and the Great Comet of 1812* ● "The Ballad of Jane Doe" - *Ride the Cyclone* ● "In My Dreams" - *Anastasia* ● "Some Things Are Meant to Be" - *Little Women* ● "Follow Your Heart" - *Urinetown* ● "Beyond My Wildest Dreams" - *The Little Mermaid* ● "Times Are Hard For Dreamers" - *Amélie*	● "Stranger" - *Big Fish* ● "Santa Fe" - *Newsies* ● "Run Away With Me" - *The Mad Ones* ● "Someone Else's Skin" - *Catch Me If You Can* ● "I'd Rather Be Sailing" - *A New Brain* ● "Michael in the Bathroom" - *Be More Chill* ● "Lost in the Wilderness" - *Children of Eden* ● "I'm Alive" - *Next to Normal* ● "Freeze Your Brain" - *Heathers*
Alto/Mezzo	**Bass/Baritone**
● "Pulled" - *The Addams Family* ● "Requiem" - *Dear Evan Hansen* ● "Alyssa Greene" - *The Prom* ● "Live Out Loud" - *A Little Princess* ● "Here I Am" - *Dirty Rotten Scoundrels* ● "Pretty Funny" - *Dogfight* ● "One Perfect Moment" - *Bring it On* ● "A Guy That I'd Be Kinda Into" - *Be More Chill* ● "Stupid With Love" - *Mean Girls*	● "Purpose" - *Avenue Q* ● "Empty Chairs at Empty Tables" - *Les Misérables* ● "I'm Allergic to Cats" - *The Theory of Relativity* ● "All That's Known" - *Spring Awakening* ● "Funny" - *City of Angels* ● "If I Can't Love Her" - *Beauty and the Beast* ● "Where Are All the People" - *Chaplin*

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